

**Course Name**

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DIPLOMA DESIGN STUDIO

**Neptun Code**

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BMEEPKOTD01, BMEEPKOTD02, BMEEPKOMD01, BMEEPKOQD01

**Course Objectives & Outcomes**

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Programs

Any public building which can represent the fair attitude of innovative architectural design.

Complete floor area of the project building is around 1000-2000 m<sup>2</sup>.

**Individual program and site has to be negotiated by department board.**

**Submission of program concepts is on 12 Sept.**

**Rest of information is on the following pages.**

**Our mission is a professional tutorial support for the final success.**

**Course Leaders**

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Course leader: *Prof. Levente SZABÓ DLA*

Coordinator: *György MAJOR DLA*

in English: Zoltan SCHRAMMEL DLA

## Course Outline

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		<ul style="list-style-type: none"><li>▪ Before registration: negotiation of the chosen tutor</li></ul>
1	29 Aug-01 Sept	<ul style="list-style-type: none"><li>▪ After confirmation of application to the tutor registration in NEPTUN to the course BMEEPOTD02</li><li>▪ inform our dept. to <a href="mailto:schrammel.zoltan@epk.bme.hu">schrammel.zoltan@epk.bme.hu</a> with the name of your chosen consultant</li></ul>
2	05. Sept. 15:00	<ul style="list-style-type: none"><li>▪ Information about the semester programs</li></ul>
3	12-16. Sept.	<ul style="list-style-type: none"><li>▪ Submission of individual design programs. Acceptation before 19th Sept</li></ul>
4	19. Sept.	<ul style="list-style-type: none"><li>▪ Site visits</li></ul>
5	27. Sept. from 8:30AM	<ul style="list-style-type: none"><li>▪ Presentation of design concept</li></ul>
6	3. Oct.	<ul style="list-style-type: none"><li>▪ Consultation</li></ul>
7	10. Oct.	<ul style="list-style-type: none"><li>▪ Consultation</li></ul>
8	18. Oct.	<ul style="list-style-type: none"><li>▪ Presentation of preliminary phase of design</li></ul>
9	24. Oct	<ul style="list-style-type: none"><li>▪ Consultation</li></ul>
10	28. Oct	<ul style="list-style-type: none"><li>▪ Deadline of declaration of primal engineering discipline</li></ul>
11	04. Nov.	<ul style="list-style-type: none"><li>▪ Supplementary presentation of preliminary design phase (if needed)</li></ul>
12	14. Nov.	<ul style="list-style-type: none"><li>▪ Consultation</li></ul>
13.	21. Nov	<ul style="list-style-type: none"><li>▪ Department Studio consultation</li></ul>
14.	28. Nov.	<ul style="list-style-type: none"><li>▪ Consultation</li></ul>
15.	05. Dec.	<ul style="list-style-type: none"><li>▪ Pre-checking the stuff to submit</li></ul>
16.	09. Dec	<ul style="list-style-type: none"><li>▪ Submission of the semester project by uploading the files</li></ul>
17.	16. Dec	<ul style="list-style-type: none"><li>▪ Supplementary submission of the semester project by uploading the files</li></ul>
18.	22. Dec	<ul style="list-style-type: none"><li>▪ Submission of the semester project by uploading the files</li></ul>
19.	05. Jan.	<ul style="list-style-type: none"><li>▪ Deadline of successful finishing all Global Exams</li></ul>
20.	09. Jan.	<ul style="list-style-type: none"><li>▪ Submission of the complete project by uploading the files</li></ul>
		<ul style="list-style-type: none"><li>▪ Individual meeting the opponent</li></ul>
	16-27. Jan.	<ul style="list-style-type: none"><li>▪ Final presentation in front of the official Board</li></ul>

## Suggested literature:

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Matthew Mindrup: The material Imagination  
Nick Dunn: Architectural Modelmaking  
Nikolaus Pevsner: History of Building Types,  
Francis D.K. Ching: Architecture,  
Neufert: Architects' Data Book,  
Charles Jencks: The New Paradigm in Architecture  
Robert Venturi: Complexity and Contradiction in Architecture,  
Francis D.K. Ching and others: A Global History of Architecture