

HALF SEMESTER COURSE 1 "IMPLANTATION OF PRESENT" Utilization of abandoned architectural monument	Credits: 8	in cooperation with Dept. of PUBLIC BUILDING DESIGN and Dept. of HISTORY of ARCHITECTURE and MONUMENTS
Tutors: Zoltán SCHRAMMEL DLA László DARAGÓ DLA Zsuzsanna GÉCZI-BENYOVSZKY Krisztina FEHÉR Gergő Máté KOVÁCS	Responsible: István BARTÓK Vice Dean	
Way of training	Practical interdisciplinary design course – Lectures, team consultations, common presentations and evaluation in English – according to the timetable	

TIMETABLE AND TOPIC SCHEDULE

Mondays 8:15 AM - 4 PM, Wednesdays 8:15 PM - 4 PM at the room K 222

week	MONDAY	WEDNESDAY
1. 09. and 11. Sept.	introduction, general information (2 classes) Lecture by Public Building Design Dept. (2 classes) Lecture by Dept. of History of Arch.(2 classes)	Morning: site visit - 4 hours Meeting in front of main gate of "K" organising the teams
2. 16. and 18. Sept.	Lecture by Dept. of History of Arch. about research works to do in professional jobs (2 classes) analysis of function, location and references	Lecture by Dept. of History of Arch. about research methods (2 classes) exploring new sites and new functions
3. 23. and 25. Sept	presentation about history of building and common evaluation of concept plans	design, 4 classes consultation 4 classes
4 30. Sept. 02. Oct.	design, 4 classes consultation 4 classes	presentation and common evaluation of first concept plans
5. 07. and 09. Oct.	design, 4 classes consultation 4 classes	visit of reference building (6 classes)
6. 14. and 16. Oct.	design, 4 classes consultation 4 classes	design, 4 classes consultation 4 classes
7. 21. and 23. Oct.	final presentation of completed projects and evaluation, discussion WED: National Holiday	

- **Conditions:**
- - accepted presentations of site analysis (slideshow)
- - accepted preliminary presentations (slideshow, preliminary plans, site model, structural model)
- - submitted and presented project plans, and model. Presented stuff should represent the whole project from different points of view of project members and architectural concept and structures.
- - accepted studies of architectural history, and detailed program
- **Deadline: 21 st Oct, Mon, Presentation starts at 8:30AM**

- **Grading:**
- The final grade will be established as the result of the personal and team work of the student in class and at home. The submissions, presentations and class work will be graded according to the following:
 - 1st preliminary presentation: 15 %
 - management study: 20 %
 - activity during semester workshops: 15 %
 - final submission and presentation: 50 %

Grades:	0-49 %	failed	(1)
	50-62 %	passed	(2)
	63-75 %	satisfactory	(3)
	76-89 %	good	(4)
	90-100 %	excellent	(5)

- **Way of completion:**
- - active participation in consultations with home-prepared plans and models
- (presence at least 70% of consultations - according to Code of Studies)
- - submission and presentation as detailed before
- - result is published during a common discussion on 20th of Dec 2019.

Short description of the course

Modern cities are rich in monuments. Some of them are appreciated and utilized well, the old values gravitate the tourists, increase the reputation of the country. On the other hand there are lots of old buildings out of the highlights, partly abandoned, slowly decaying, disappearing. We have responsibility to save them with good ideas of utilization. One of architects' creative job is to find good function, new role for them and to "sell" this idea for possible clients. The key of this action is a good program. Mission of our course is to learn and practice the process of saving abandoned architectural monuments with the assistance of experts of history and management. design part is a concept plan for possible clients.

Interdisciplinary Project Design for exchange students is a 2x half-semester design course in English, organized by two Departments - in "IMPLANTATION OF PRESENT" Project the Public Building Design and Dept. of History of Architecture and Monuments. The special objective of the course is to explore architectural ideas to forgotten values.

An architectural design based on the analysis of the location, natural and cultural heritage is going to give a common frame for individual architectural proposals. The semester will also give space to work on some contemporary questions in architecture like the relationship and social aspects of public and private spaces, effects of landscape design, history of buildings, etc.

Structure of the semester

Three main phases form the basic structure of the course:

1. **Analysis** – discovering the characteristics of the landscape: history, layers, development plans, etc. The analysis starts with individual exploration, but the final workgroups of 4 people will take on the analysis together. From the beginning a teamwork involving all the class will take place based on the discussions of the findings and of the differences of cultures and visions.
2. **Research of historic values** – looking for perfect function to implant up-to-date function into the spaces the monuments
3. **Design references** – groups will collect references of successfully saved historic buildings of international selection.
4. **Mock up, form finding** - groups will build physical models of their ideas using best expressing materials and technologies.
5. **Architectural plans** – architectural behavior, interpreting the context: building and landscape design. A full documentation of an architectural intervention will be developed in scale 1:500. Design work will be assisted by consultations in class, and common presentation is held with collective critical evaluation.

Site

Different abandoned architectural monuments in Budapest and around

