



**DIPLOMA PROJECT** SPRING SEMESTER 2023 PUBLIC DEPARTMENT  
**ECE BOYSAL**

ARCHITECTURAL PORTFOLIO



# C O N T E N T

1 THE SITE

2 HISTORY

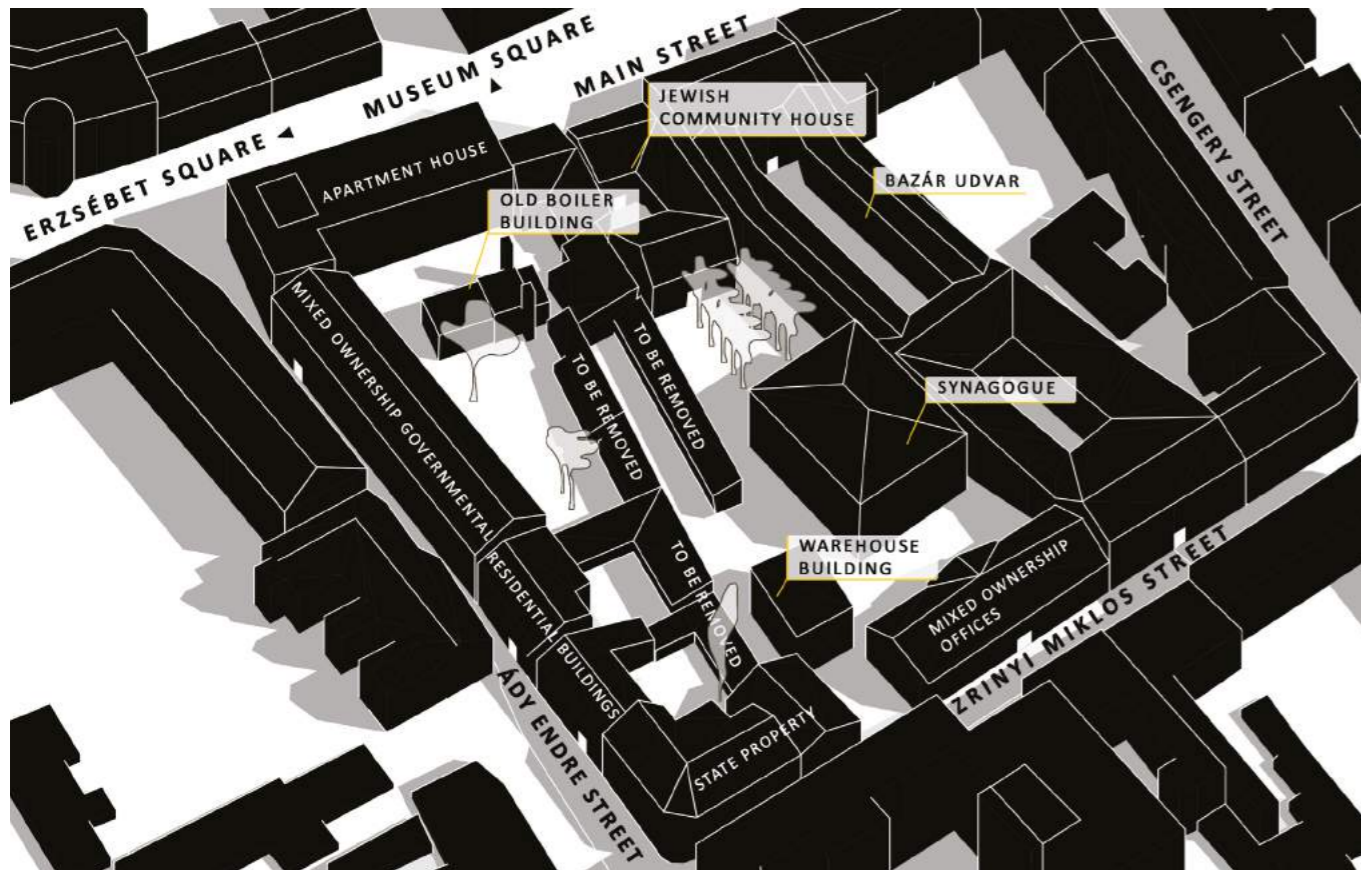
3 CONCEPT

4 DRAWINGS



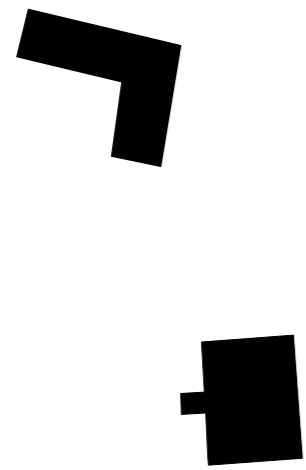
# THE SITE

The site is in the central part of Nagykanizsa. Close to the city's main public square, where festivals and events are held. There are many restaurants, cafes, and shops. Site is just across the museum square on the north side. Within itself, the formation of the site plays an important role in Nagykanizsa's history. The synagogue, the core of the site, was built before everything else surrounding it and for years, this court took on a very interesting "surrounded" shape. This inside part is very introverted.

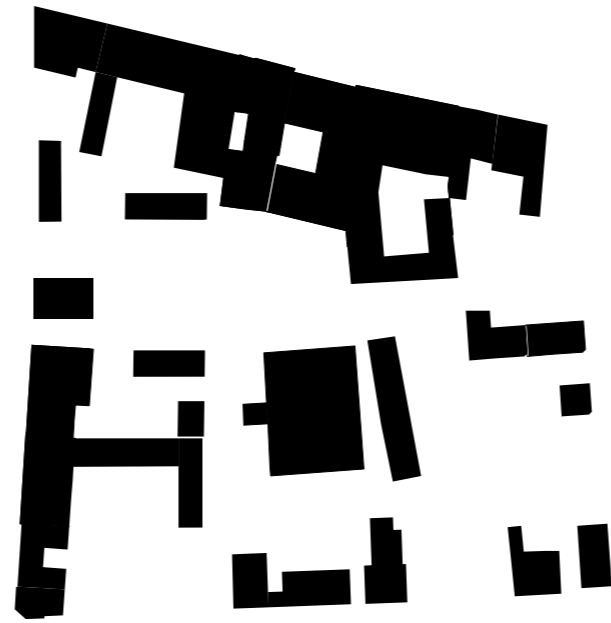




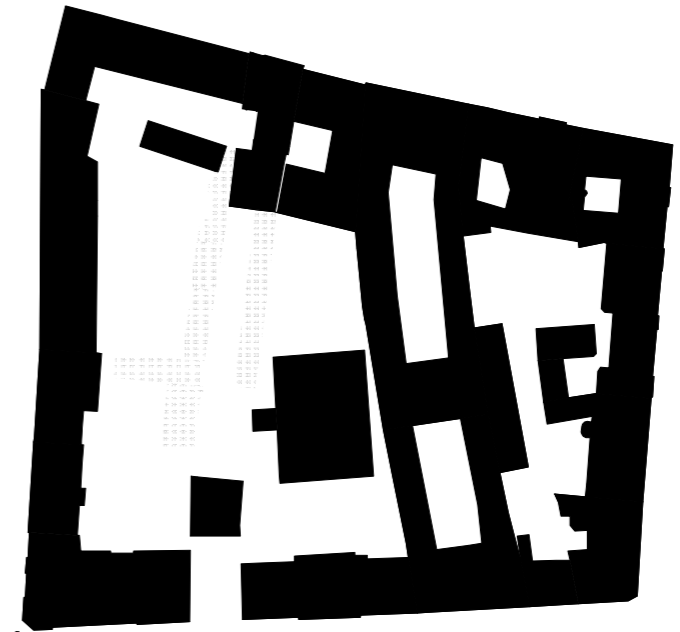
# HISTORY



XIIX. CENTURY



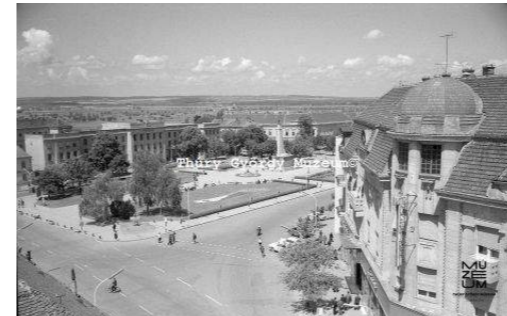
XIX. CENTURY



TODAY



ZRINYI STREET BEGINING OF THE FIRST WORLD WAR



ERZSÉBET SQUARE CORNER



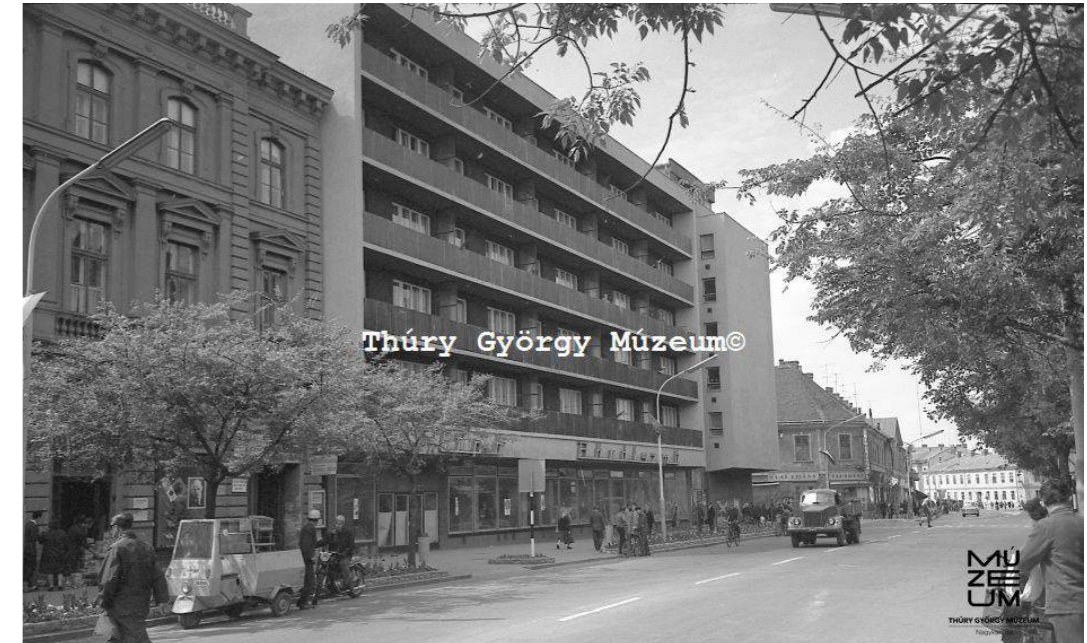
ADY STREET 1920'S



AZ 1930-AS ÉVEK ELEJÉN: "A TORONY ALATT" A VÁROSHÁZA  
A HAJDANI VÁROSHÁZA  
BEGINING OF THE 1930'S



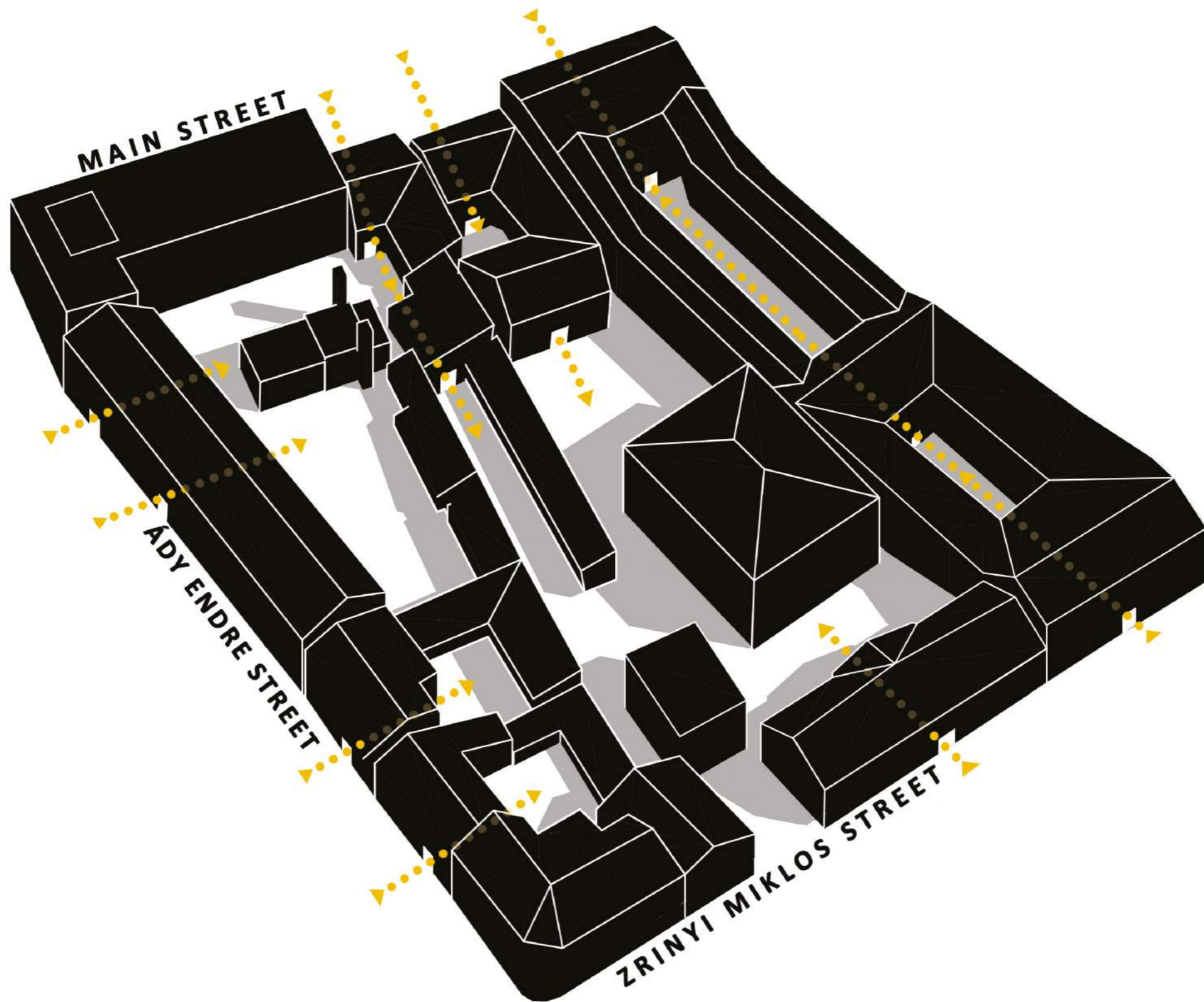
MAIN STREET ADY STREET  
CORNER 1966-68



Thury György Múzeum©





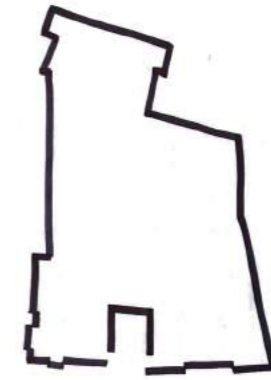




# C O N C E P T

You can't make a thing by simply putting pieces together. A thing is more than its pieces. We call this emergence.

Graham Harman



Being is, to emerge in to the uncoiled. Therefore visibility Therefore *ídeá* Therefore presence Therefore complete

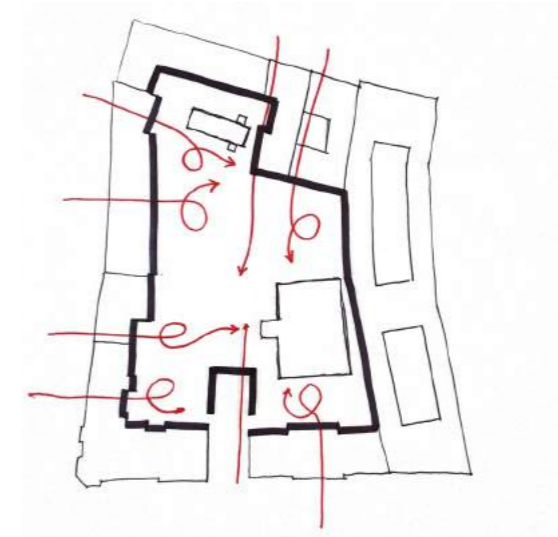
Martin Heidegger



... bodies come to matter through the world's iterative intra-activity- its performativity.

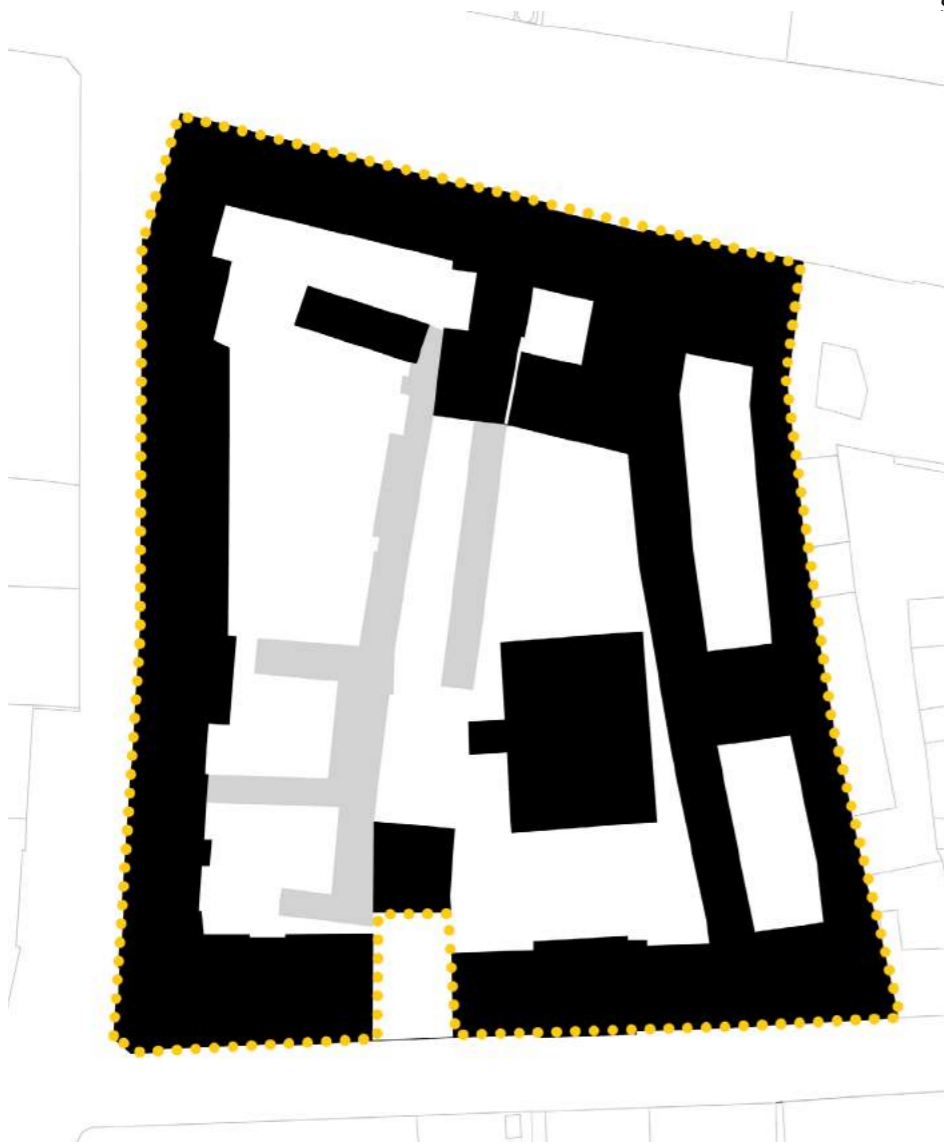
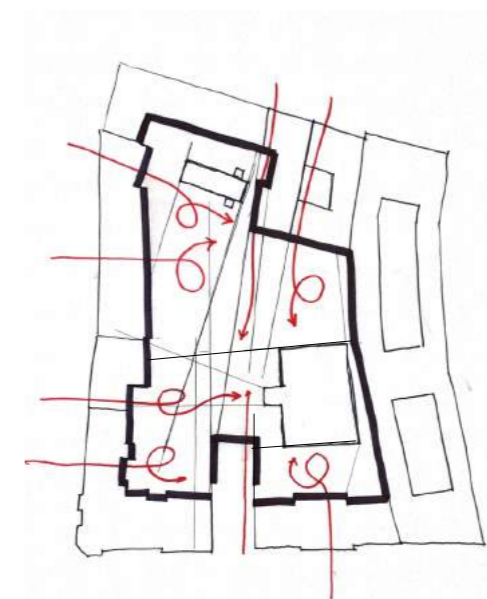
... the universe is agential intra-activity in its becoming.

Karen Barad



What is the outline? It is not something definite. It is not, believe it or not, that every object has a line around it! There is no such line.

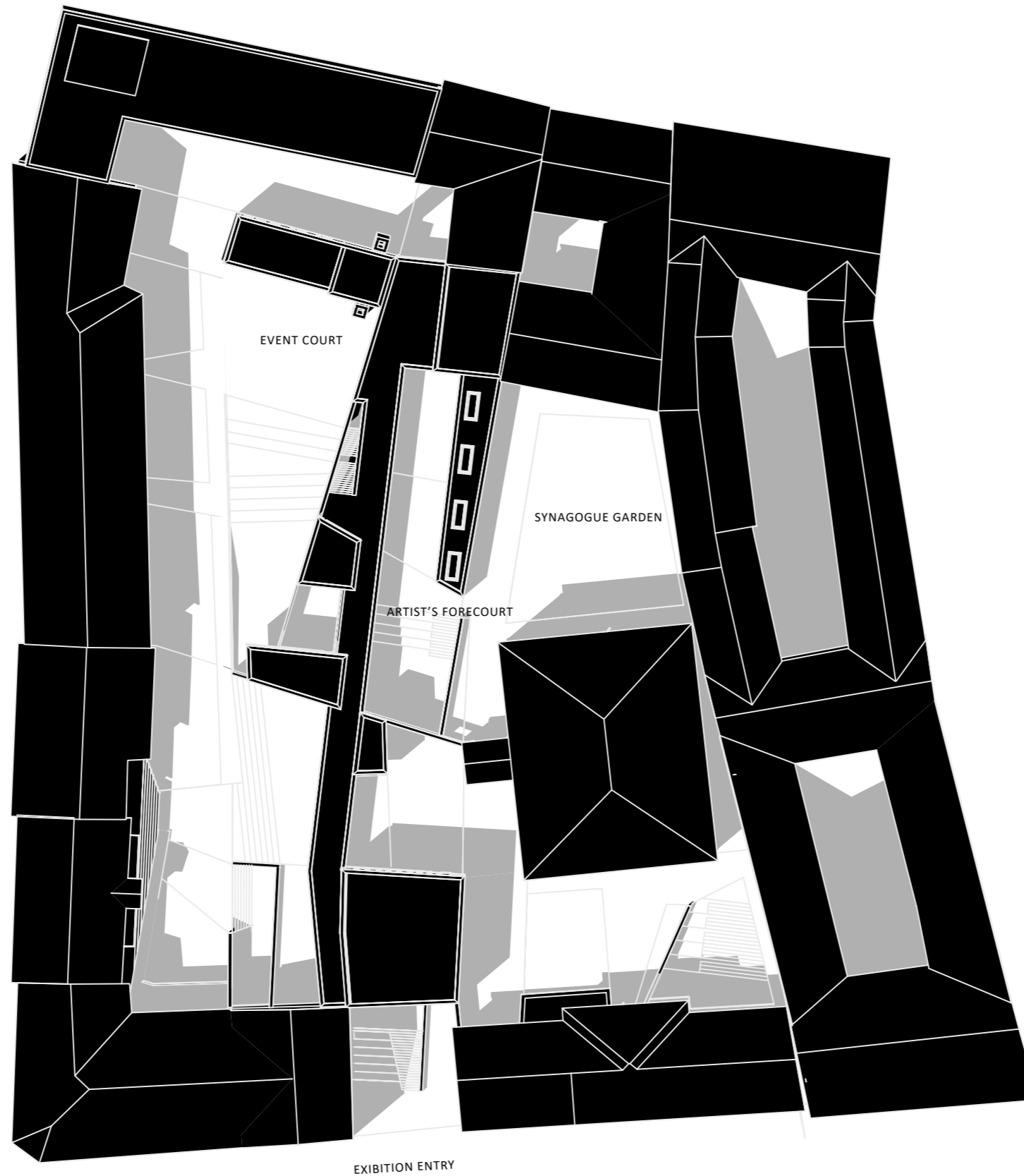
Richard Feynman



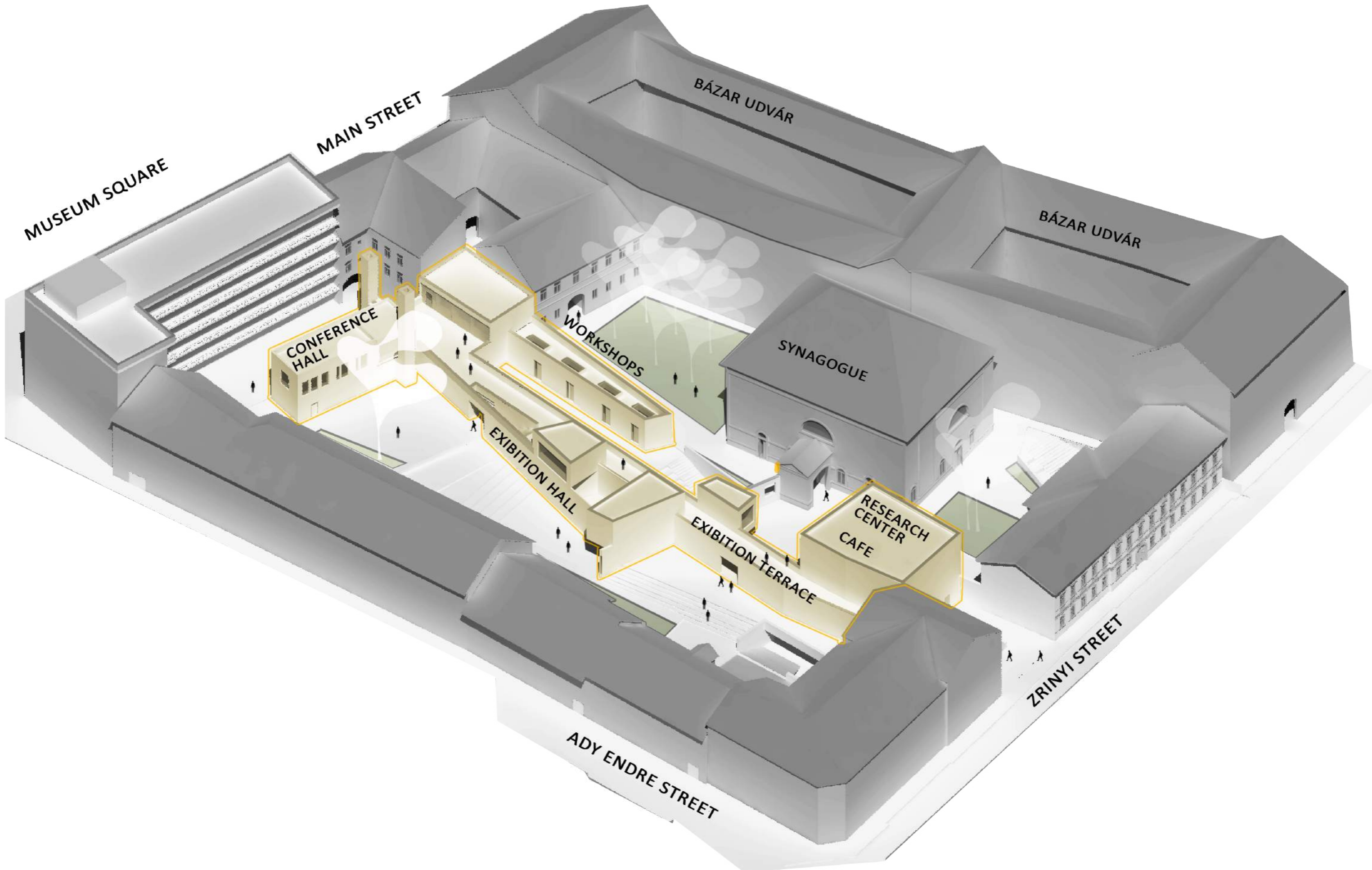


The Building Design phase was inspired by emergence mechanisms “ very fundamentally how the things become ? With these thought in head this site became very meaningful experiment area for reaching to bring these concept in to architectural - spatial elements.

The site has many different built components and accidental spaces. My Idea was using these interaction to create something only present for this place. I used the “ entering to this inside court “ as an “initiating event” as a metaphor to “beginning to happen” and building itself drives users in to seeing and discovering experiment through it’s exhibition halls.







MUSEUM SQUARE

MAIN STREET

BÁZAR UDVÁR

BÁZAR UDVÁR

CONFERENCE HALL

WORKSHOPS

SYNAGOGUE

EXHIBITION HALL

EXHIBITION TERRACE

RESEARCH CENTER CAFE

ADY ENDRE STREET

ZRINYI STREET





ERZSÉBET TÉR

MUSEUM TÉR

CSENGERY ÚT

FŐ ÚT

DEÁK FERENC TÉR

CAR PARK

BAZAR UDVAR

ZRINYI MIKLOS ÚT

ZRINYI MIKLOS ÚT

ADY ENDRE ÚT

THE SITE

ZRINYI MIKLOS ÚT

ENTRANCE  
ENTRANCE  
ENTRANCE  
ENTRANCE  
ENTRANCE

ENTRANCE

ENTRANCE

0.00

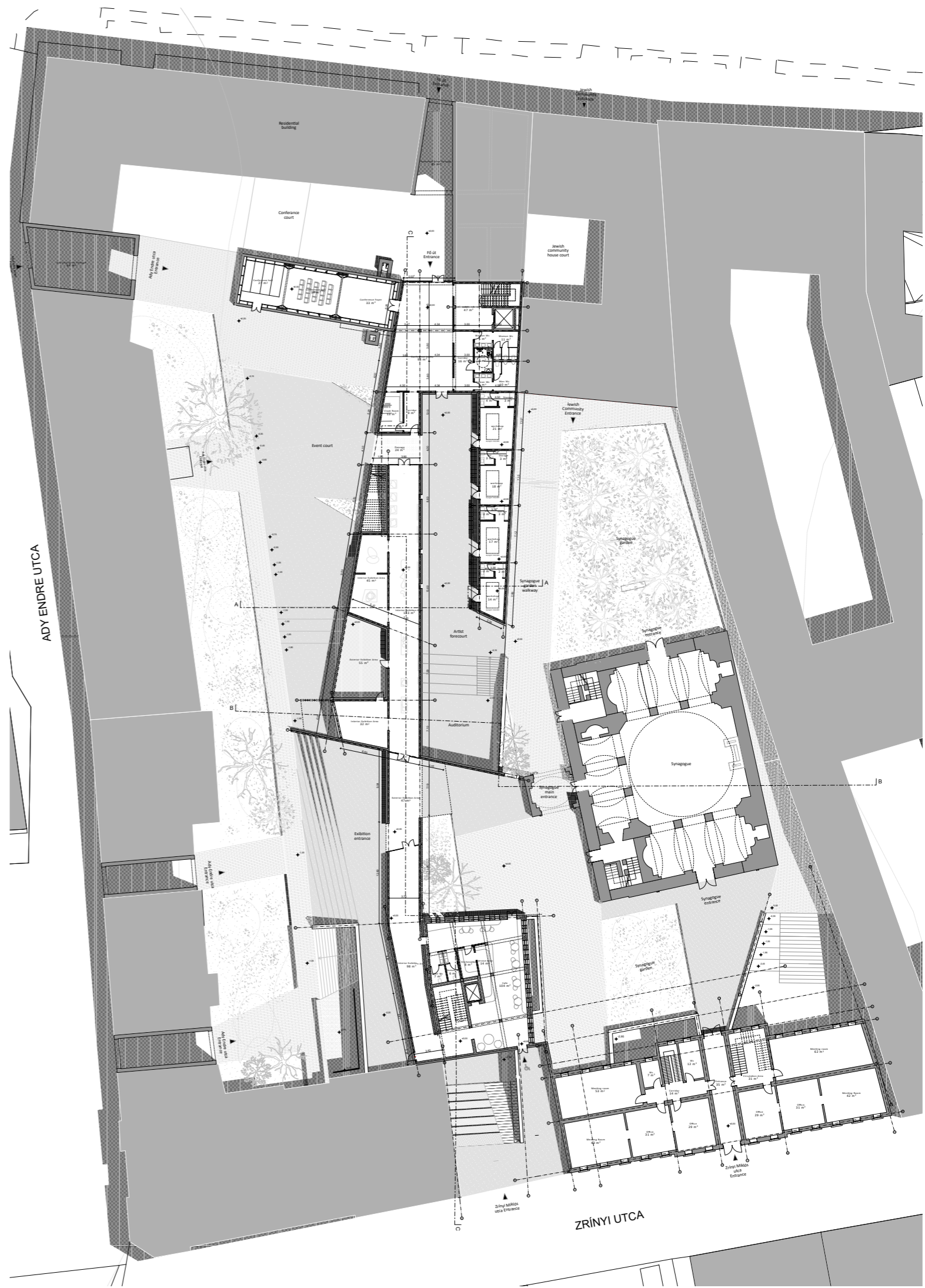
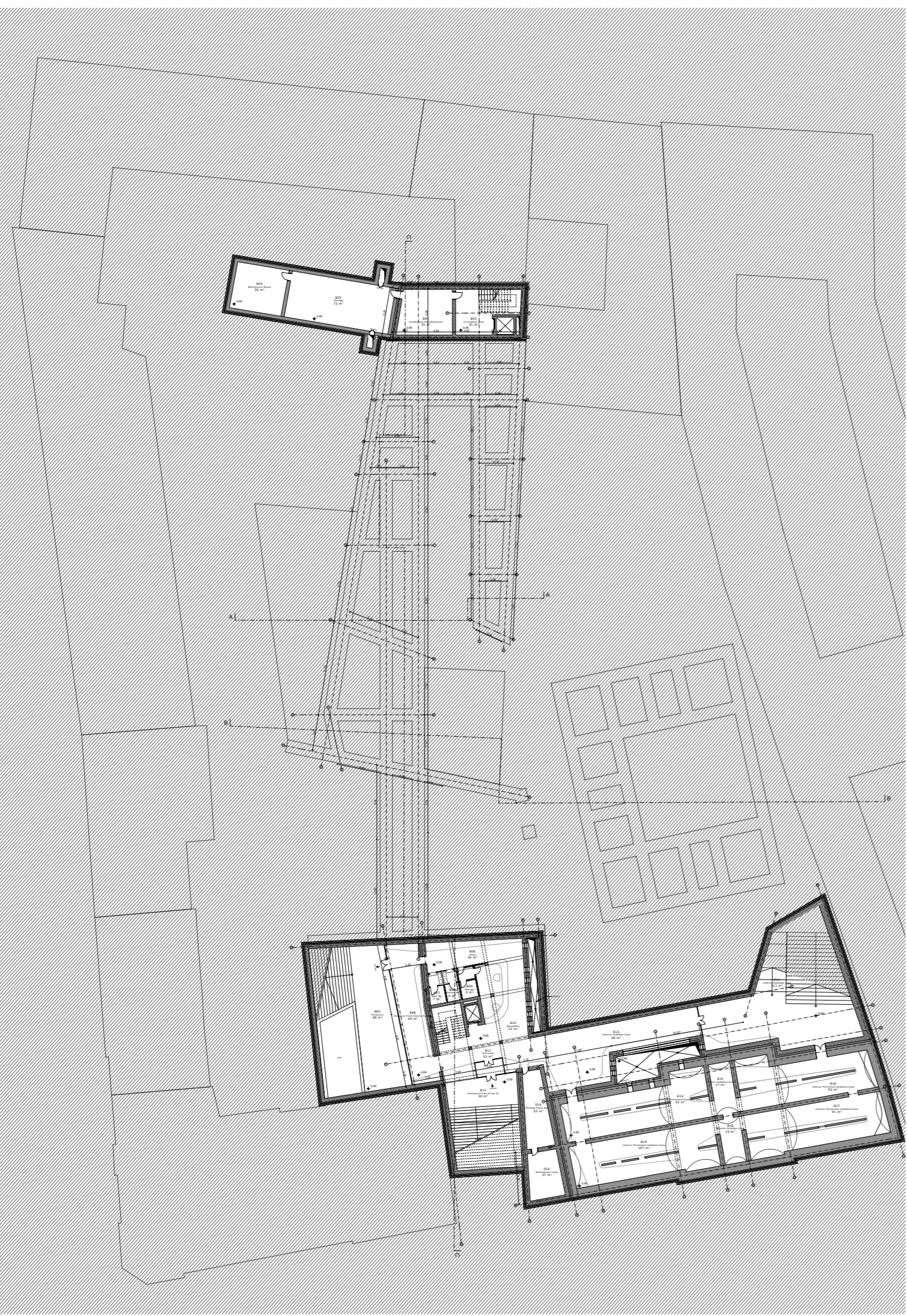
0.00

-0.15

+11.90

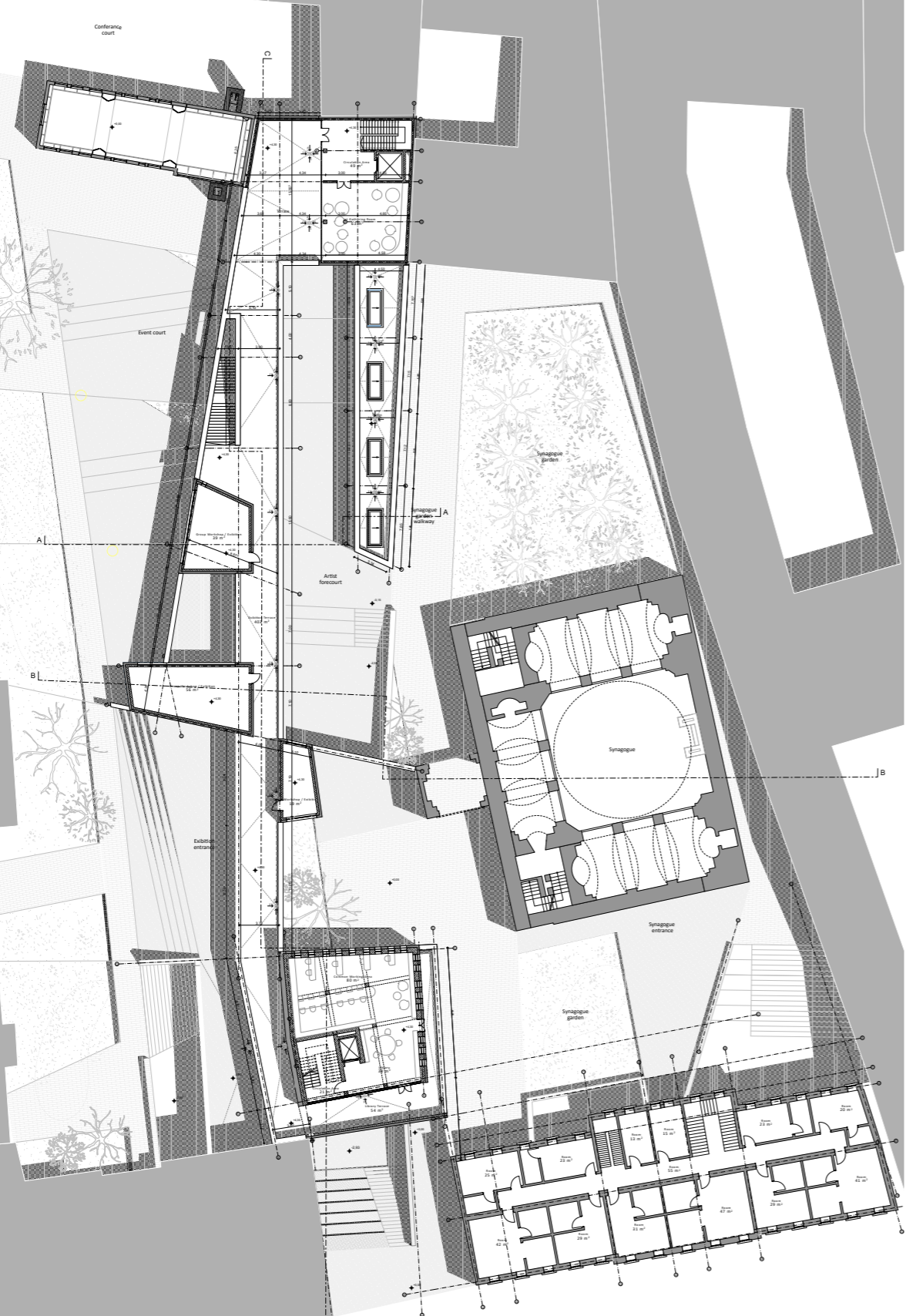
+12.40







ADY ENDRE UTCA



ZRINYI UTCA

ADY ENDRE UTCA



ZRINYI UTCA



