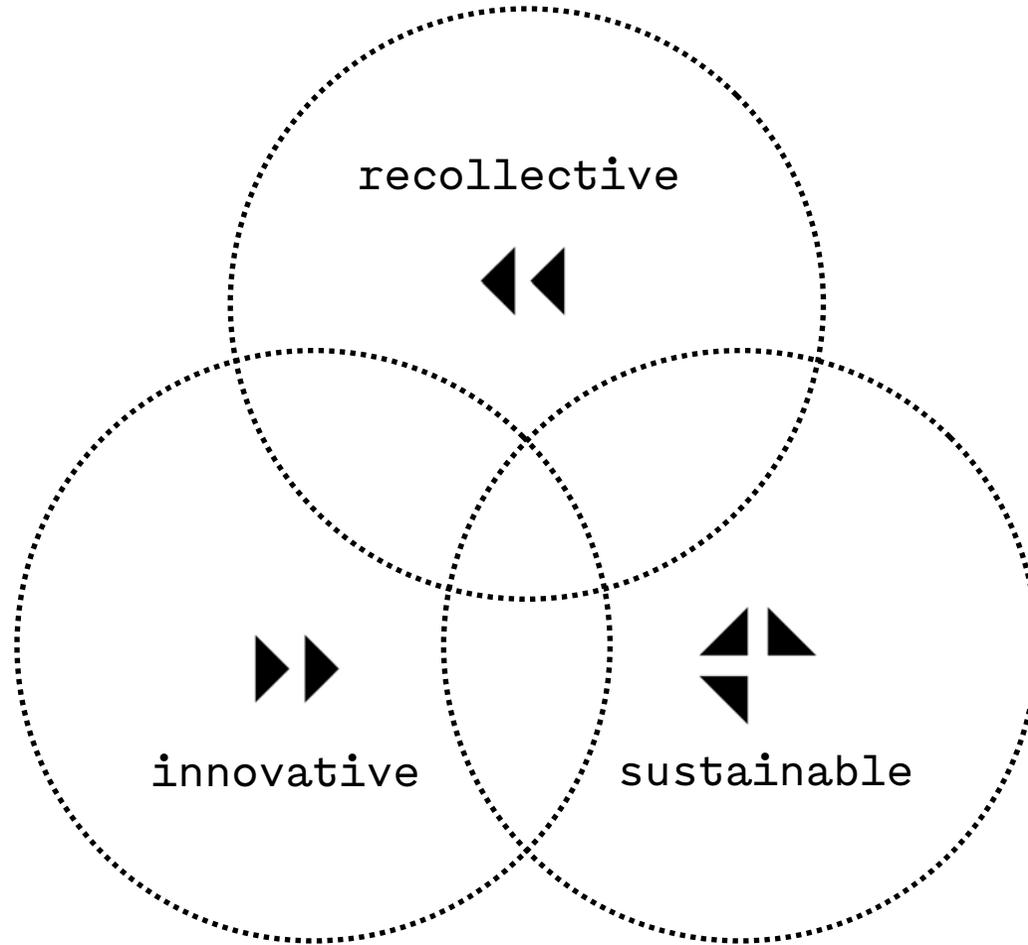


*complex and diploma design studios
2019/2020 spring*

public architecture





3 studio in 1, 0-24: K277

tutors



Balázs Mihály DLA

Bartha András

Karácsony Tamás DLA

Klobusovszki Péter DLA

Schrammel Zoltán DLA

Kronavetter Péter DLA

Szabó Levente DLA

Vannay Miklós DLA

Fazekas Katalin DLA

Fejérdy Péter DLA

Kemes Balázs DLA

Major György DLA

invited instructors



Csomay Zsófia



Kalmár László



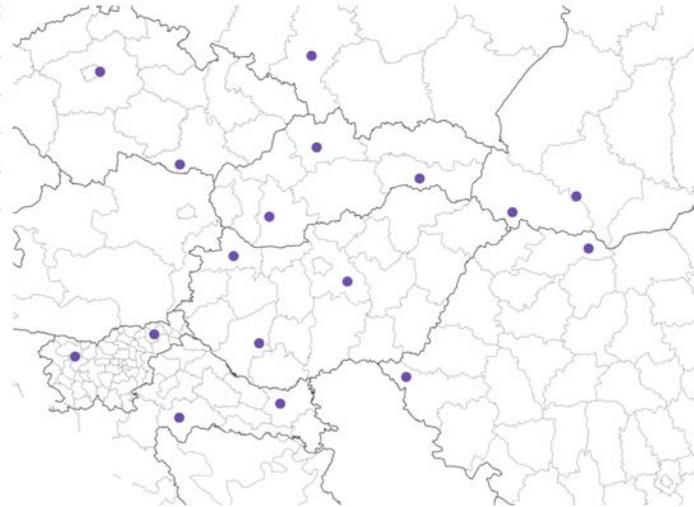
Dévényi Tamás

P.A.C.E.

PROJECTS JURY ABOUT CONTACT

Filters

VOLUME:
▼ All
COUNTRY:
▼ All
FUNCTION:
▼ All
YEAR:
▼ All
CATEGORY:
▼ All



P *Public* **A** *Archi-
tec-
ture* **C** *in East-
Central* **E** *Europe*

9 ország, „innovative”, „recollective”, „sustainable” közösségi építésze / weboldal 2020 februárjától



studio days, presentations, exhibitions at the end of semester

**Innovative
Public Spaces**

Komplex- és diplomatervezés
stúdiók
2019/2020 tavasz

Tájékoztató előadás: december 17-én kedden,
13.30-tól a Középülettervezési Tanszéken

kő.ép



**Recollective
Architecture**

Komplex- és diplomatervezés stúdiók
2019/2020 tavasz

Tájékoztató előadás: december 17-én kedden,
13.30-tól a Középülettervezési Tanszéken

kő.ép

**Sustainable
Communities**

Komplex- és diplomatervezés
stúdiók
2019/2020 tavasz

Tájékoztató előadás: december
17-én kedden, 13.30-tól a
Középülettervezési Tanszéken

kő.ép

Sustainable Communities

*Komplex- és diplomatervezés
stúdiók
2019/2020 tavasz*

Tájékoztató előadás: december
17-én kedden, 13.30-tól a
Középülettervezési Tanszéken

körép
SME DEPARTMENT OF
PUBLIC BUILDING
DESIGN



Are you interested in the community you design for? Are you willing to propose strategies to help locals? Are you interested in open design methods?

Sustainability? Recycling? Economic design? Common sense?
If you wish to develop your design skills in these, join us!



BIENNALE
ARCHITETTURA
2016

REPORTING
FROM
THE FRONT

28.5-27.11
VENEZIA



SMALL SCALE BIG CHANGE



New Architectures
of Social Engagement

MoMA



Valkonya, barn theatre



Békéssámson, Libery House



Perbál, child care



Monor, bio-briquette facility



Cooperative workshop with locals



MONOR, Tabán



Building camps

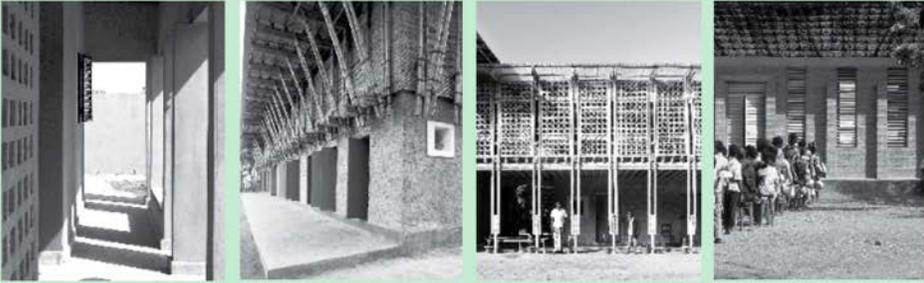


Békásmegyer, Veres Péter Gimnázium Dance Hall 2013



Former diploma plans (Ostoróczyk Nóra, Soltész László)

01-04



09-12



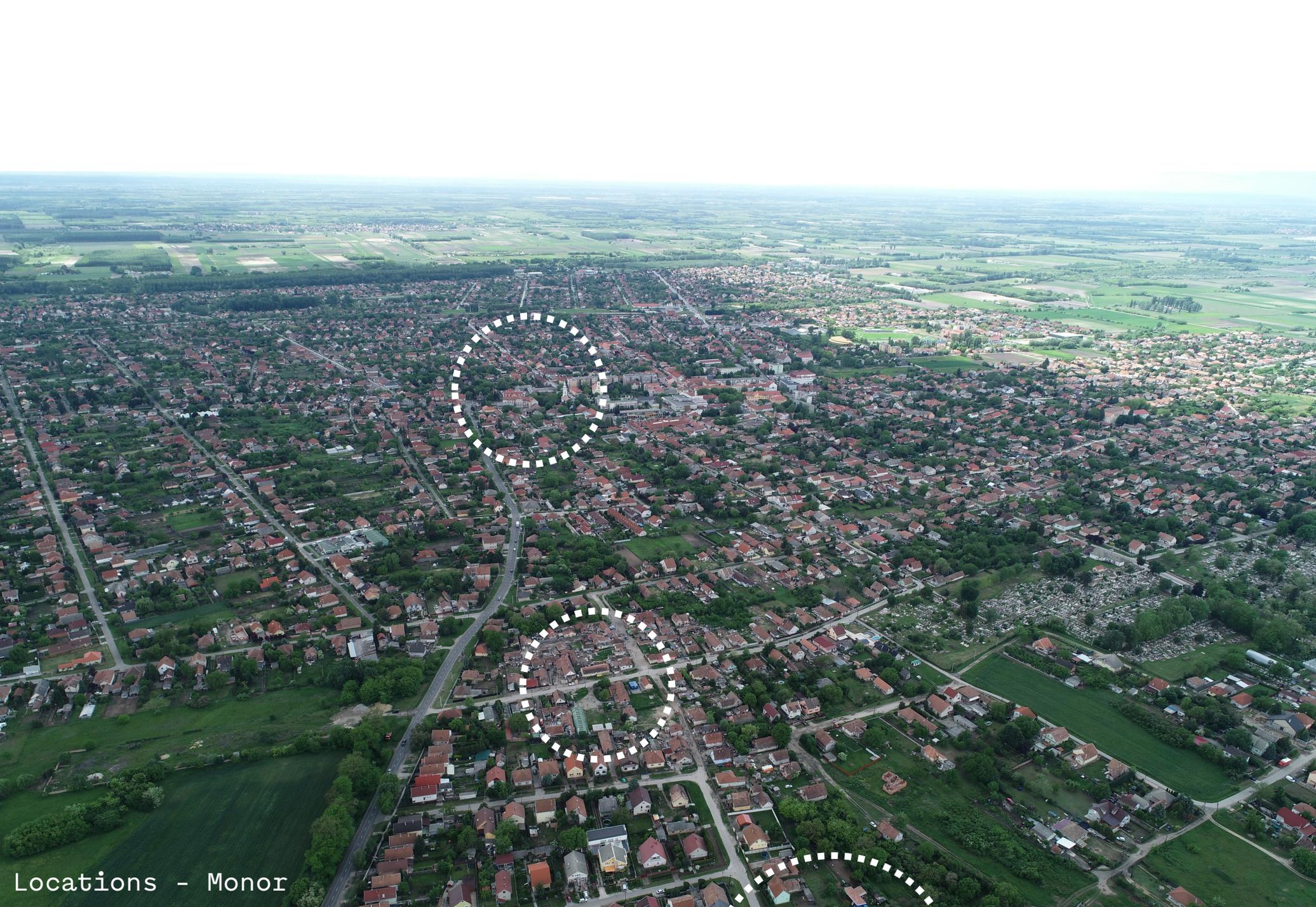
17-20



25-28



Doctoral works by
Fazekas Katalin and Kemes Balázs



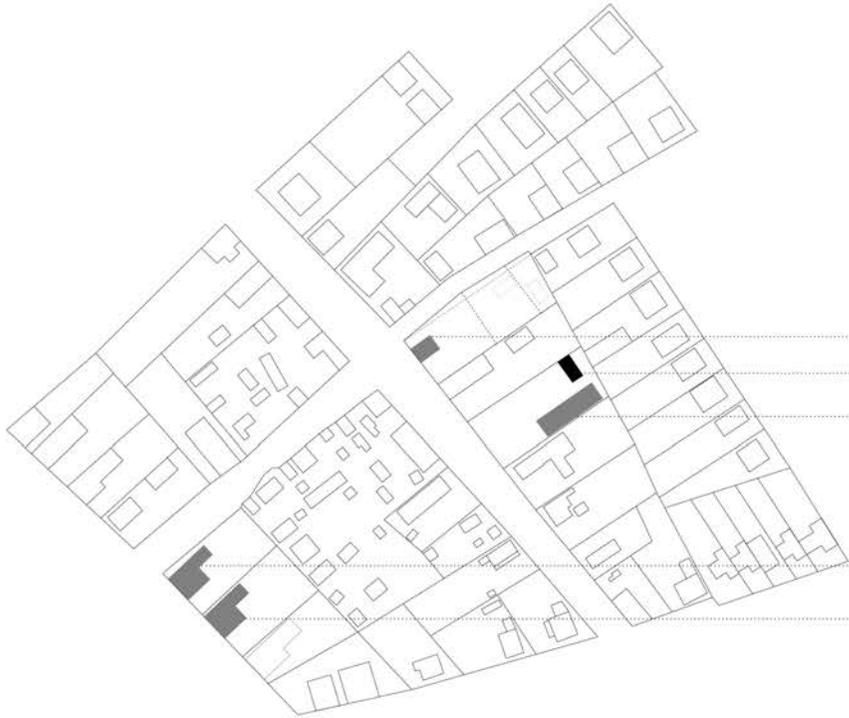
Locations - Monor

Ilzer, industrial and sports site



Childcare and educational facility





fürdőház és focipálya

Biobrikett manufaktúra

Hangár

Gyerekház

Tanoda





Innovative Public Spaces

Komplex- és
diplomatervezés
stúdiók
2019/2020 tavasz

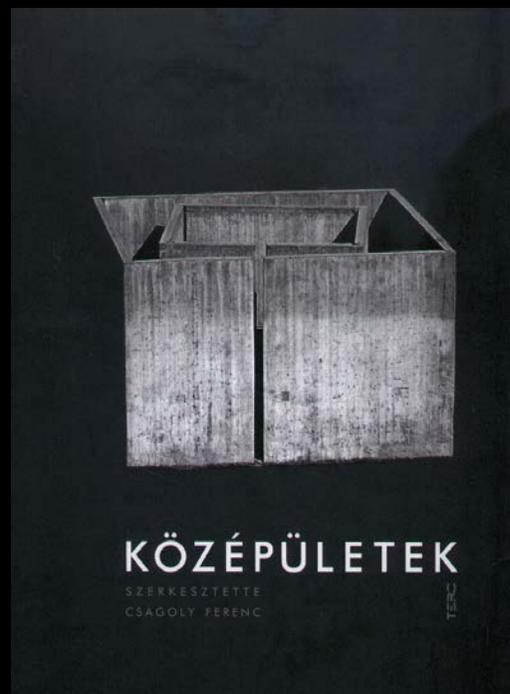
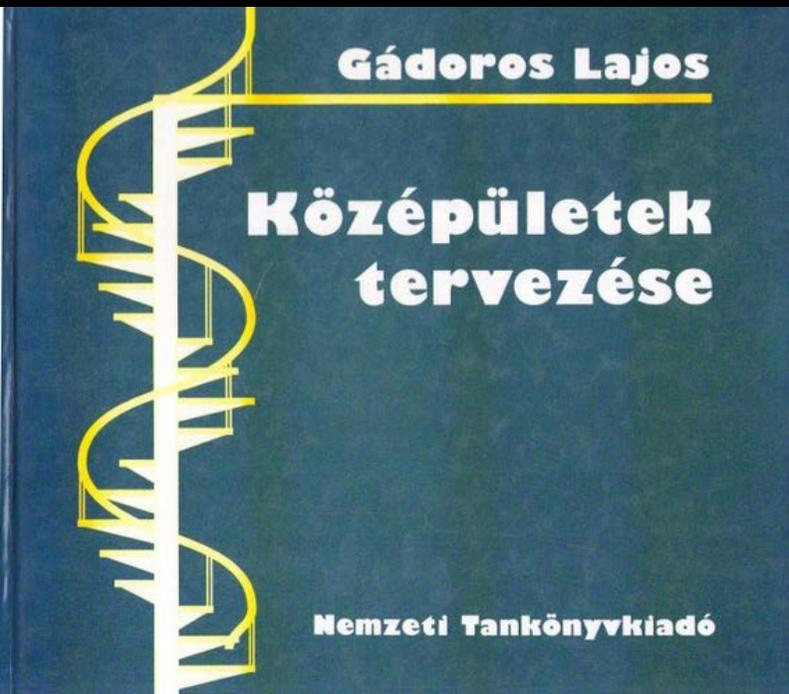
Tájékoztató előadás: december 17-én kedden,
13.30-tól a Középülettervezési Tanszéken

körép
BME DEPARTMENT OF
PUBLIC BUILDING
DESIGN



What are the public buildings of the 21st century like?
What functional needs should they fulfill?

Join us to establish the architectural framework of Cultural Capital
Programme 2023 for the city of Veszprém!



DEPARTMENT RESEARCH BACKGROUND

Use of public buildings, hybrid functions, connection of public space and public buildings



Veszprém, Dubniczay-palace



Pécs, Knowledge Centre

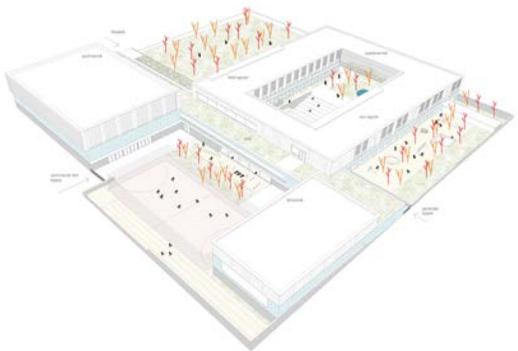


Paks, Szeniczey-palace



Esztergom, Mindszenty Sports Hall

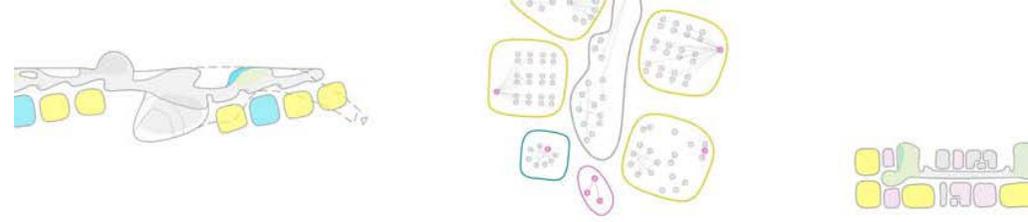
Department's design background



Design background:
Érd Parkváros School centre (under construction)



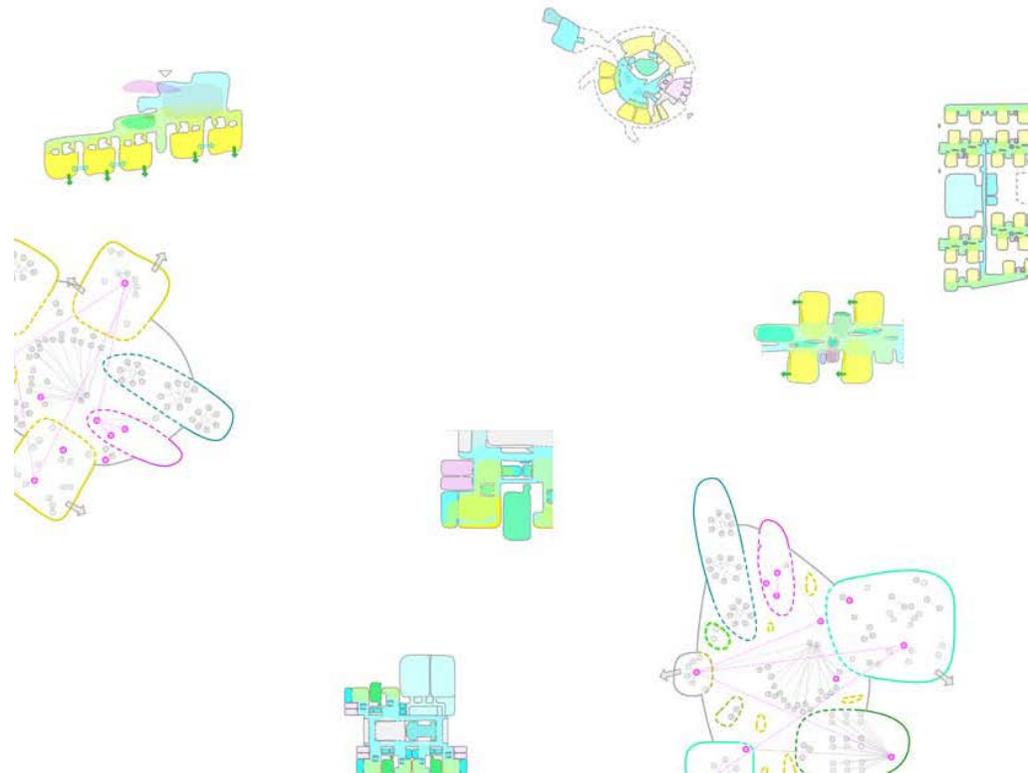
Treszka Anett:
A könyvtár szerepe a 21. század
iskolájában, TDK I. díj, OTDK
különdíj



TÁNCZOS TIBOR.

TÉRALAKÍTÁS ÉS DIZÁJN MINT OKTATÁSMÓDSZERTANI LEHETŐSÉGEK A KORTÁRS ISKOLAÉPÍTÉSZETBEN

DLA értekezés, BME Építőművészeti Doktori Iskola, 2015. Témavezető: Szabó Levente DLA. Konzulens: Dr. Kerékgyártó Béla





VESZPRÉM



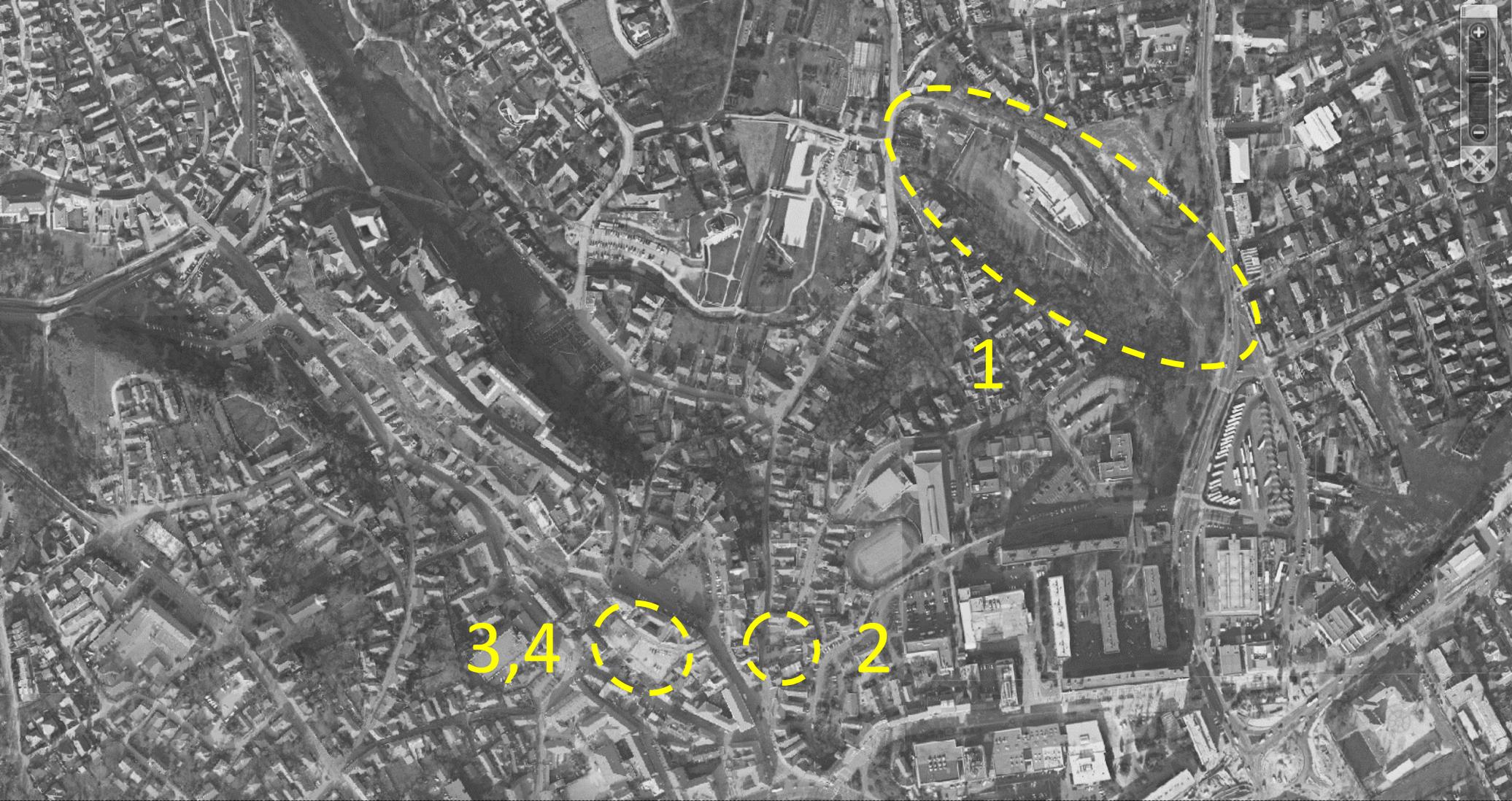
How does the place become the foundation for identity?
How can we influence this process?

UNALMAS KEDDEKEN TUL BEYOND THE PUSSYFOOT
MODE BEYOND THE LOST HARMONY BEYOND THE
TROLL BEYOND THE EXODUS OF YOUTH BEYOND
BAJON ES ELSZIGETELTSÉGEN TUL THE TIGER'S
CAGE BEYOND SMALL BEYOND THE CHURCH TO-
WER BEYOND SZEZONALITAS **BEYOND** THE INVISIBLE
COUNTRYSIDE BEYOND PASSIVITY BEYOND
BIZALMATLANSÁGON TUL INDIFFERENCE BEYOND
PARTIAL SUCCESSES BEYOND RESIGNATION BEYOND
MENTAL PARALYSIS **BEYOND** THE THIS IS HOW WE
HAVE ALWAYS DONE IT BEYOND THE HINTERLAND
EXPERIENCE BEYOND THE CURRENT NARRATIVES
BEYOND **ELŐTELETEN TUL** HEDONISM BEYOND
TOURISM BEYOND DEFEATISM BEYOND FESTIVALS
BEYOND OUR TRACKS BEYOND THE BOUNDARIES
BEYOND THE BUZZ **TULLEPNI SAJÁT MAGUNKON**
BEYOND QUANTITY BEYOND THE LOCAL BEYOND
TRADÍCIÓN TUL EMPTY VILLAGES BEYOND THE
IDENTITY CRISIS BEYOND THE DRAGONS BEYOND
THE BLOCK HOUSES BEYOND BREXIT BEYOND THE
HEADLINES BEYOND IMAGINATION **BUDAPESTEN TÚL**
BEYOND THE OSTRICH BEYOND KÖRNYEZETROM-
BOLAS **BEYOND** GENERATIONS BEYOND THE DARK
PAST OF THE CITY BEYOND FORGOTTEN PLACES
BEYOND THE RURAL BEYOND **ELHAGYOTT PAJTAKON**
TULHASKOVO BEYOND THE BUNKER BEYOND THE
FENCE BEYOND UNSEXINESS BEYOND THE LAKE
BEYOND XENOPHOBIA BEYOND THE GAP BEYOND
THE UNIVERSITY WALLS **BEYOND** THE WHITE SPOTS
BEYOND THE ACADEMIC BEYOND THE
MUSEUM CABINETS BEYOND THE
SIT BACK AND STAY SILENT BEYOND
AKADALYOKON TUL BRAIN DRAIN
BEYOND POLITICS BEYOND THE
USUAL BEYOND OCCUPANCY RATES
BEYOND THE TOWER BEYOND
DISABILITIES **BEYOND** THE AGEING
SOCIETY BEYOND THE FOREIGN
BEYOND THE CLICHES BEYOND THE
LOST SPARK BEYOND THE CURRENT CAPACITY
A KÖZÖMBÖSSÉGET TUL BEYOND

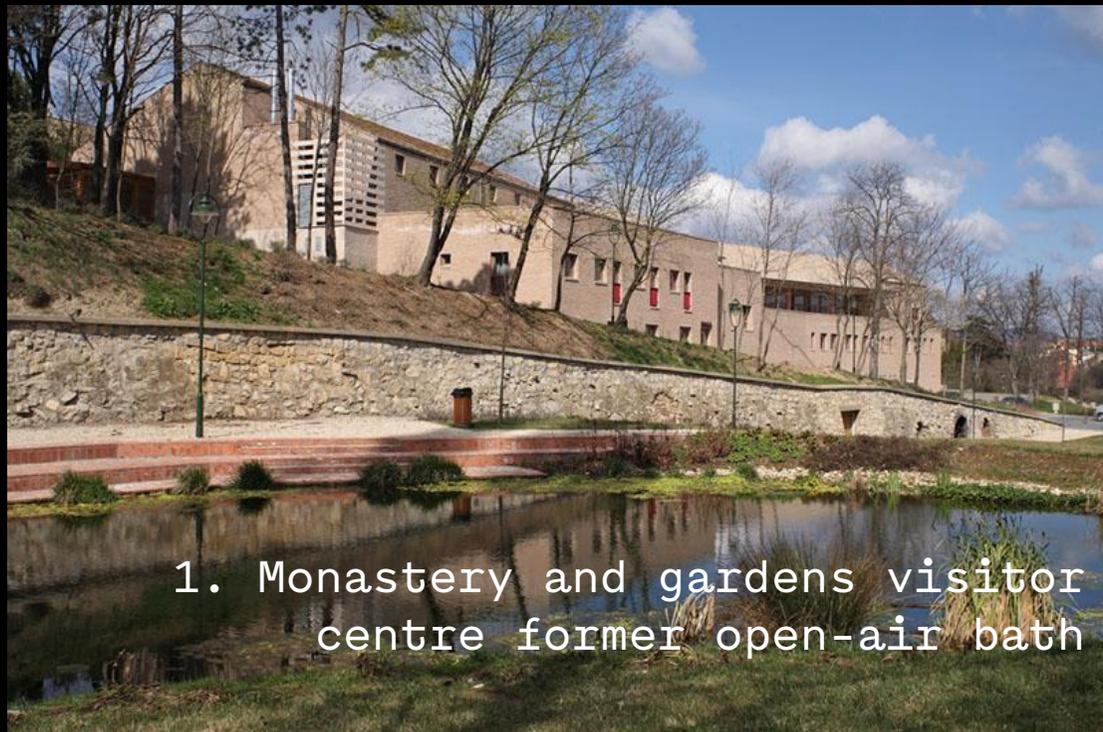
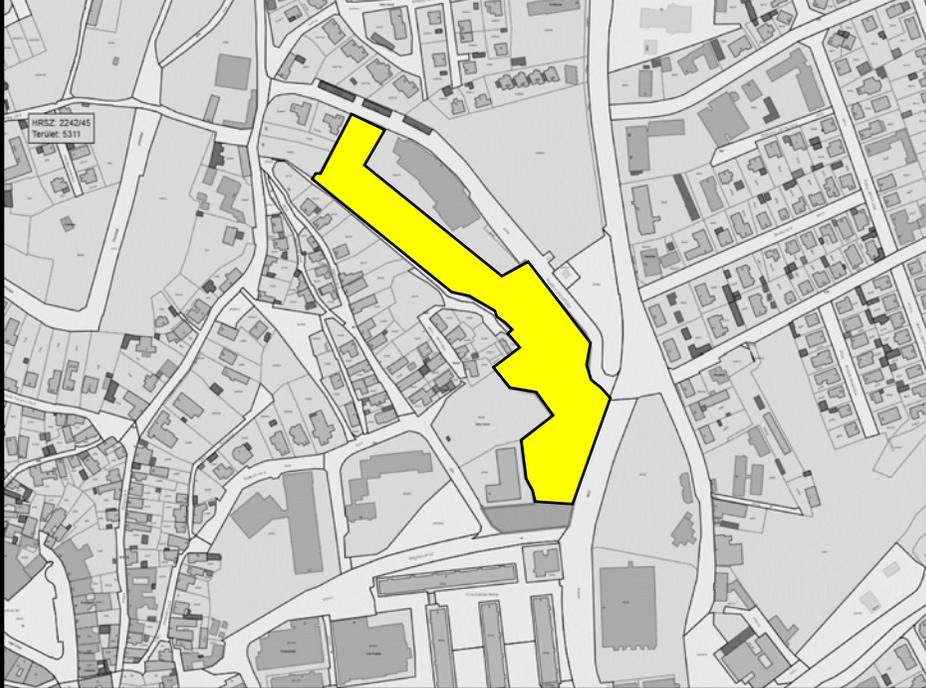




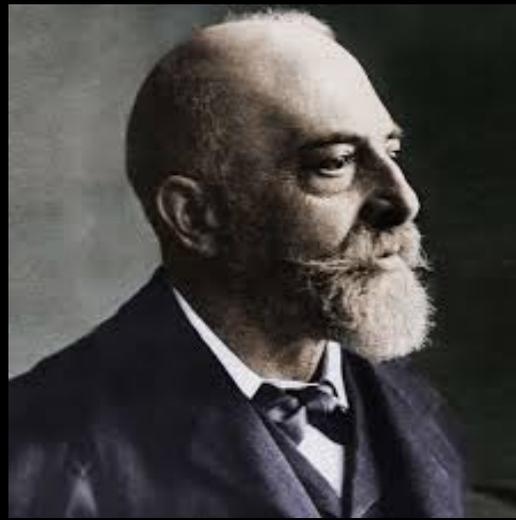
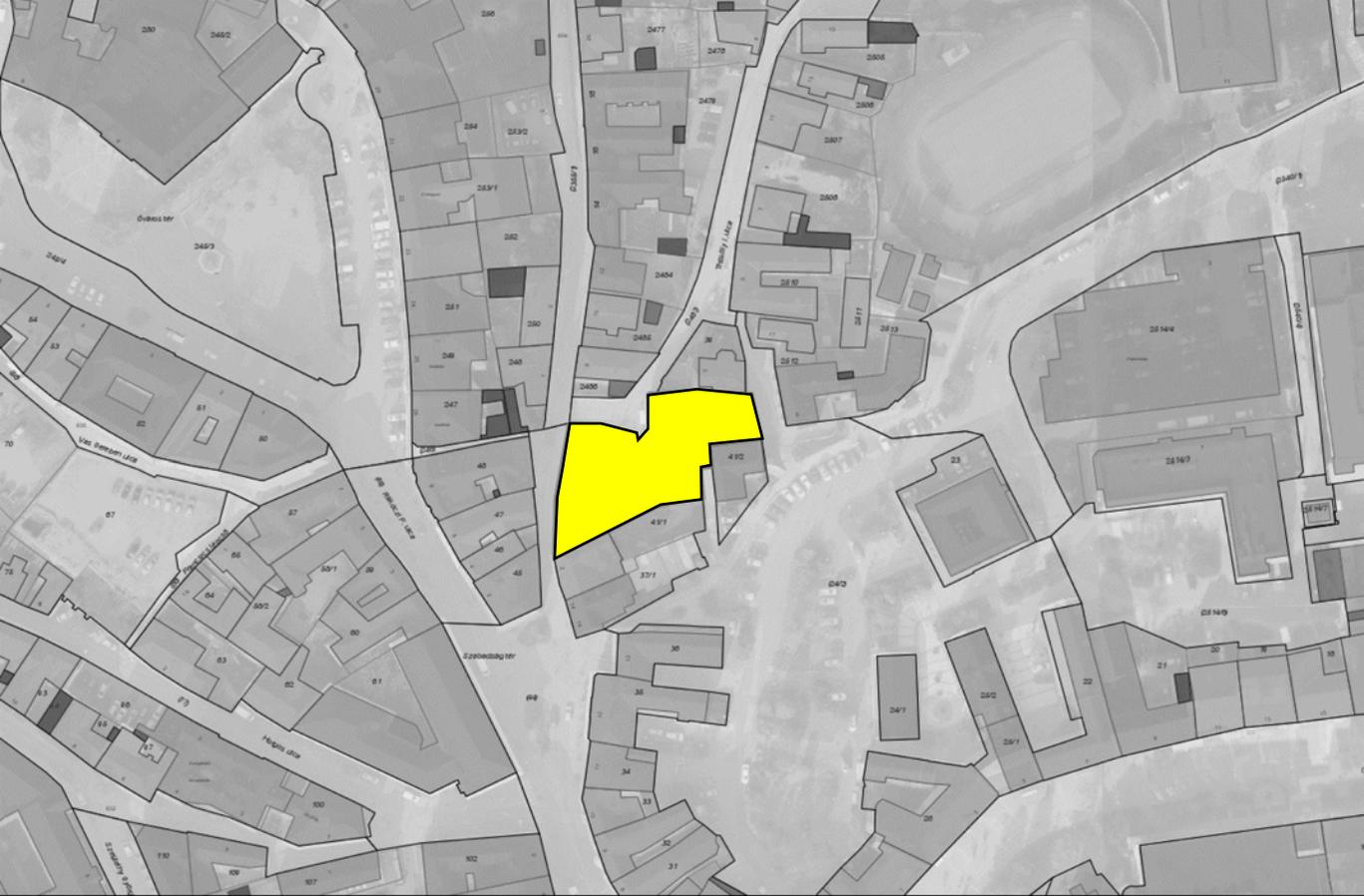
How does a cultural festival influence the use of public spaces?



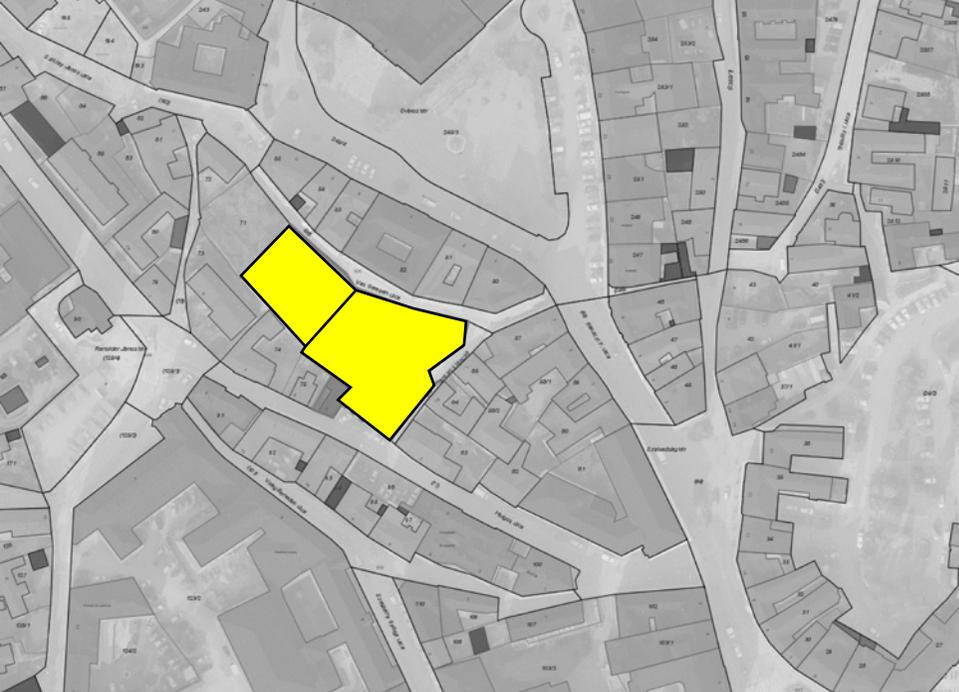
1. Monastery and gardens visitor centre
2. Auer Music Centre
3. Dance Theatre
4. Kabócza Puppet Theatre



1. Monastery and gardens visitor centre former open-air bath



2. Auer Lipot Music Centre
Rehearsal rooms, lecture rooms
and auditorium
Empty plot+ protected heritage house
(Birthplace of composer Auer Lipót)



3. Dance Theatre
4. Kabócza Puppet Theatre

Vas Gereben utcai beépítetlen ingatlanok
Proposed Additional usage : car park, offices, residential units

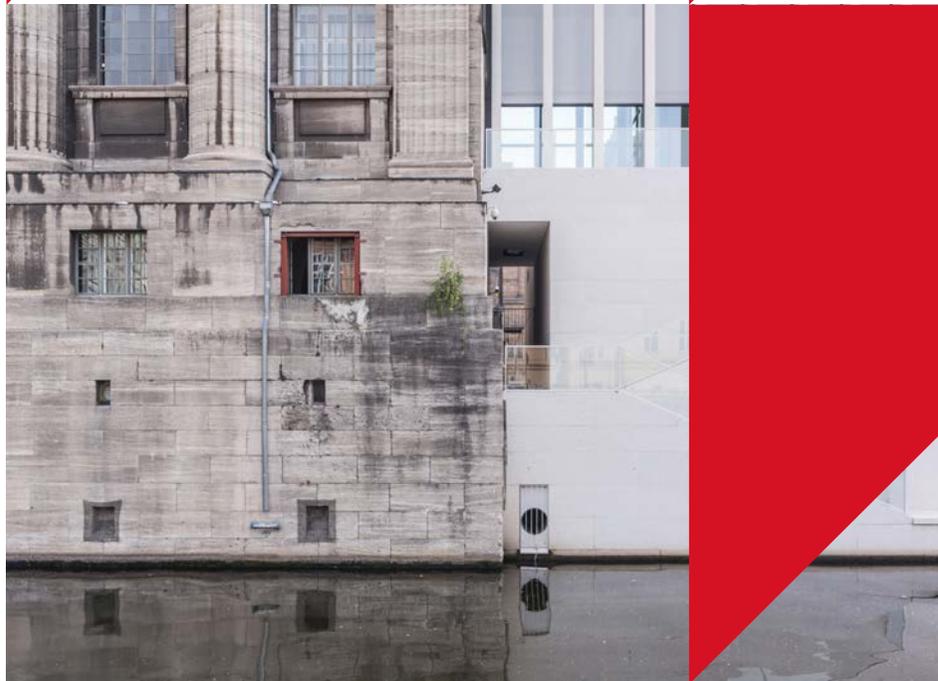


Recollective Architecture

*Komplex- és diplomatervezés stúdiók
2019/2020 tavasz*

Tájékoztató előadás: december 17-én kedden,
13.30-tól a Középülettervezési Tanszéken

kör.ép
BME DEPARTMENT OF
PUBLIC BUILDING
DESIGN



Can architecture bear memories?

Contemporary design attitude in historic environment? Join us, and explore the dense fabric of time and space in the Buda Castle Quarters!



REFORM500 Kálvin Square



Budai Vár, Régi budai városháza

tanszéki előzmények



2020. Venice Biennale installation (Szabó Levente)



DD2., Badacsony, Pauline Monastery virtual reconstruction 2018.



Locations - Buda Castle



Kapisztrán square - Mária Magdolna church ruins



1541



1598



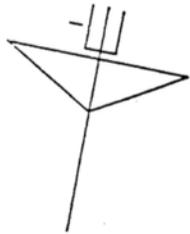


1931



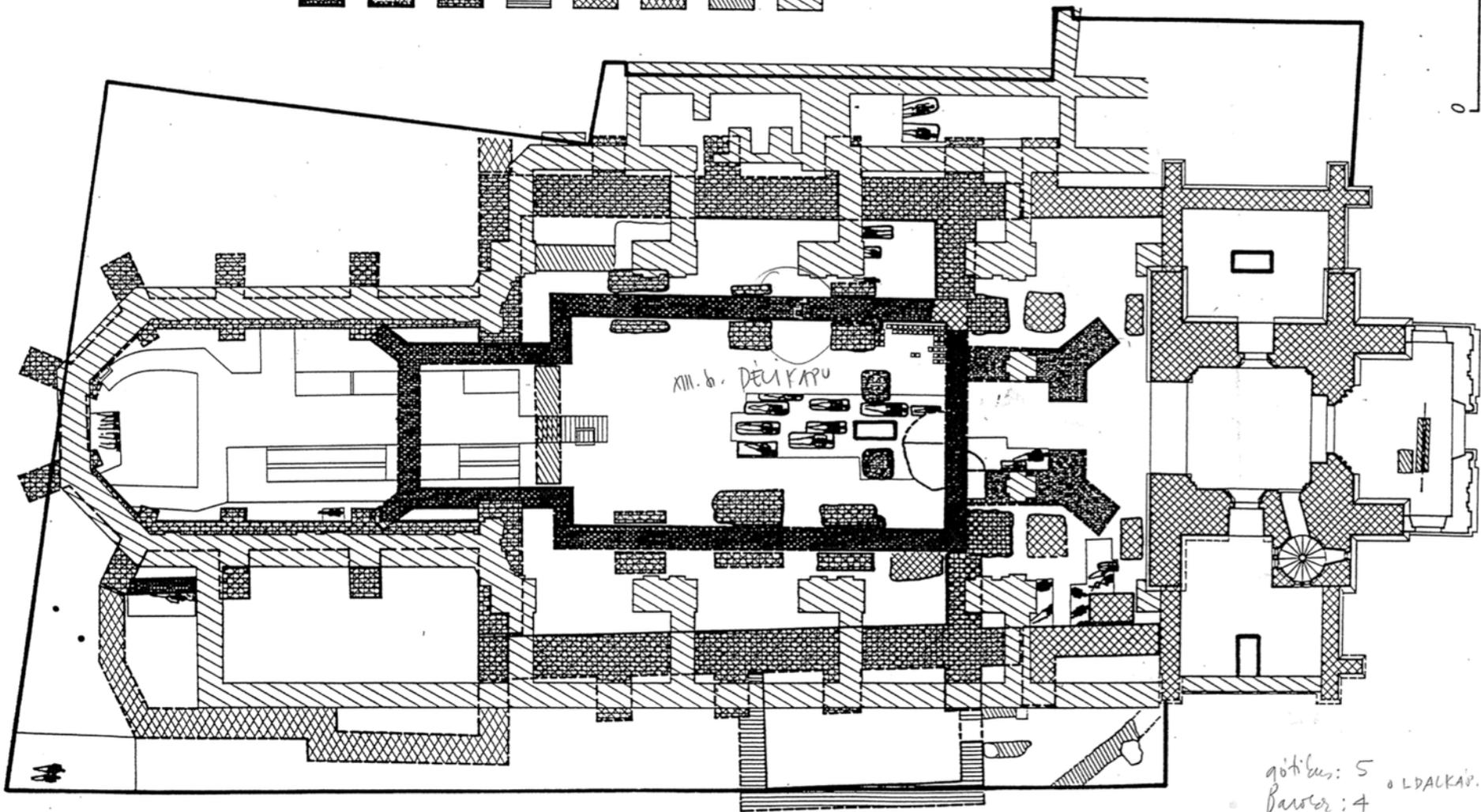
1945





- 1. [Solid black fill]
- 2. [Diagonal hatching, top-left to bottom-right]
- 3. [Cross-hatching]
- 4. [Vertical hatching]
- 5. [Diagonal hatching, bottom-left to top-right]
- 6. [Horizontal hatching]
- 7. [Diagonal hatching, top-right to bottom-left]
- 8. [Diagonal hatching, top-left to bottom-right]

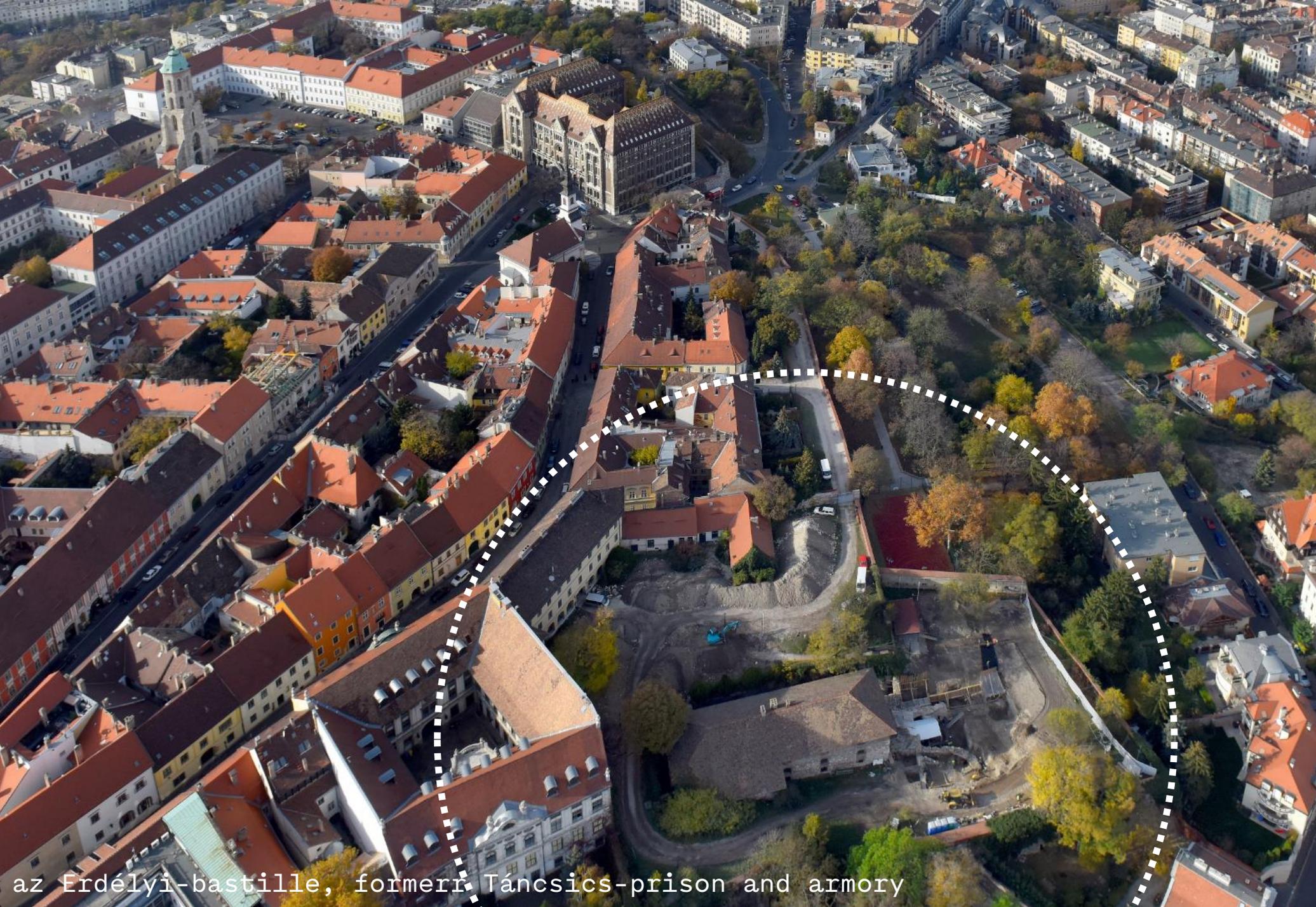
0 10 m



gözetim: 5
Barınak: 4 o LDALKAP.







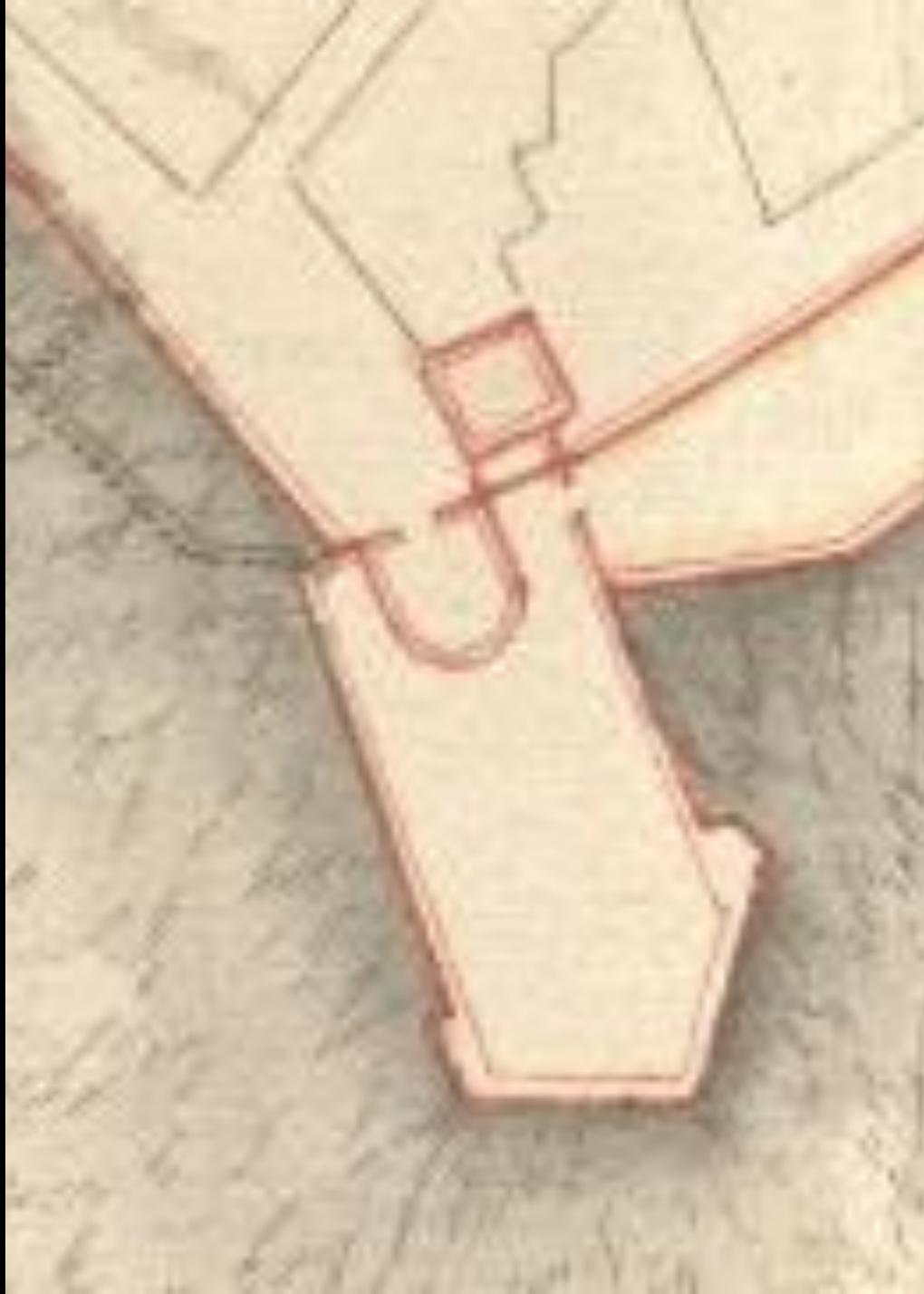
az Erdélyi-bastille, formerr Tancsics-prison and armory



1684



1686











KOMPLEX APPLICATION

INNOVATIVE-RECOLLECTIVE-SUSTAINABLE

new design studios of Department of Public Building Design / Application to 2020 spring course of Comprehensive Design Studio 1 (BMEEPOT811)

Application to Comprehensive Design Studio 1. of Department of Public Building Design for regular and MSc students needs to steps:

1. To fill the google form and upload a portfolio of your best projects max. 5 MB size, and 10 pages. Same stuff send to Mr Péter Fejérdy (fejerdy.pakozep.bme.hu) and Prof. Levente Szabó (szabo.lakozep.bme.hu) by email before 10th of January 2020.
2. Short meeting with the teacher you chose in form on the given appointments. Please bring with you the portfolio to this meeting.

Architect tutors of the course in English:

Zoltán Schrammel DLA and Gyula Grédics
András Bartha

In case of any question don't hesitate to turn to Mr Zoltán Schrammel DLA (schrammel.zakozep.bme.hu) or to Prof. Levente Szabó DLA (szabo.lakozep.bme.hu).

(The required data will be used only for the application process, after it we will delete them.)

* Required

JELENTKEZÉS A KOMPLEX TERVEZÉS 1. KURZUSOKRA:

https://docs.google.com/forms/d/e/1FAIpQLScT1cbNF2d9kaTVixB9kn5uR75B3L-phTcnZPhLpv330C7g_w/viewform

KOMPLEX APPLICATION





DIPLOMA

APPLICATION

Personally/email to the consultants,
and Major Györgynél (major.gy@kozep.bme.hu) and Szabó Levente
(szabo.l@kozep.bme.hu)!