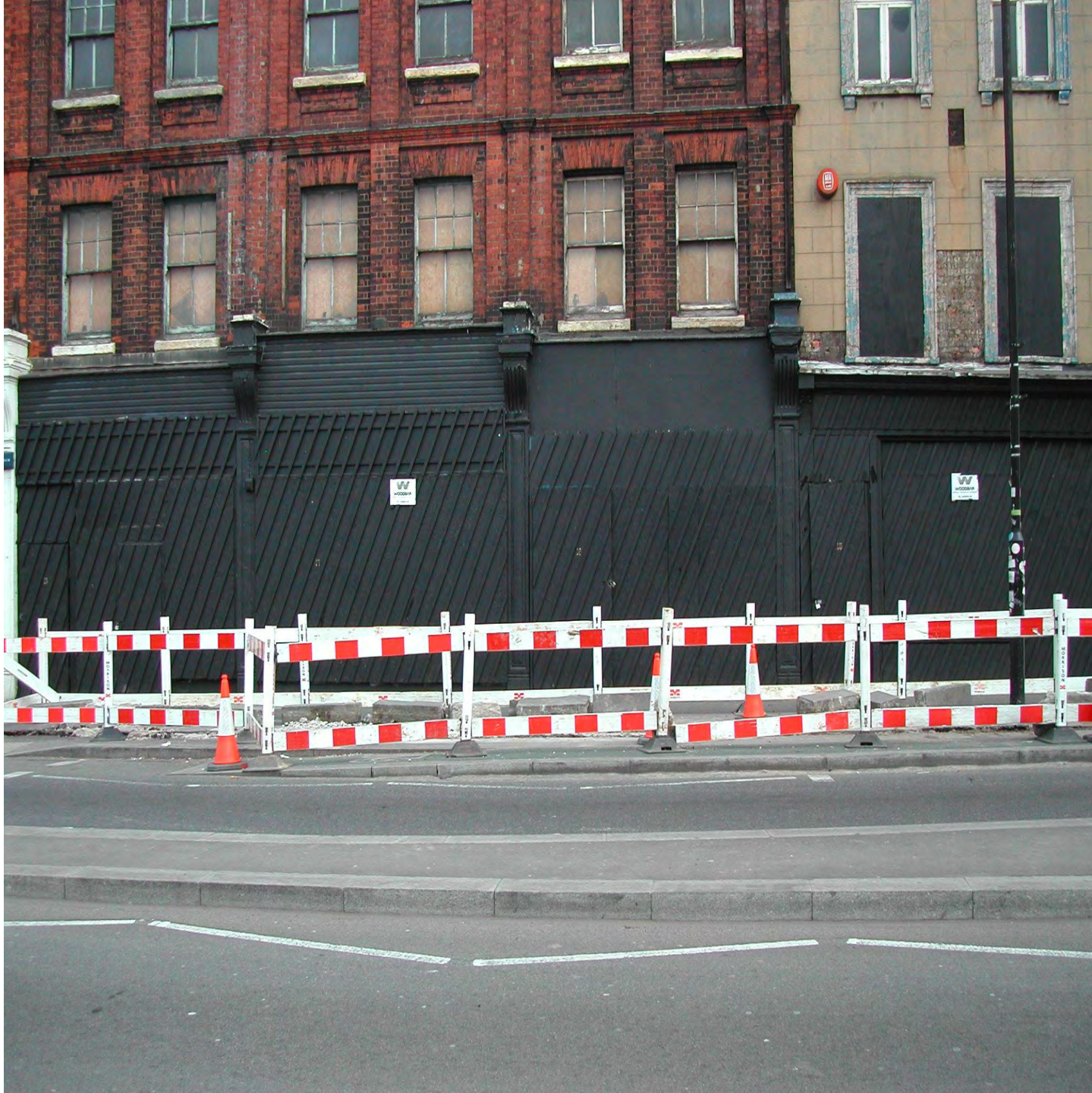


A person is seen from behind, sitting in a black office chair on a wooden plank floor. They are looking towards a large white wall that serves as a backdrop for several architectural scale models of buildings. The room is bright, with light streaming in from large multi-paned windows on the left and right. The windows show a view of a brick building outside. The overall atmosphere is one of quiet contemplation and professional focus.

Tony Fretton

Az építészeti észlelés másik dimenziója.

LONDON - 2006

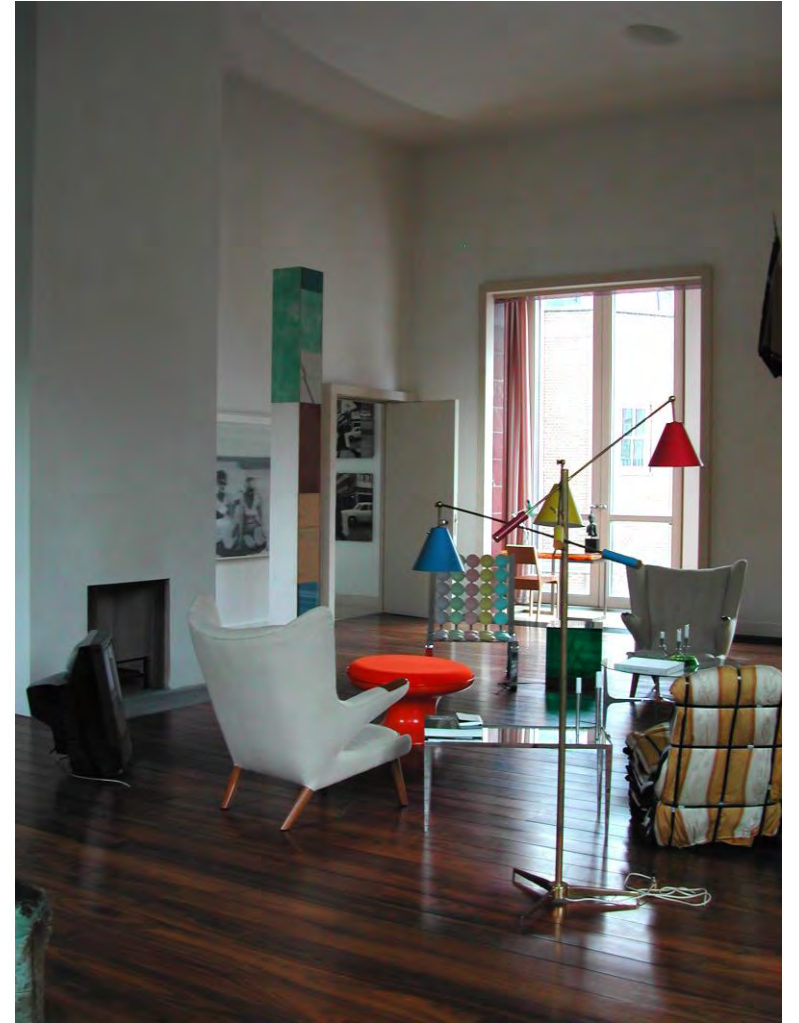




Everything is a copy of a copy of a copy.

HASONLATOSSÁG



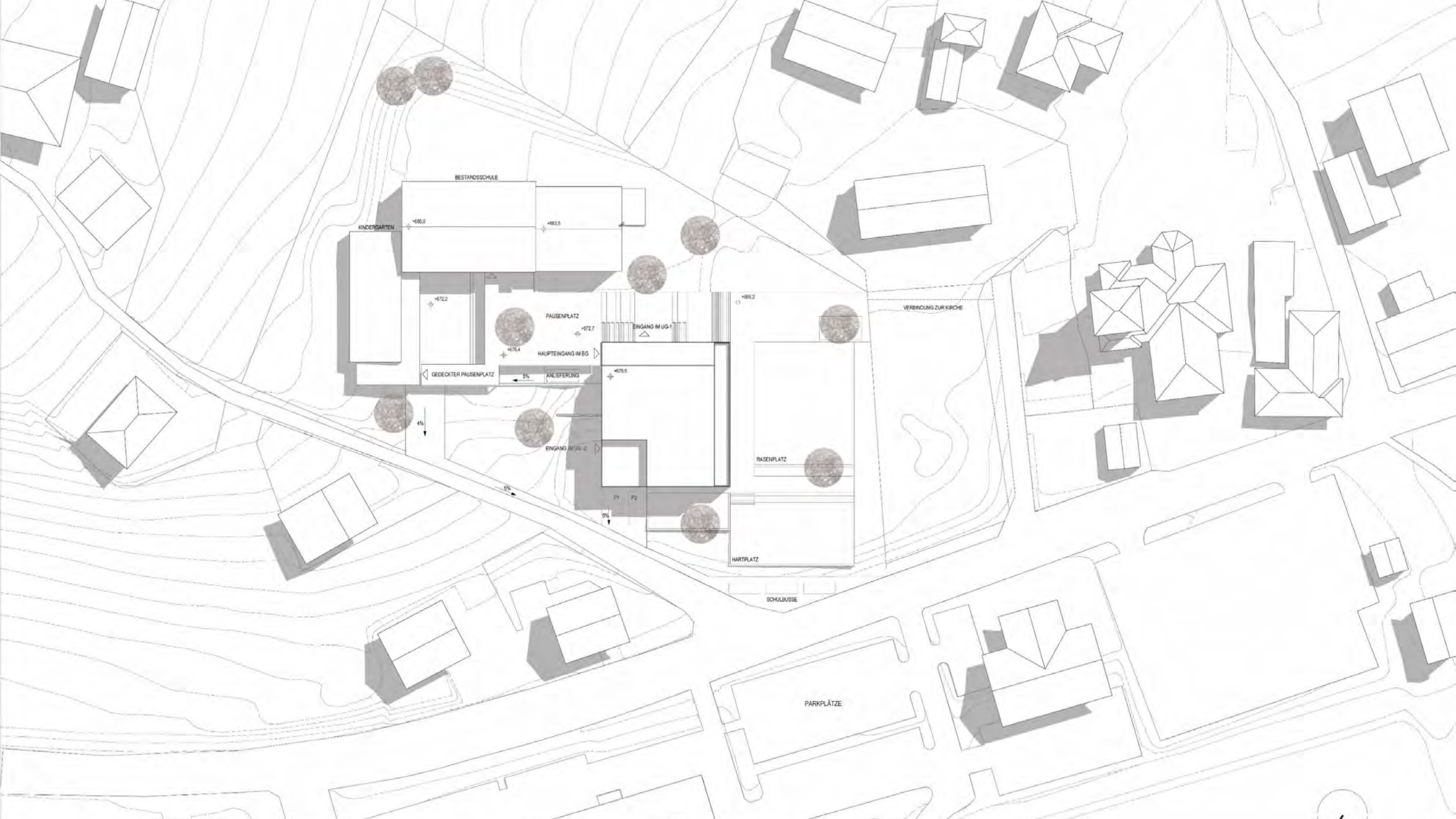






051 . UEBERSTORF

Ueberstorf, Svájc – új torna- és rendezvénycsarnok, nemzetközi tervpályázat Jihász Balázssal, 2014



BESTANDSSCHULE

KINDERGARTEN

+86.0

+86.5

+87.2

PAUSENPLATZ

+87.7

INGANG IM UG-1

+86.2

VERBINDUNG ZUR KIRCHE

+87.4

GEDECKTER PAUSENPLATZ

+87.2

ANLIEFERUNG

+87.6

5%

4%

INGANG IM UG-2

P1

P2

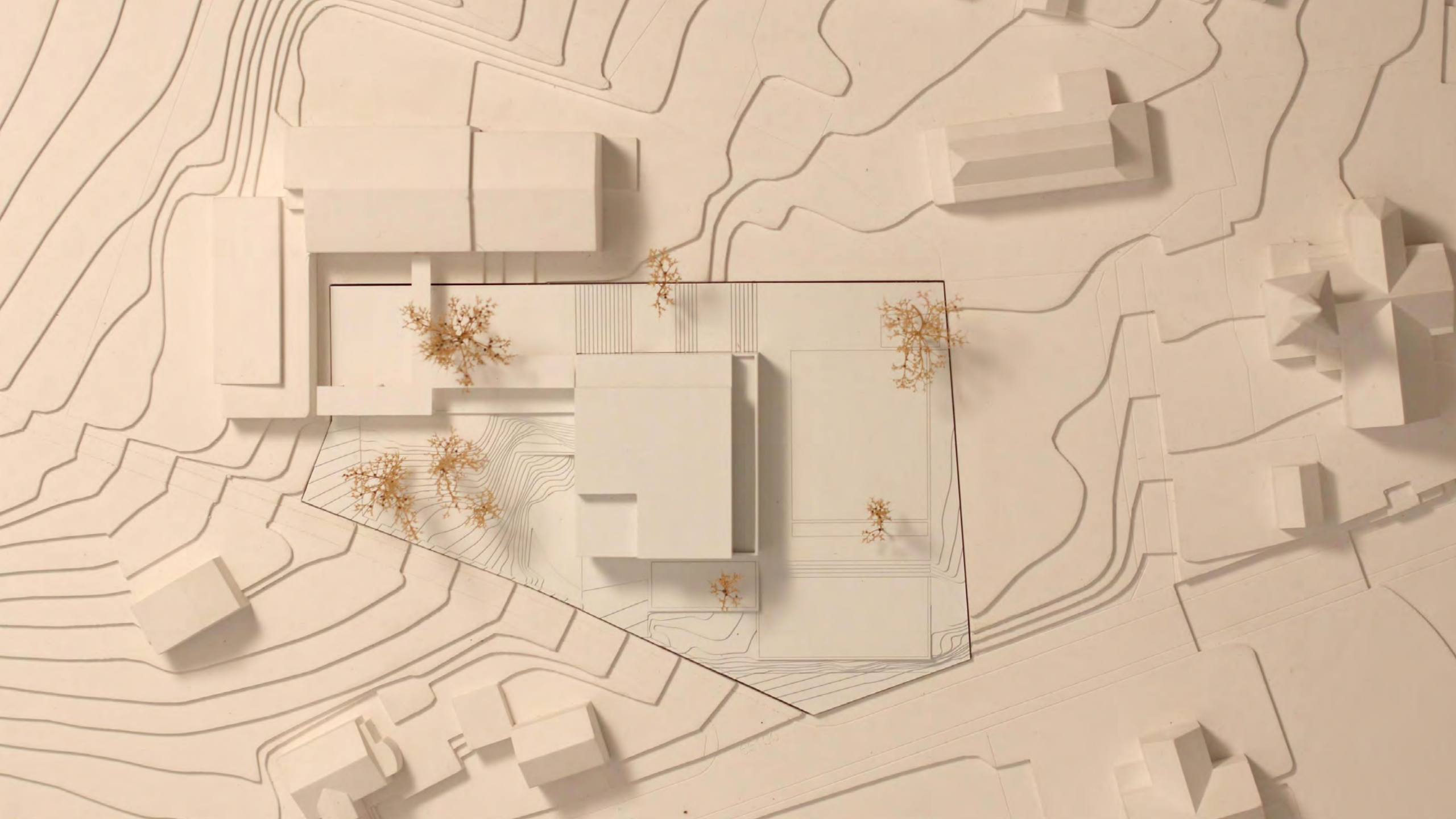
9%

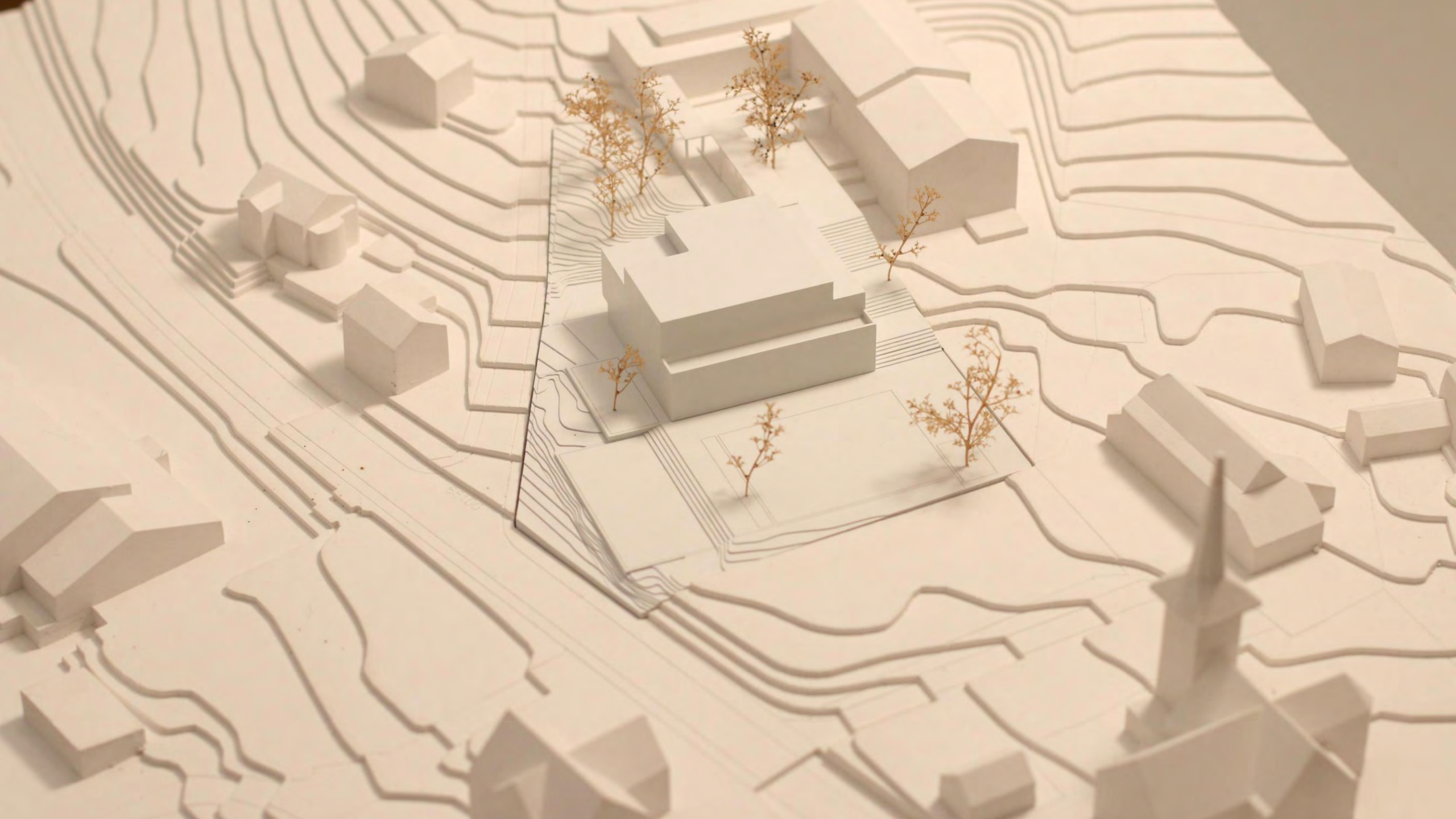
RASENPLATZ

HARTPLATZ

SCHULBUSSE

PARKPLATZE

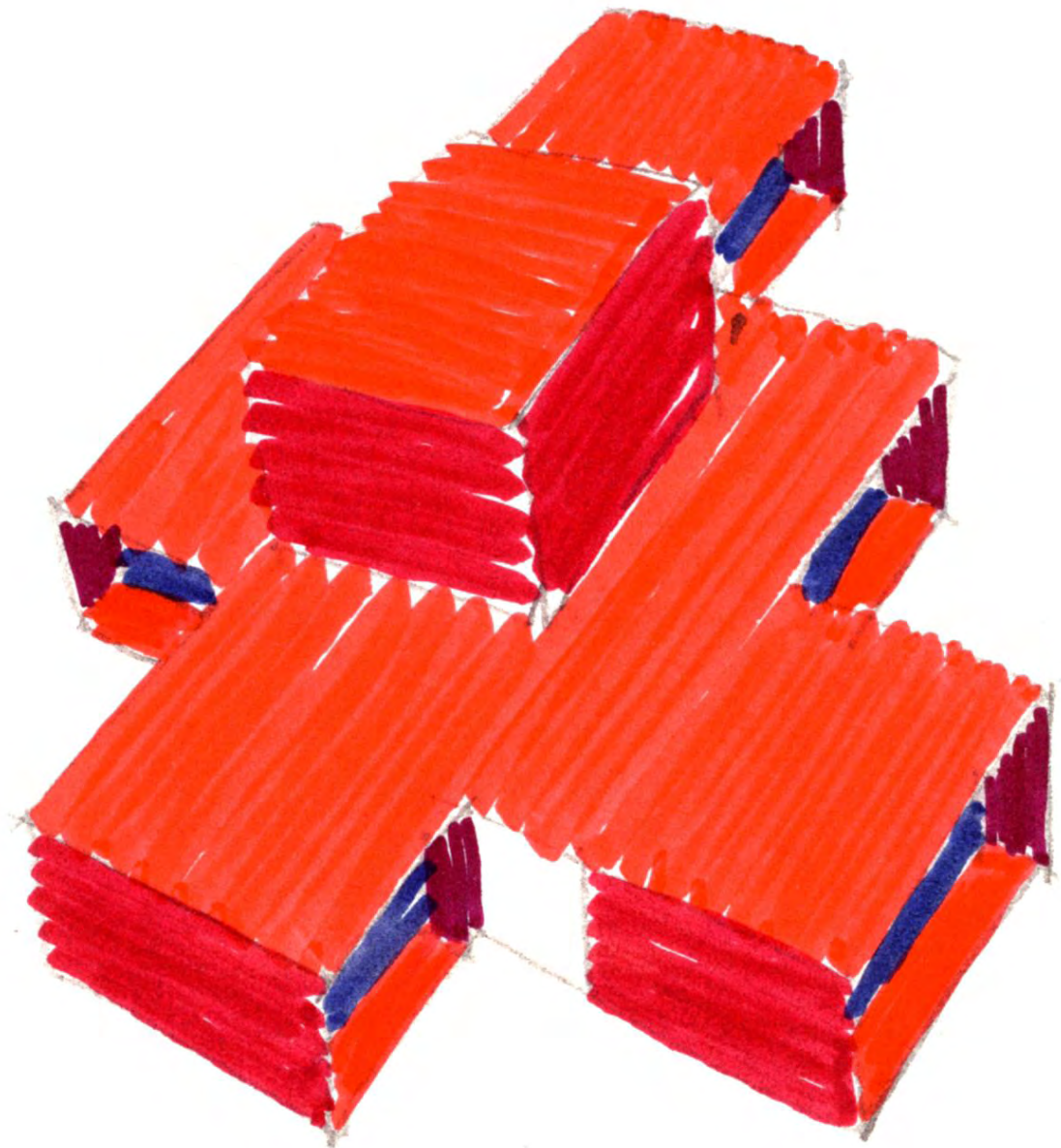


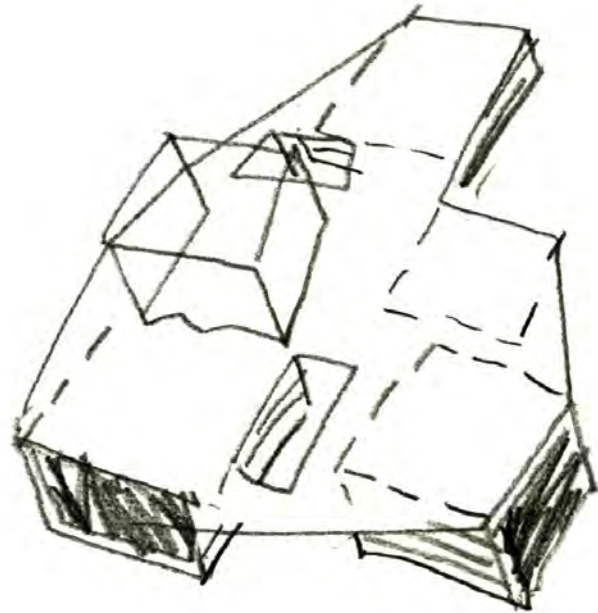
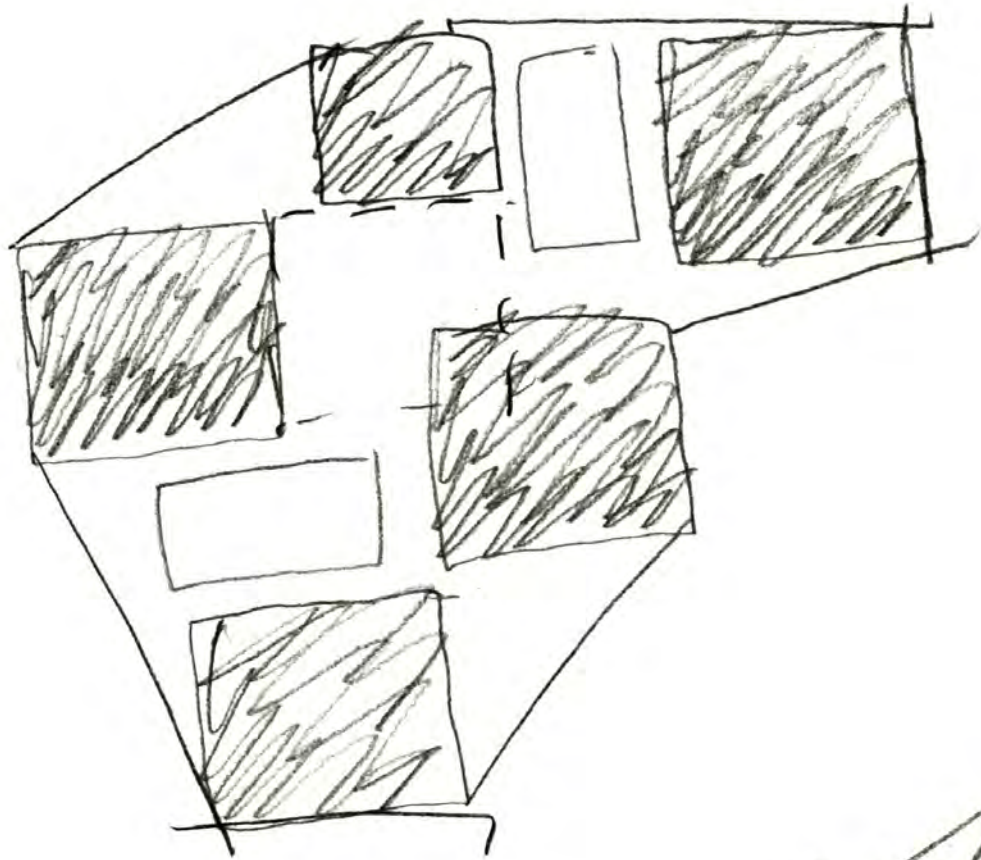


An architectural model of a residential complex. The buildings are represented by white, rectangular blocks of varying heights and shapes, arranged in a somewhat irregular pattern. Several small, brown, leafless trees are scattered throughout the model, interspersed among the buildings. The entire model is set on a light-colored, textured surface. The lighting is soft and even, highlighting the geometric forms of the buildings.

053. BLATTACKER

Heerbrugg, Svájc – Blattacker Óvoda, nemzetközi tervpályázat Juhász Balázssal, 2014







KINDERSPIELPLATZ

RIMMERSTR.

BRÄNDLISTRASSE

P18 P17 P16 P15 P14 P13 P12

HAUPTGANG P11 P10 P9 P8 P7 P6 P5 P4 P3 P2 P1

MATERIALSCHOPF

SCHULGARTEN

SCHULHAUS

ÜBERDACHUNG (BESTEHEND)

KINDERGARTEN BLATACKER

SANDANLAGE

SPORTPLATZ

SCHULHOF

PAVILLON

SPIELWIESE

HARTPLATZ

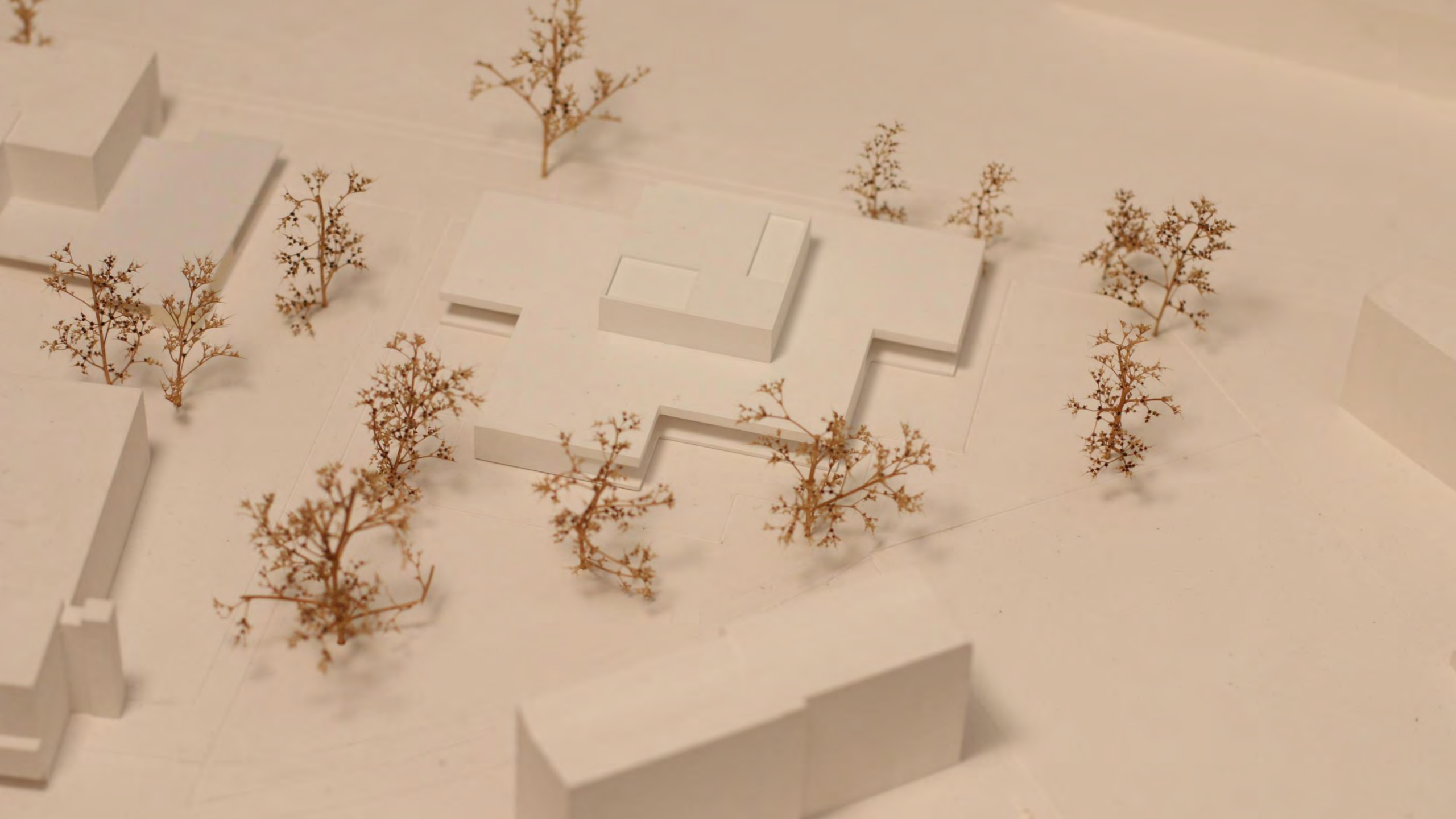
HARTPLATZ

PFLANZBEREICH

SPORTHALLE

TURNHALLE

BÜTTCHENSTR.







059 . GOSSAU



63-00 main

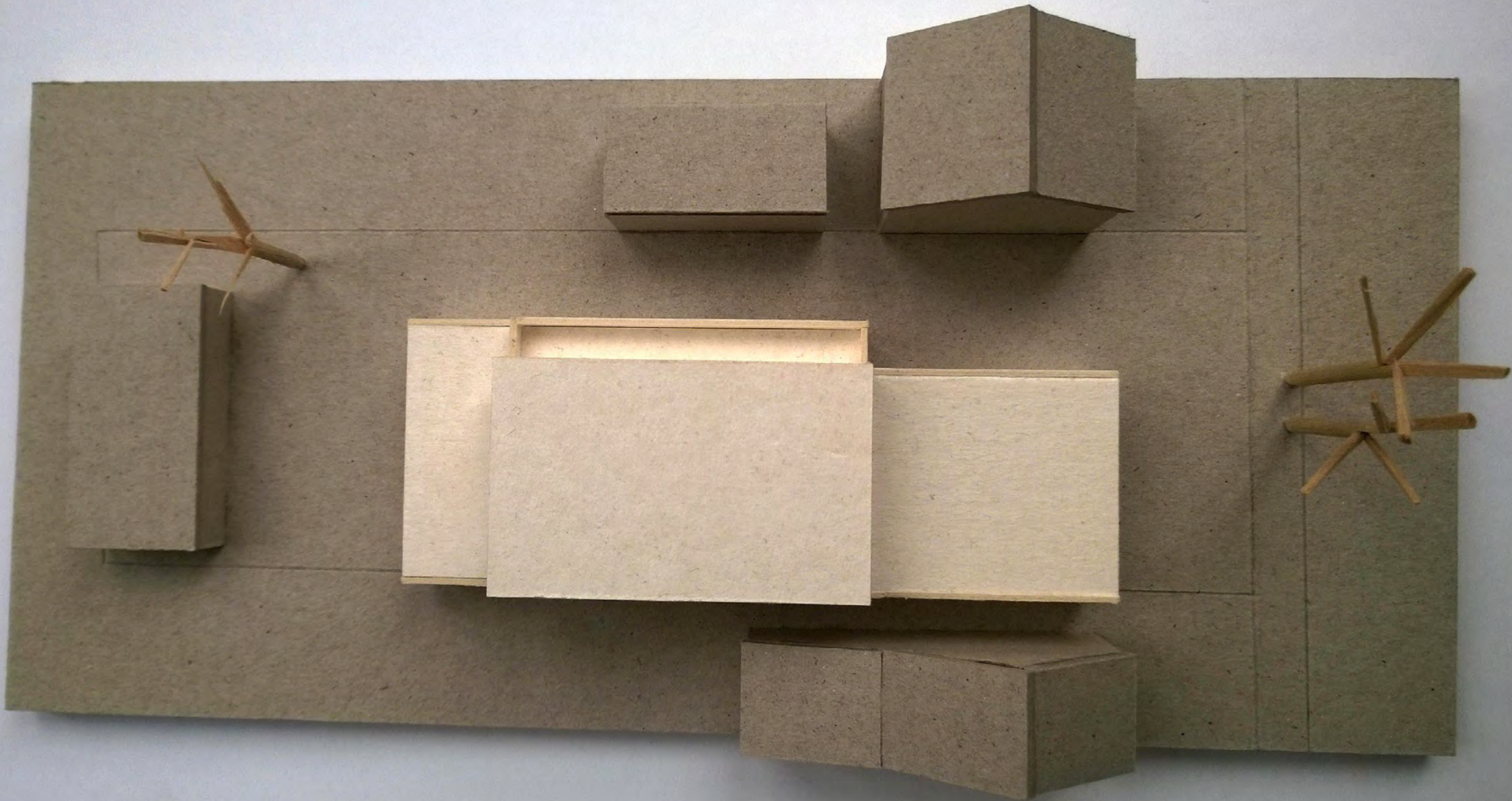


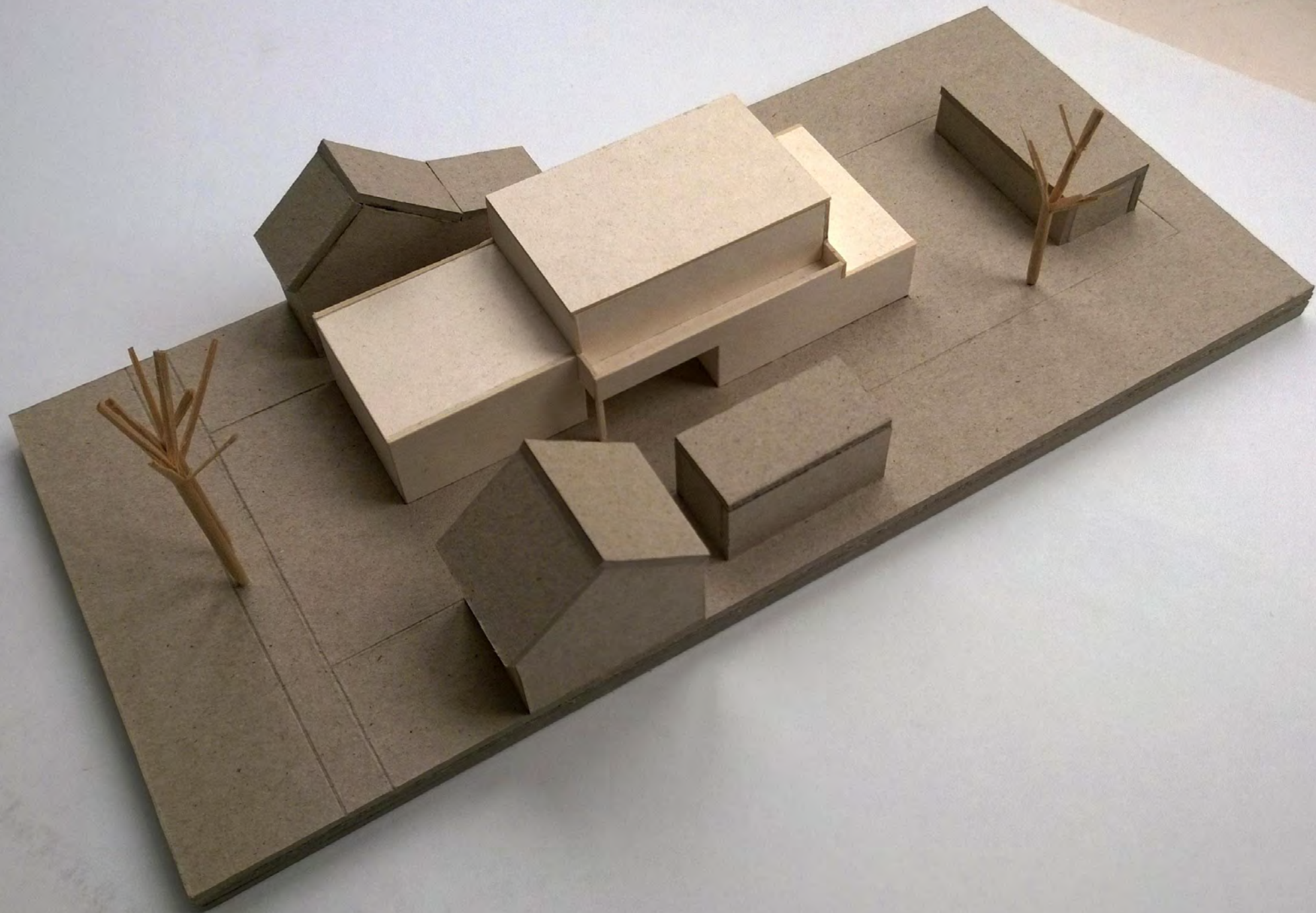


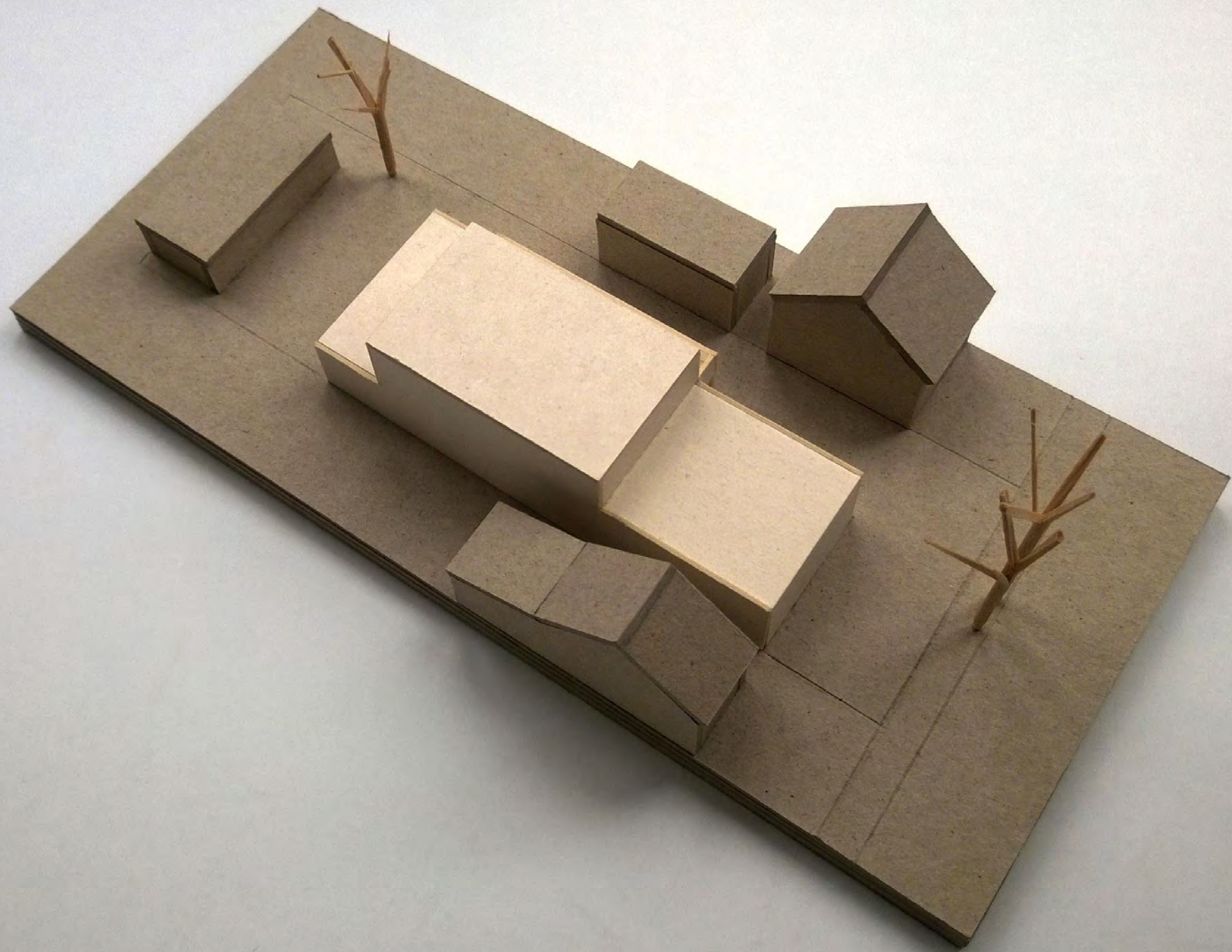


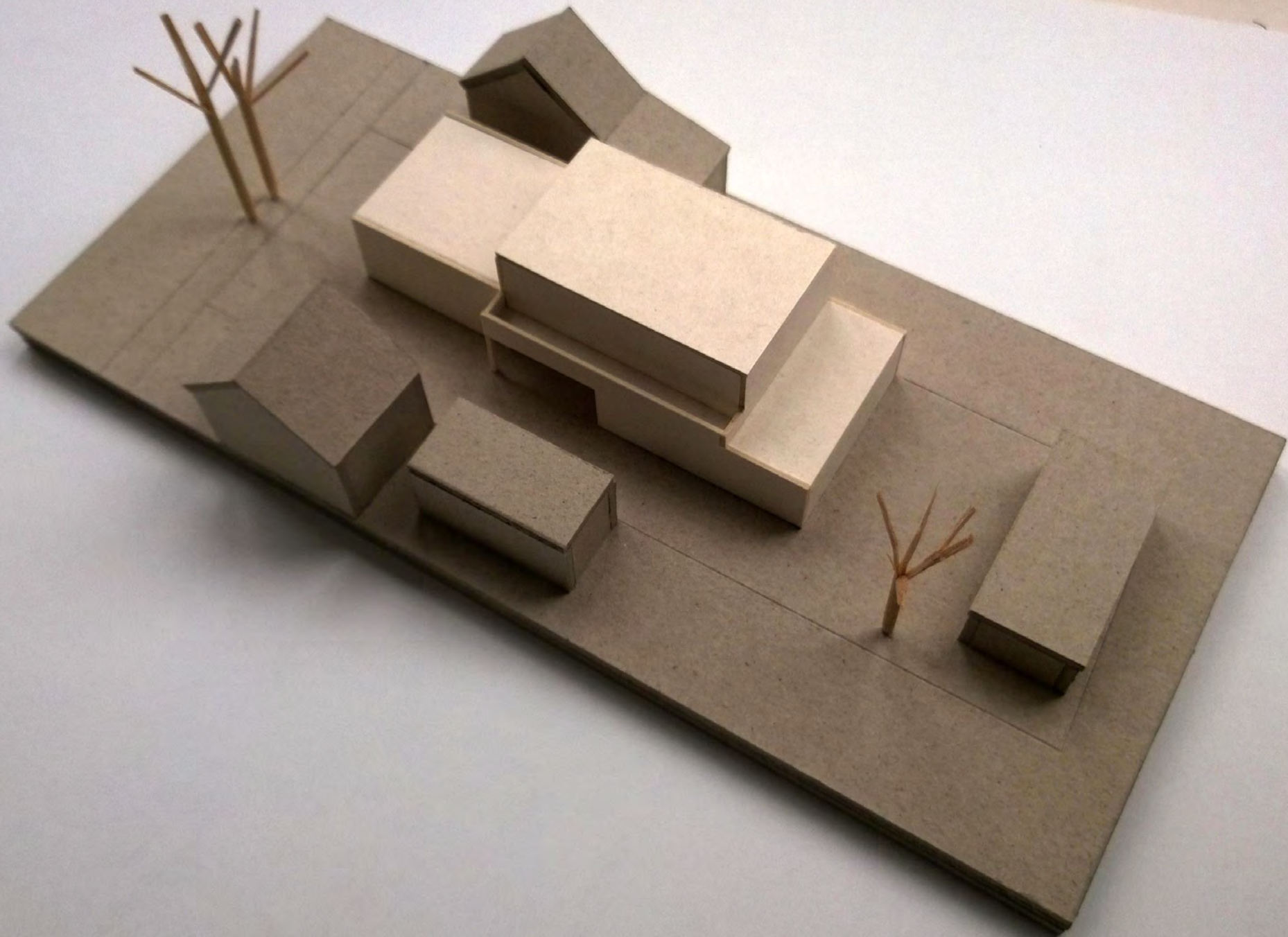
An architectural model of a building complex, constructed from various sizes of cardboard blocks. The model is set on a flat, light-colored base. In the background, there are several thin, brown sticks representing trees. The building consists of several interconnected rectangular volumes of different heights and widths, creating a stepped and irregular form. The lighting is soft, casting gentle shadows on the base.

061 . DEKORKOMMANDO









INDUKTÍV – DEDUKTÍV FORMAKÉPZÉS*

* A formaképzés módozatai és az indukció valamint dedukció, mint logikai következtetési eljárások között vont párhuzam. Az indukció az egyedi esetek felől halad az általános irányába: egyedi, a hely sajátos nyelvezetéből indított egyedi formaképzés. Francis Bacon ismeretelméleti következtetései alapján a természet megismerésének esetében az indukció a megfelelő eljárás. A dedukció már ismert, általános következtetések irányából törekszik magyarázatot adni az egyedi esetekre: az eseti megoldás fellelhető elemi, kollektív formakincsek egyedi megnyilvánulásai által létrehozott.



[1] Deduktív kompozíció_Kazuo Shinohara, családi ház, Ashitaka, Japán, 1977 - [2] Induktív tömegformálás: Idősek Otthona, Római Katolikus Egyházi Szeretetszolgálat, Karácsony Tamás, Zombor Gábor, Hejce, 2005- 2010





FOLYAMAT











HOLONIKUS RENDSZER



Artur Koestler (1905-1983)

A "holonikus rendszer" központi terminusát, a holont, Arthur Koestler használta először a *Szellem a gépben* című művében. A szó egy olyan egészet jelöl, mely egyrészt részekre osztható, másrészt maga is egy nagyobb egész része. A fogalom tartalmát Koestler Herbert Simon parabolája révén világítja meg, aki két svájci órákészítő esete segítségével mutat be egy sikeres és egy kevésbé sikeres termelési stratégiát. Mekhosz alkatrészről alkatrészre haladt, míg Biosz egészként funkcionáló részegységekből állította össze az órákat. Ha Mekhosz véletlenül elrontott valamit, akkor előlről kellett kezdenie a szerelést, míg Biosznak mindig csak az éppen elrontott modult kellett újra cserélnie. Simon tanmeséje arra világít rá, hogy stabil közbülső részrendszerekből könnyebben jönnek létre komplex struktúrák, mint pusztán alapelemekből. Az ily módon létrejövő bonyolult rendszerek nem hierarchikusan szerveződött merev szerkezetek, hanem plasztikus, holarchikus szisztémák. Az efféle rendszerekben a rész és egész világosan elkülöníthető egymástól, de nem abszolút értelemben. Az egész mindig egy nagyobb teljesség része, míg a rész egy kisebb egésze. A holonok két alaptulajdonsággal jellemezhetők: az önállóságra való törekvéssel és az együttműködésre való hajlandósággal. Ha az önálló feladatmegoldás során kooperálniuk kell, akkor nagyon hatékonyan képesek rá, miközben továbbra is autonóm döntéshozatalra alkalmas rendszerek maradnak.

Kollár József: A kiterjesztett elme, mint holonikus rendszer (Koestler és a kognitív tudomány)



068 . STAFFELN

Luzern, Svájc – Staffeln új iskolaépülete, Csík Zsolttal, Juhász Balázssal, Wettstein Domonkossal, 2016

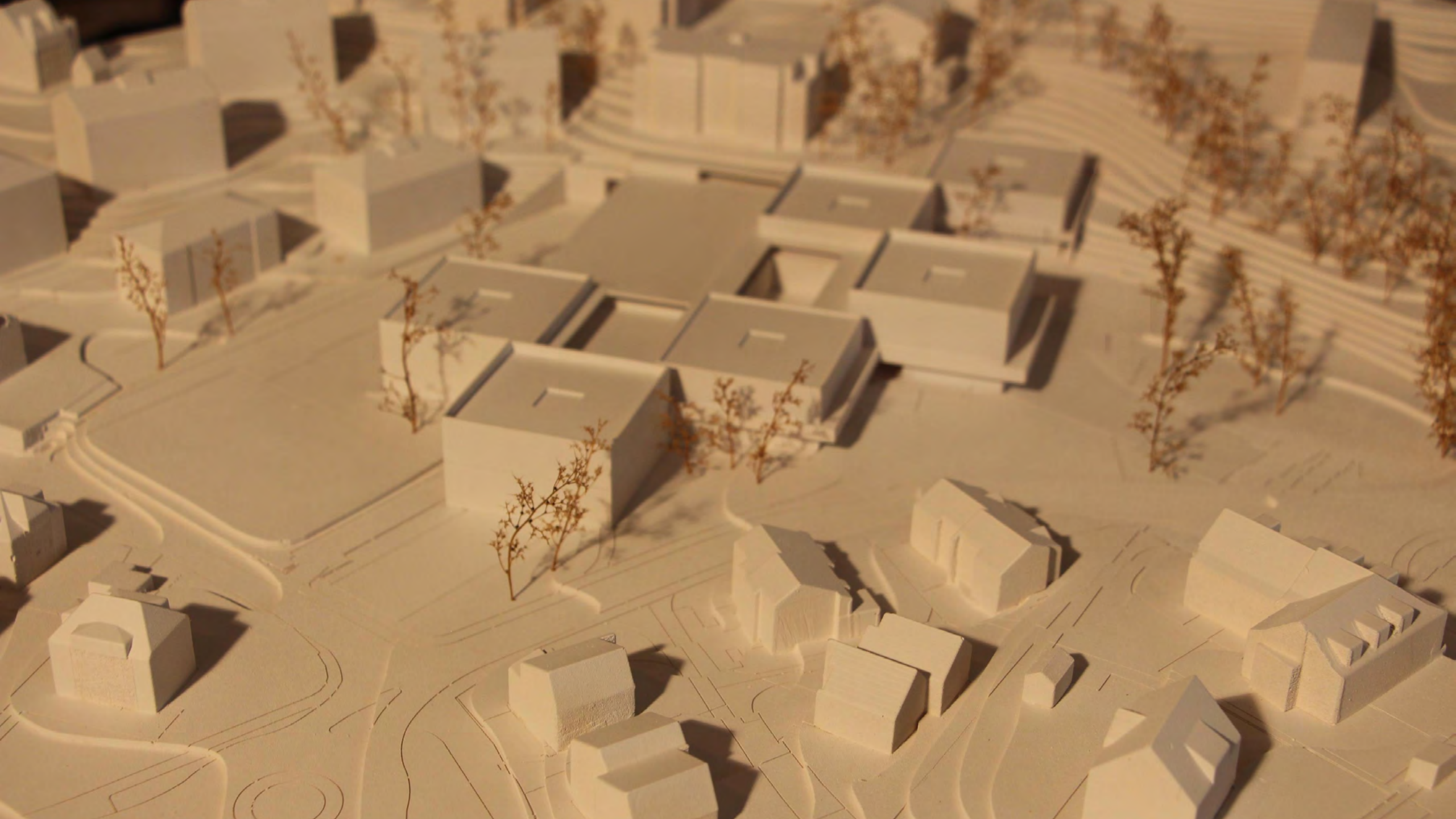








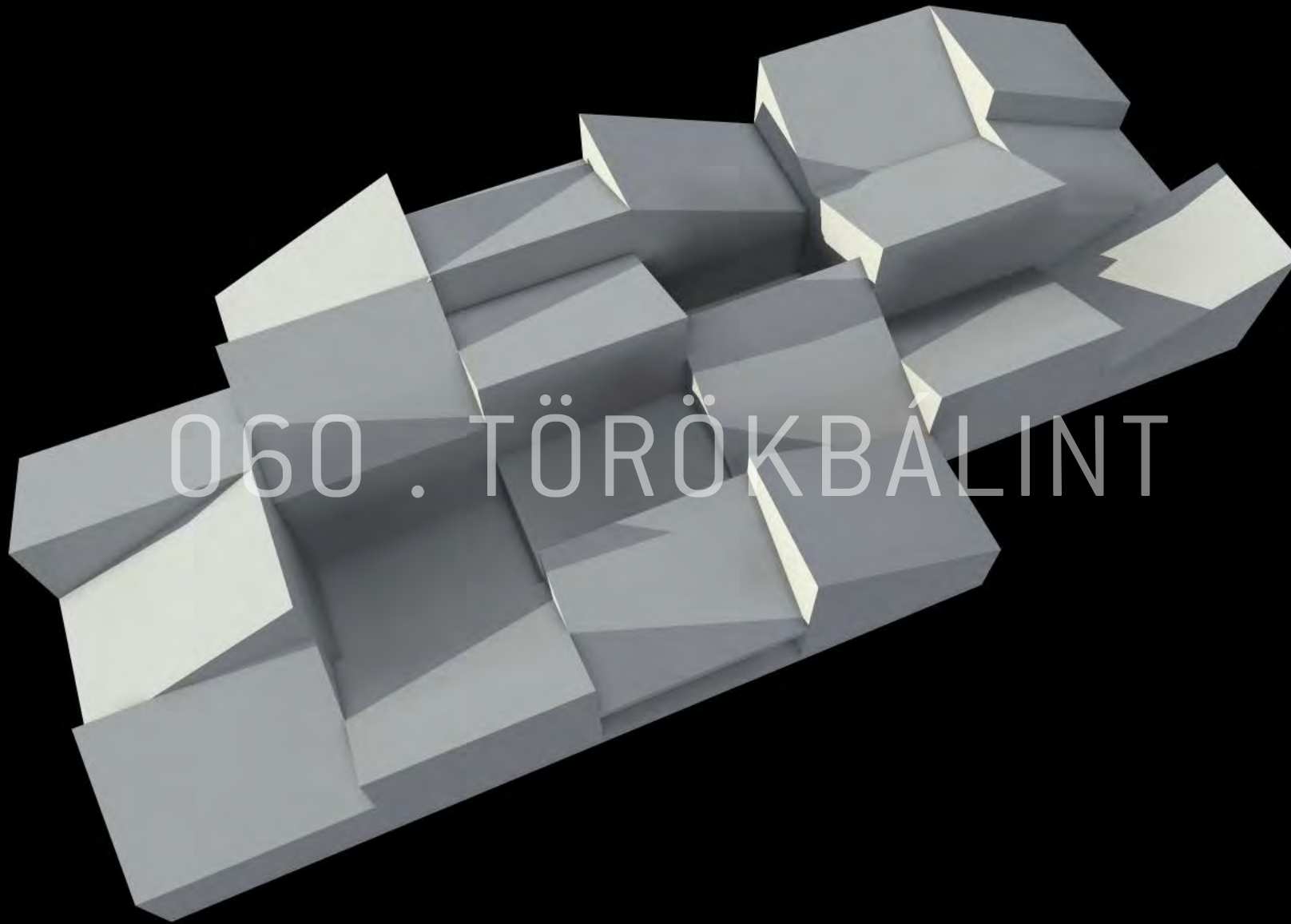








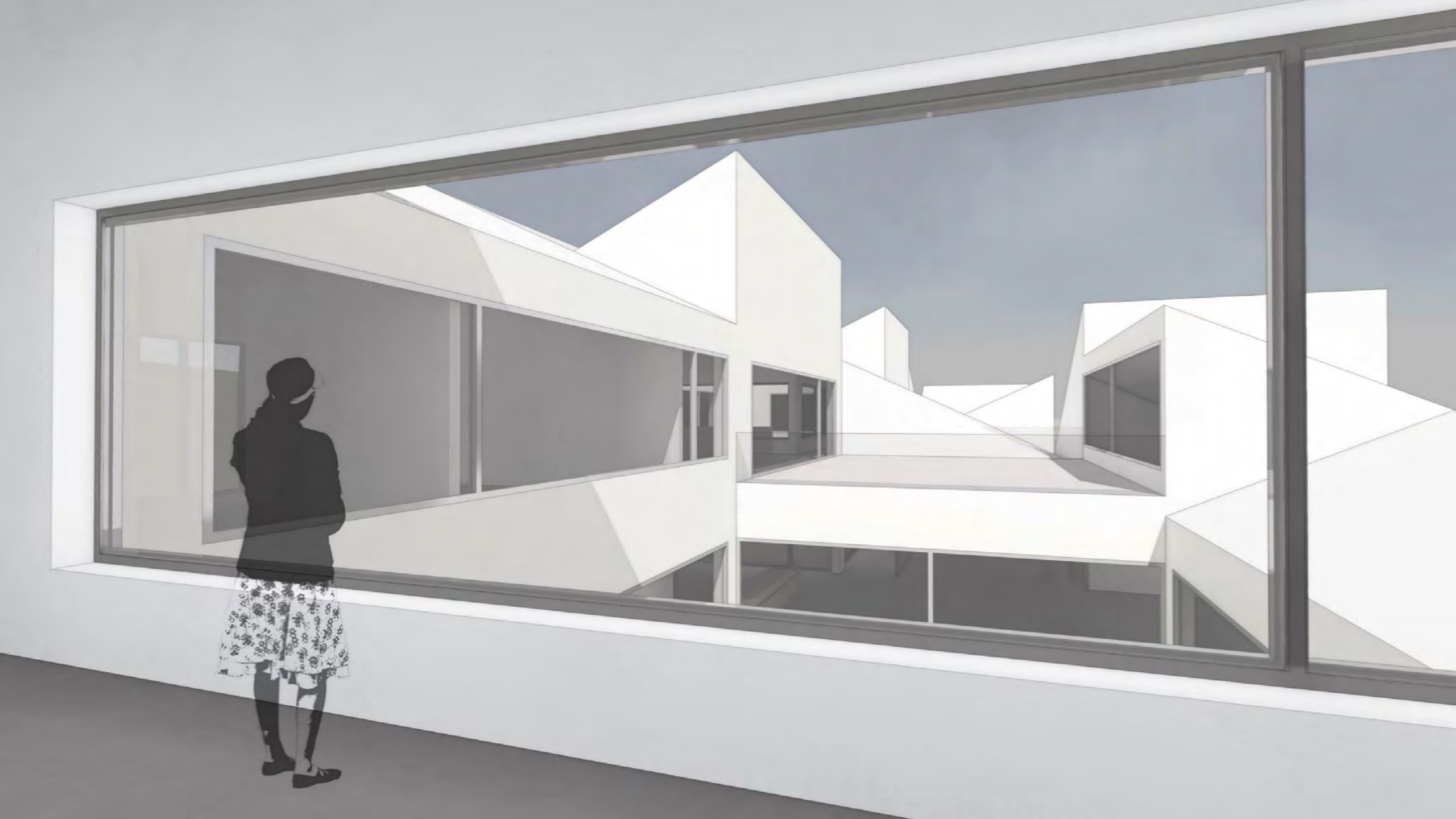




060 . TÖRÖKBÁLINT



VÁROSHÁZA





VÁROSHÁZA

KÖZTESSÉG



Tony Fretton Architects: Tietgens Ærgelse,
Apartman és irodaház, Kopenhága, Dánia, 2010

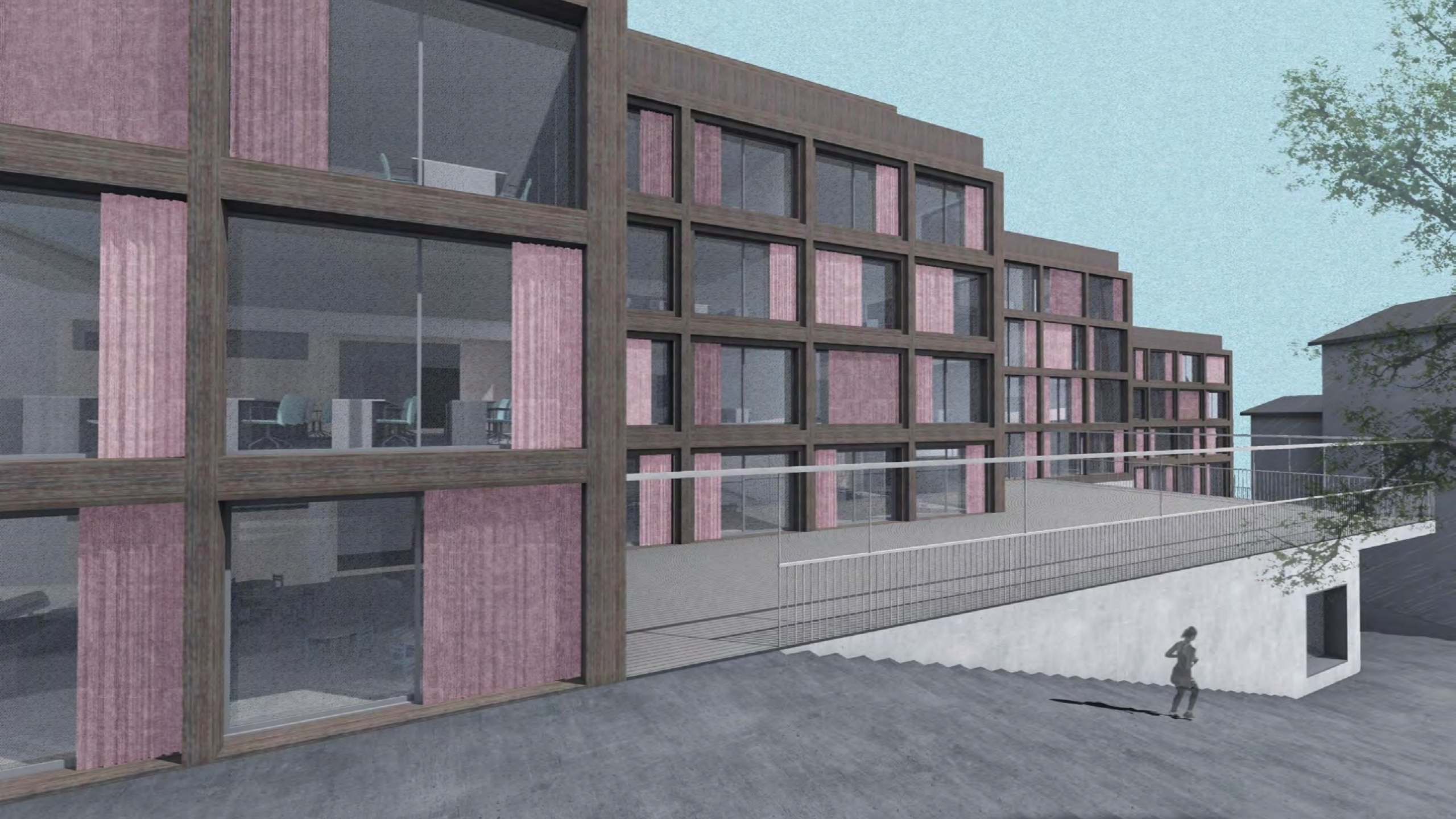


An architectural model of a town, likely Zermatt, Switzerland. The model consists of numerous white, rectangular buildings of varying heights and shapes, arranged on a white, textured base that represents a snowy or mountainous terrain. The buildings are clustered together, with some taller structures in the center and smaller ones towards the edges. A few small, brown, leafless trees are scattered among the buildings. The overall scene is a detailed representation of a town's layout and architecture.

073 . ZERMATT

Zermatt, Svájc – új iskolaépület, Csík Zsolttal, Juhász Balázssal, Wettstein Domonkossal, 2016



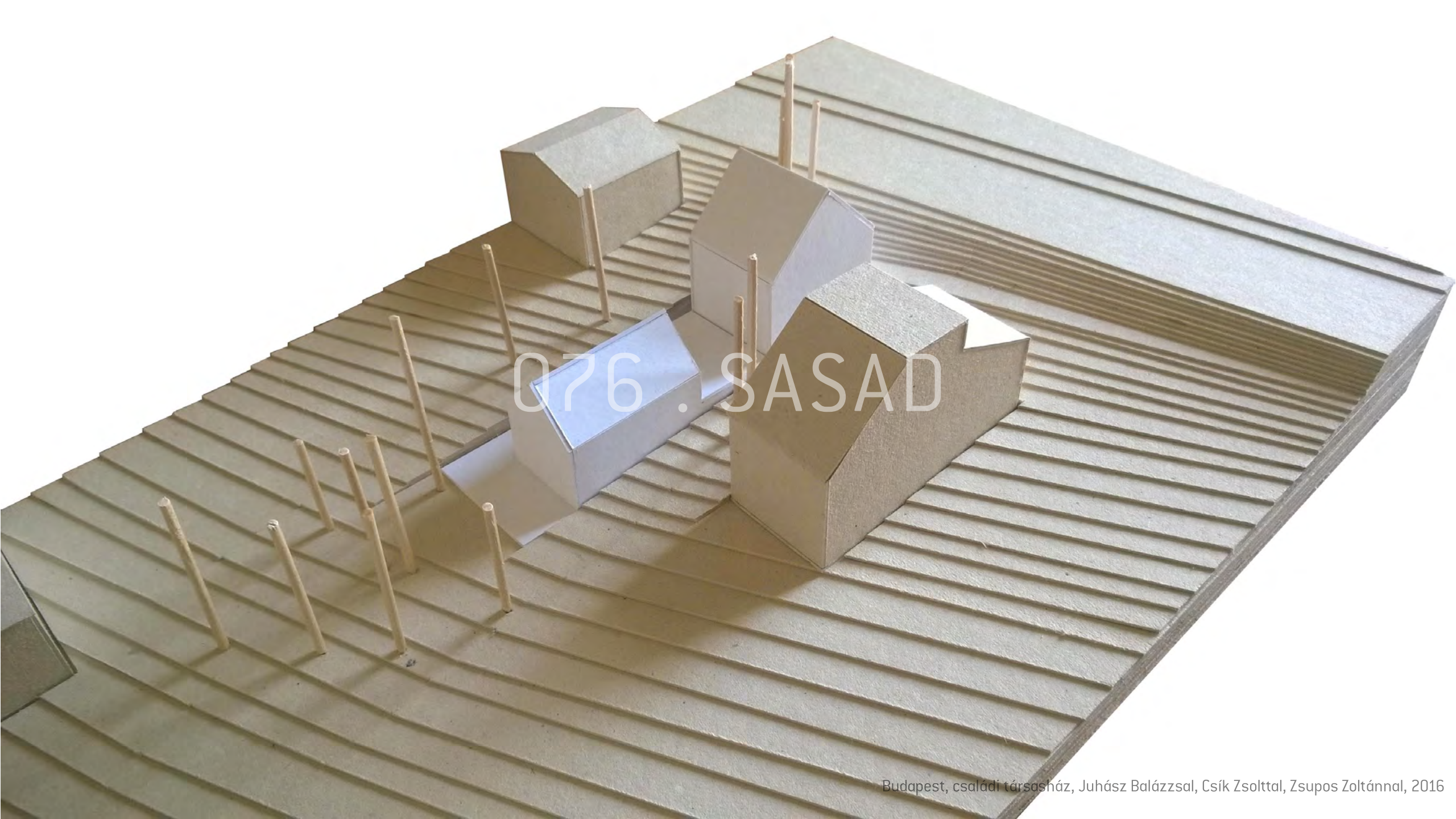




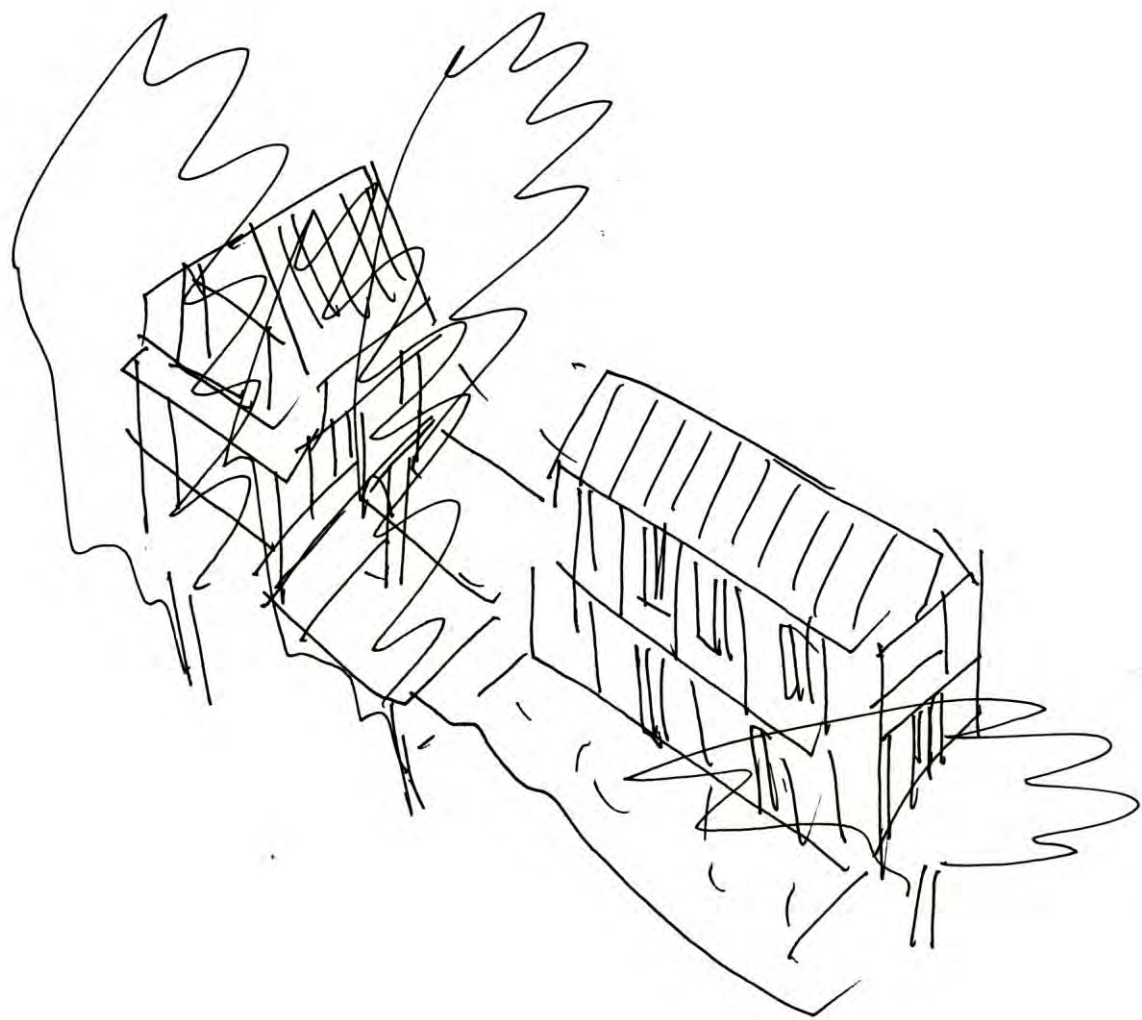


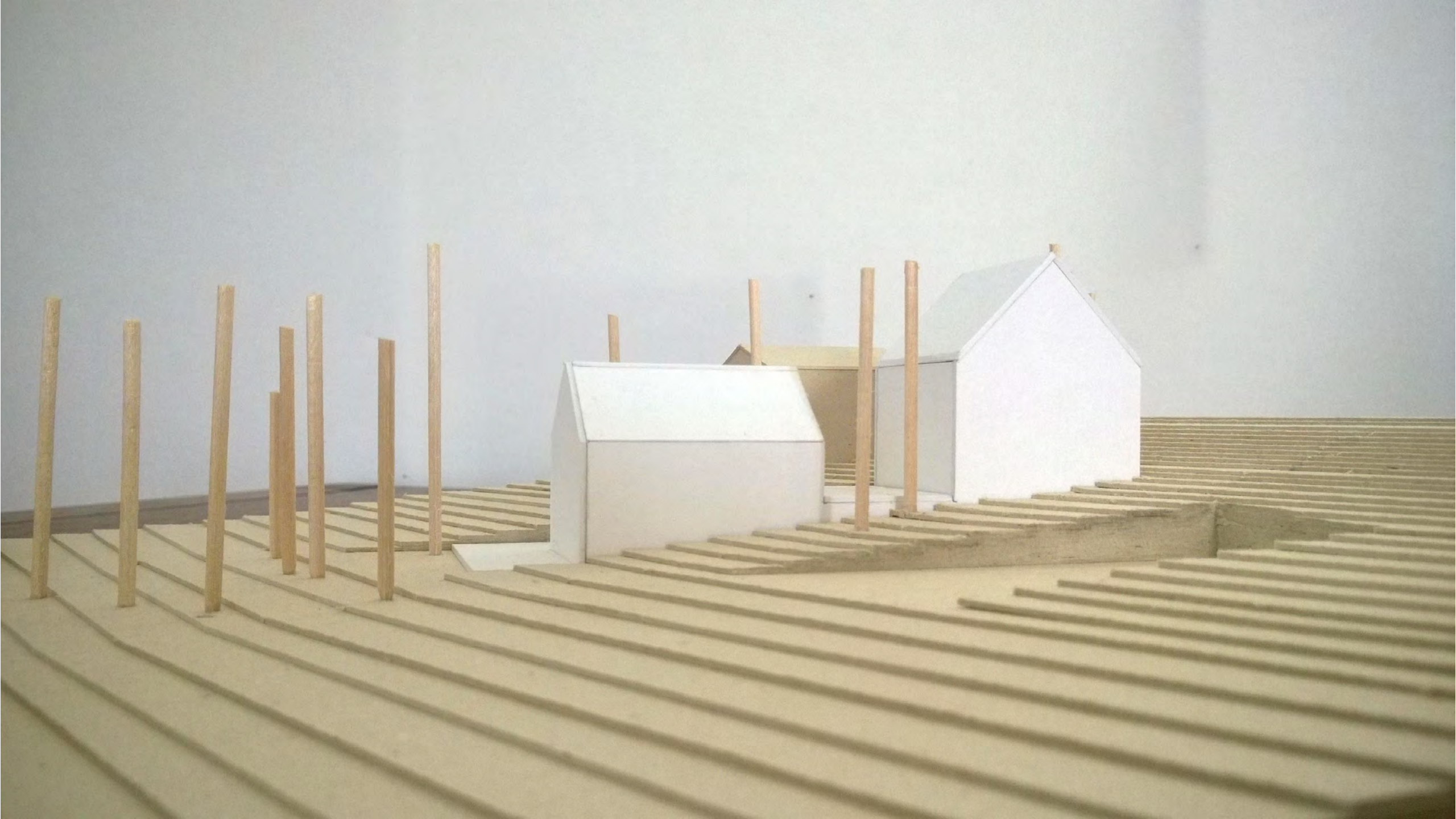


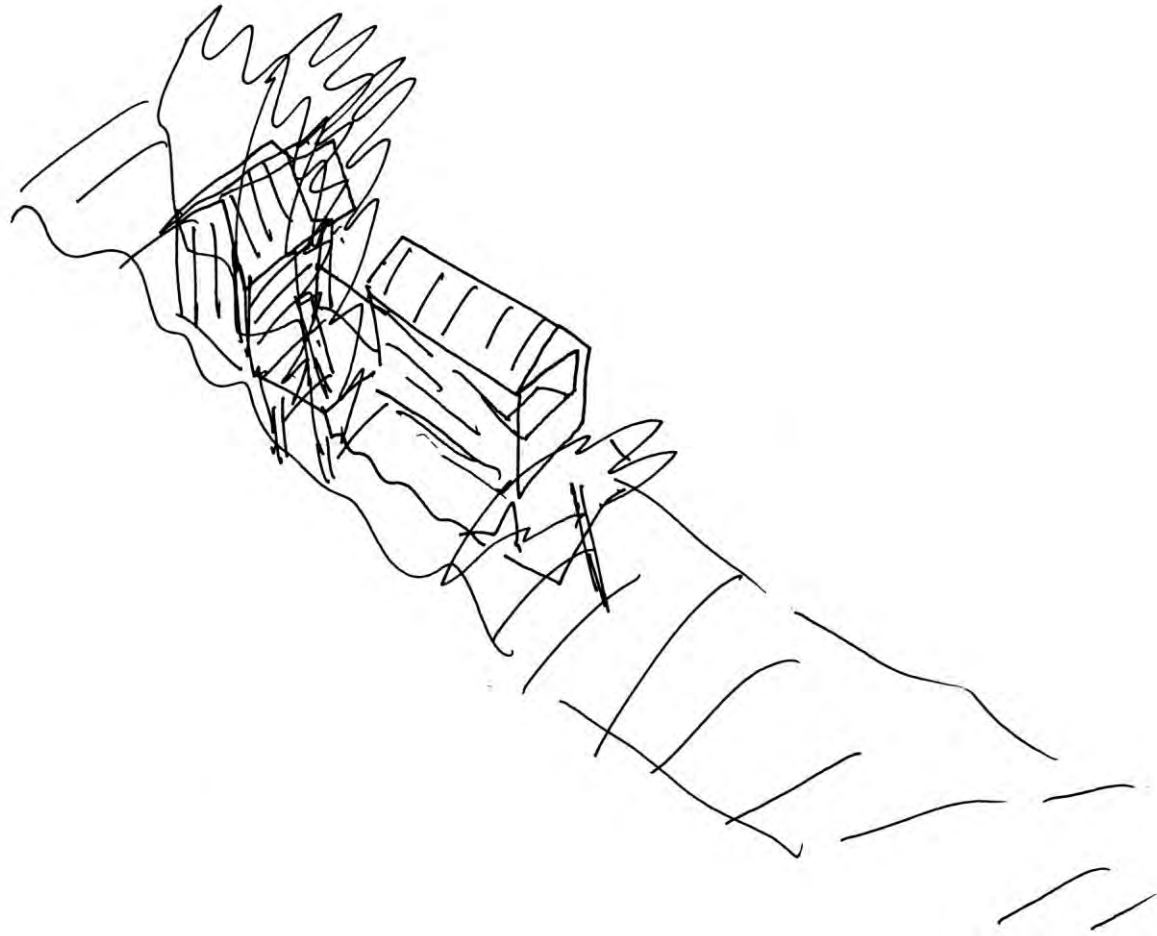




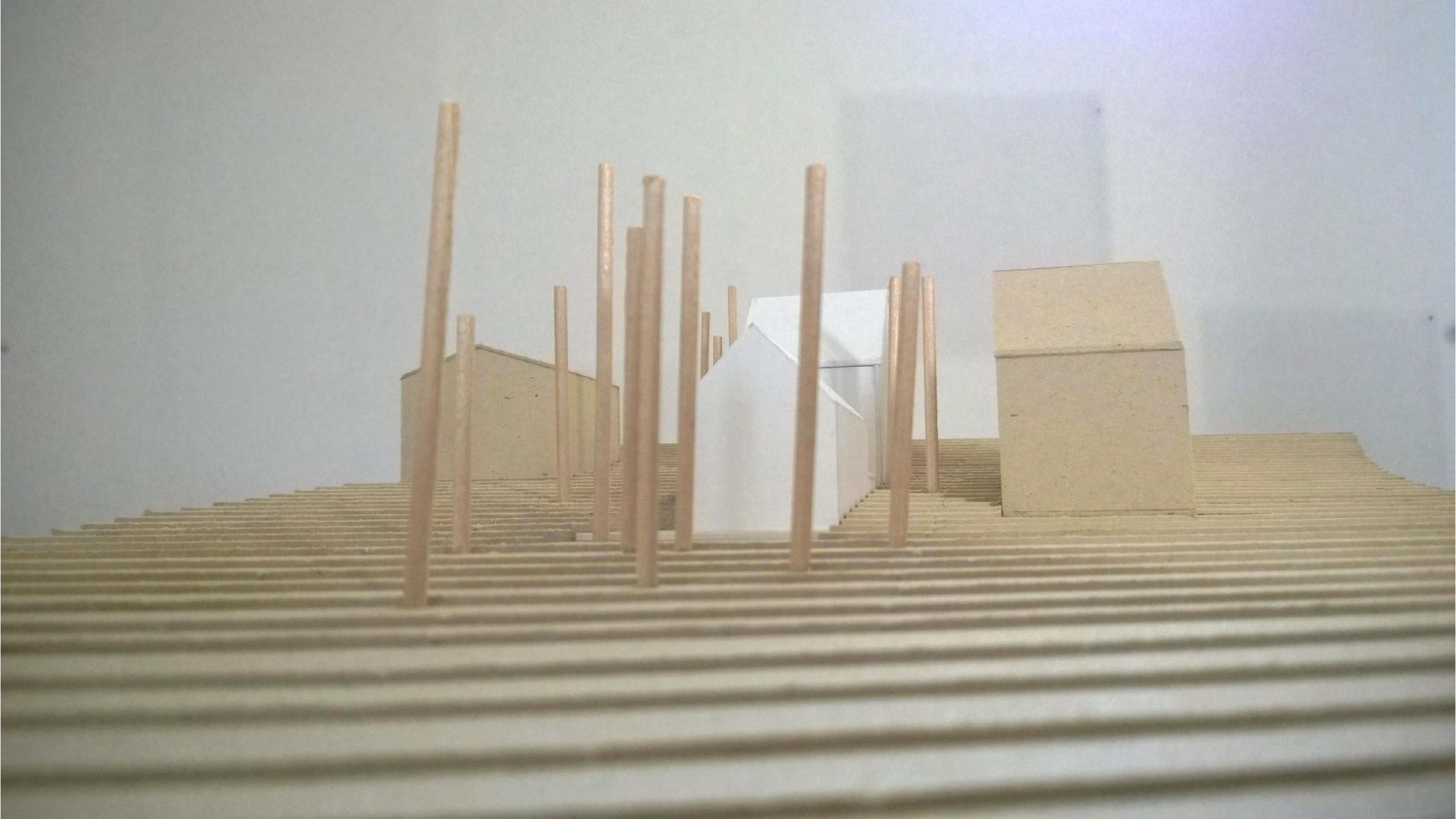
076 . SASAD

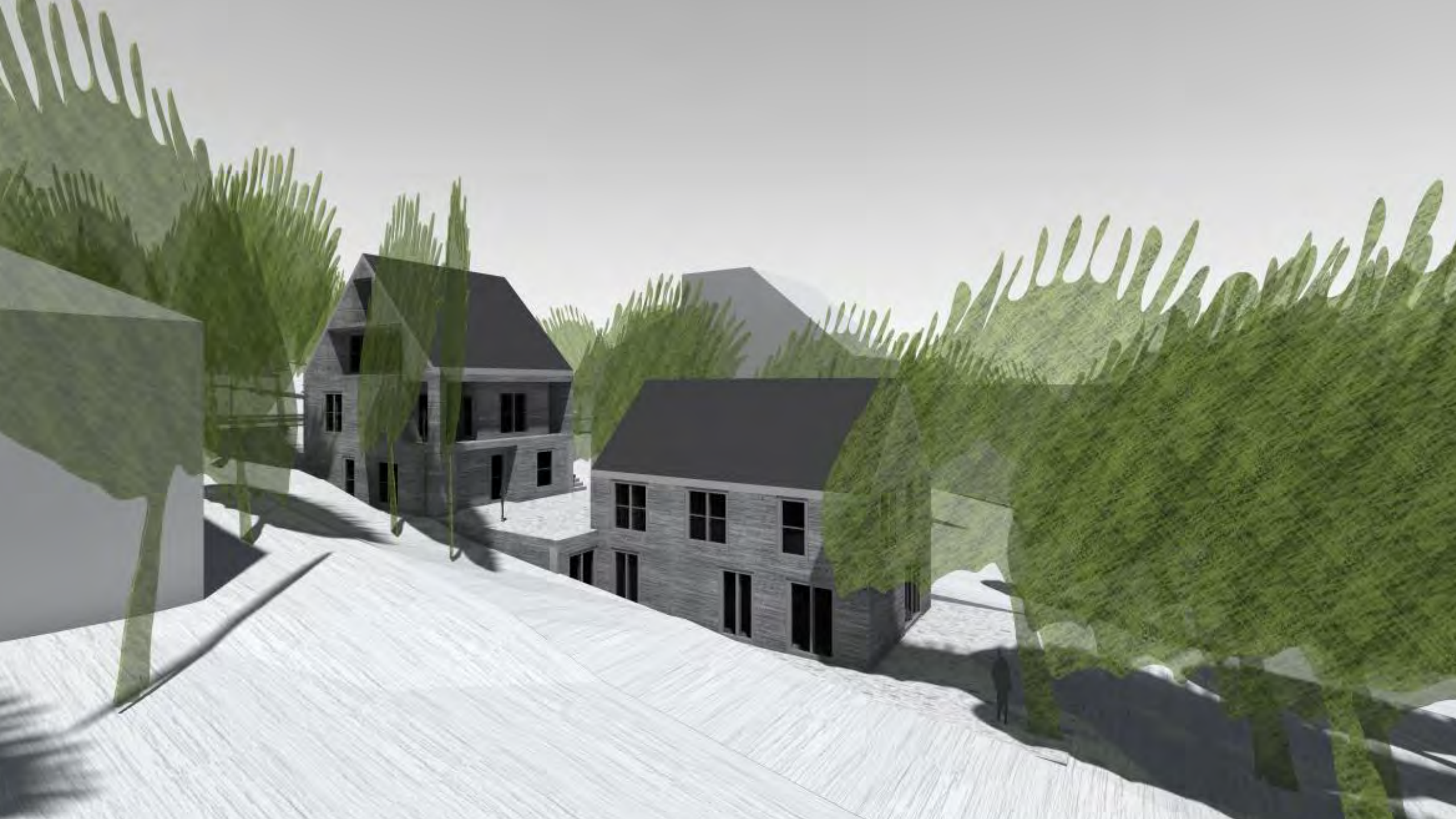


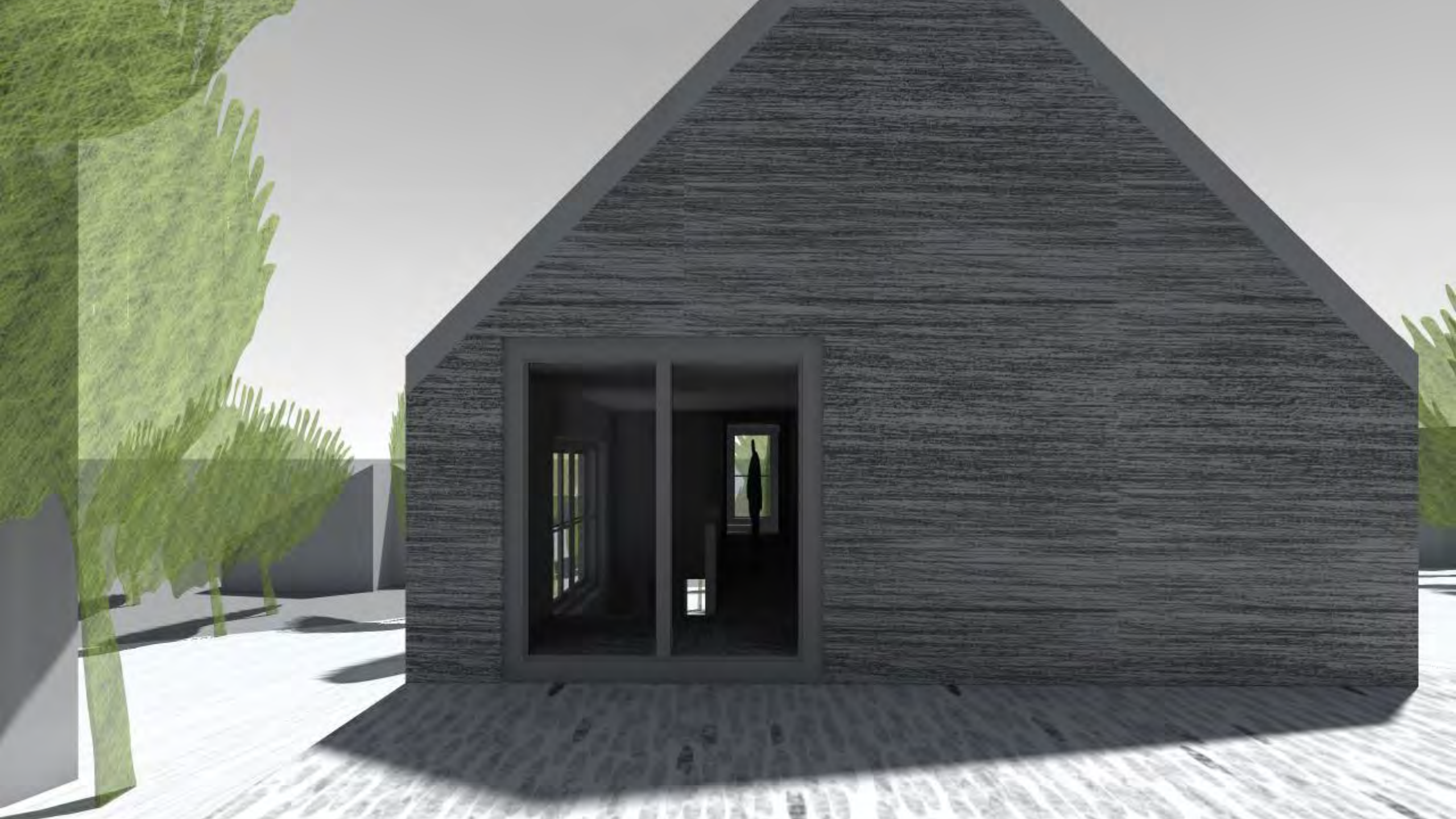




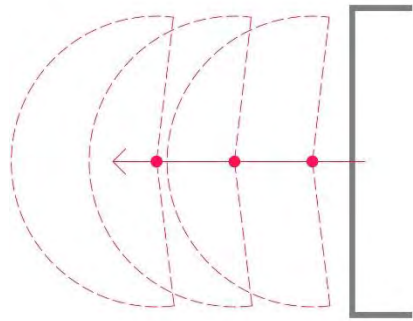




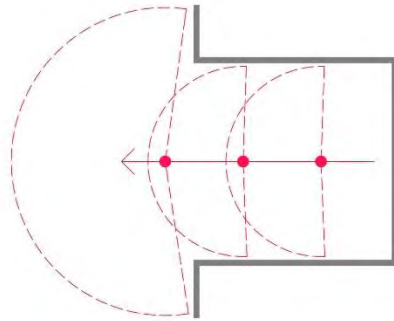




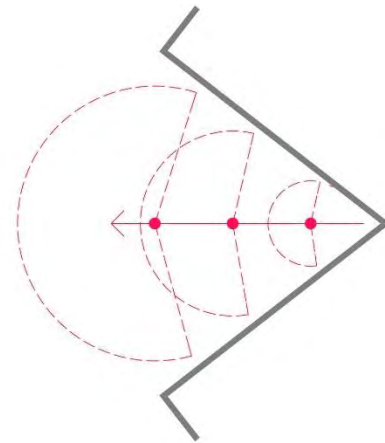
SFUMATO



elvágólagos



tagolt/fonódó



átmenetes



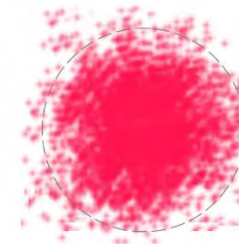
elvágólagos
UEBERSTORF



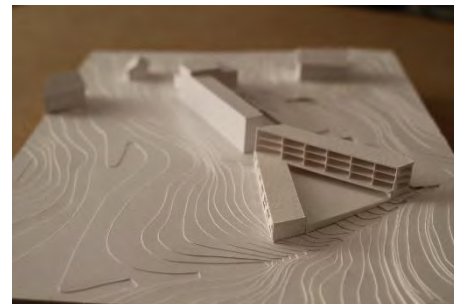
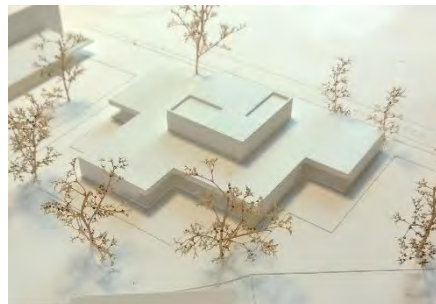
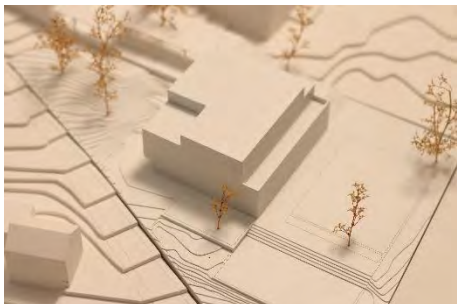
tagolt
BLATTACKER

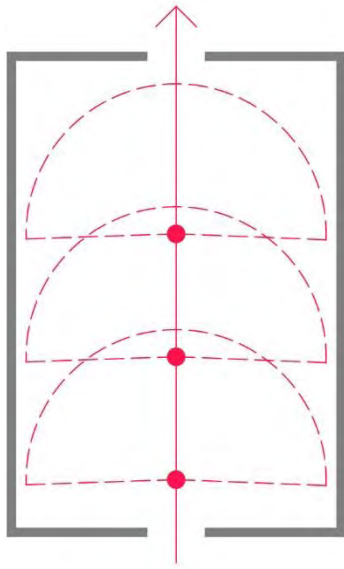


fonódó
BIRMENS DORF

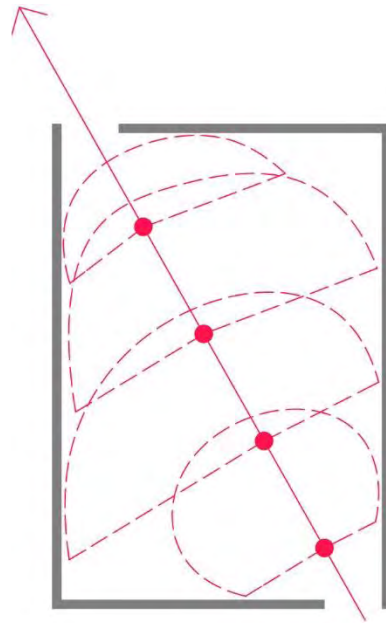


átmenets
CORTINA d'AMPEZZO

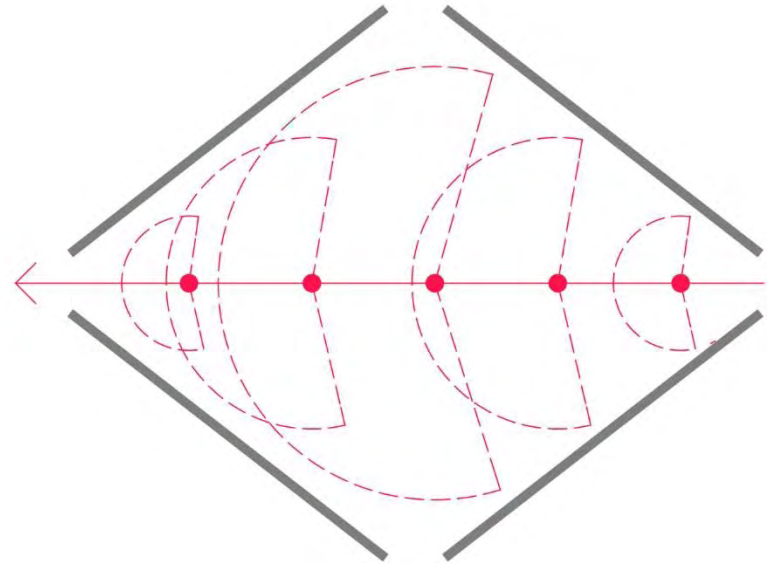




ORTOGONÁLIS TÉR, HOSSZANTI TENGELY



ORTOGONÁLIS TÉR, ÁTLÓS TENGELY

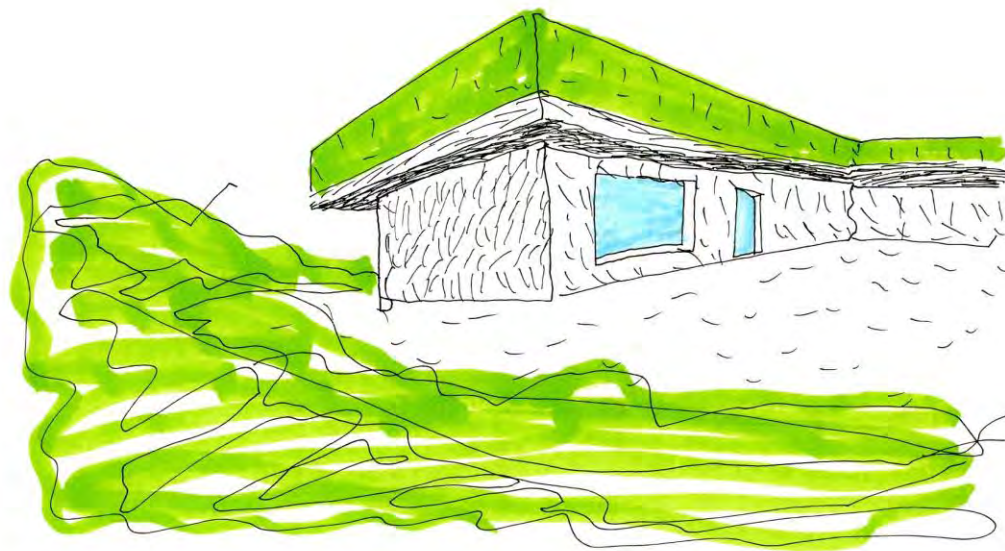
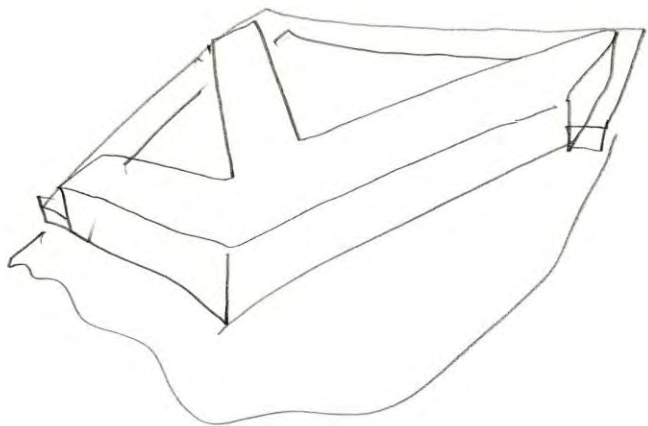
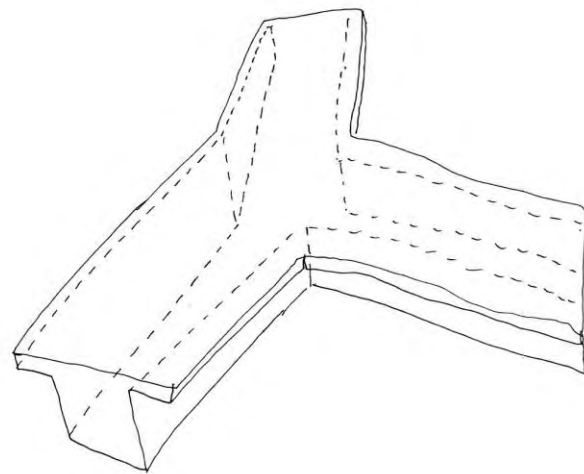
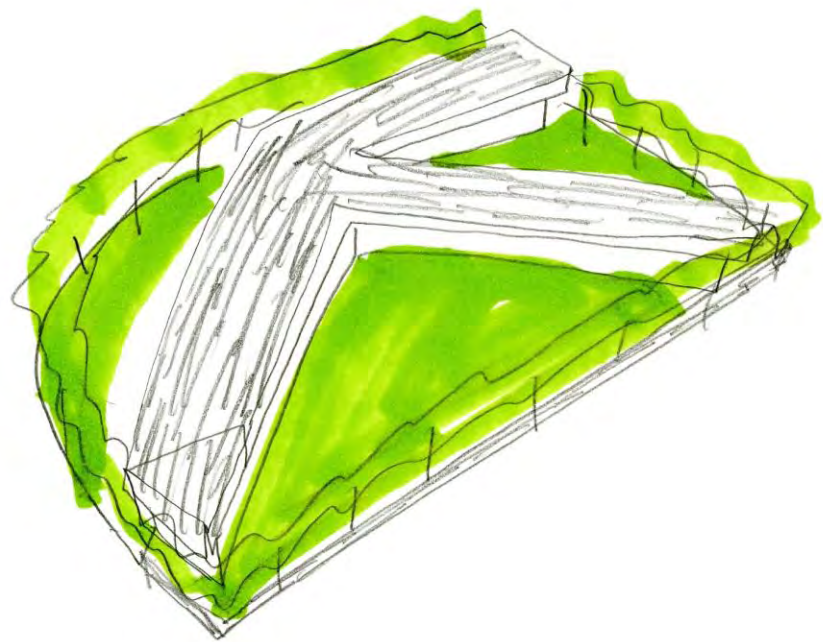


DIAGONÁLIS TÉR, ÁTLÓS TENGELY



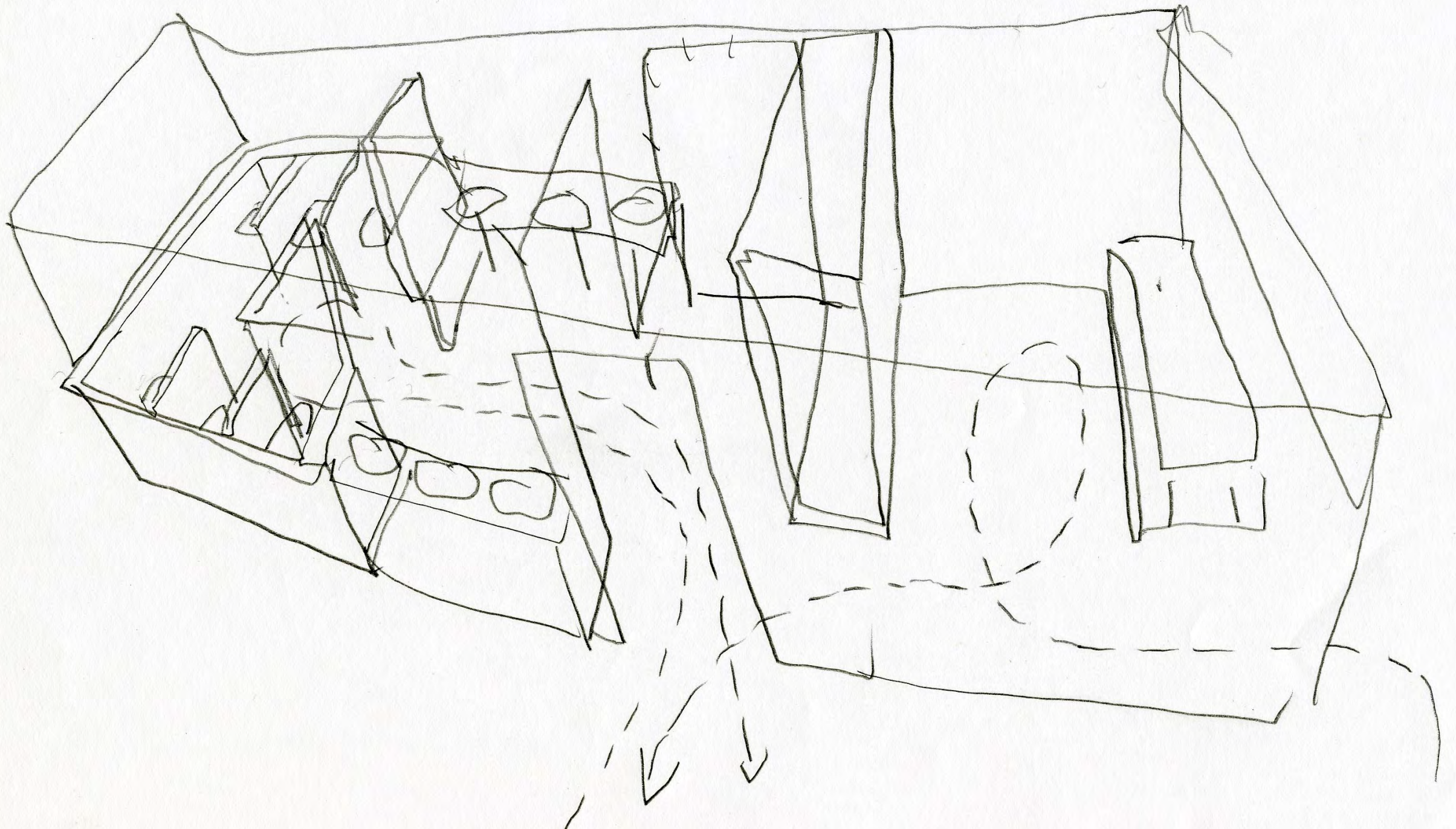
005 . HÁRSFA UTCAI ÓVODA





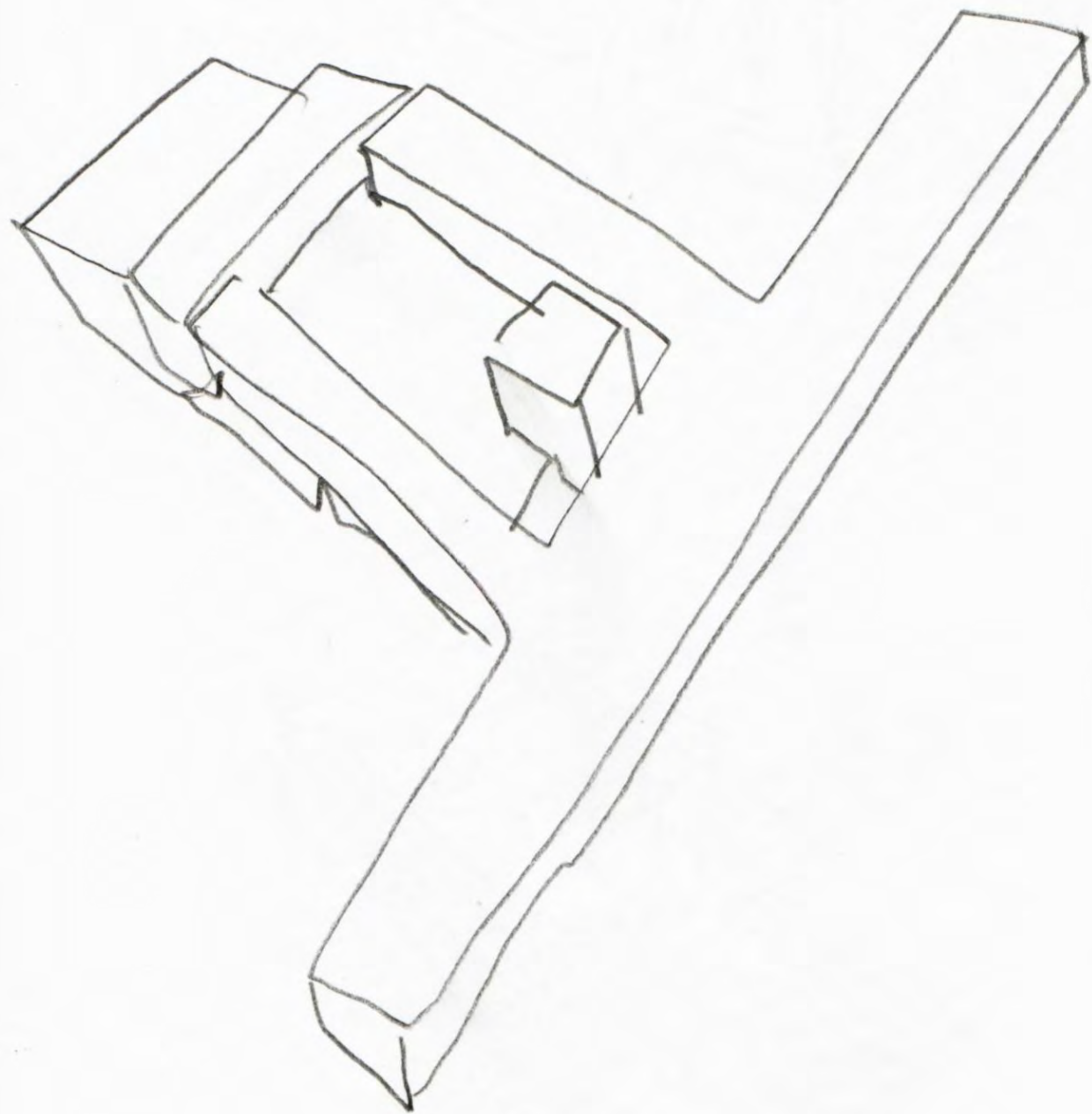


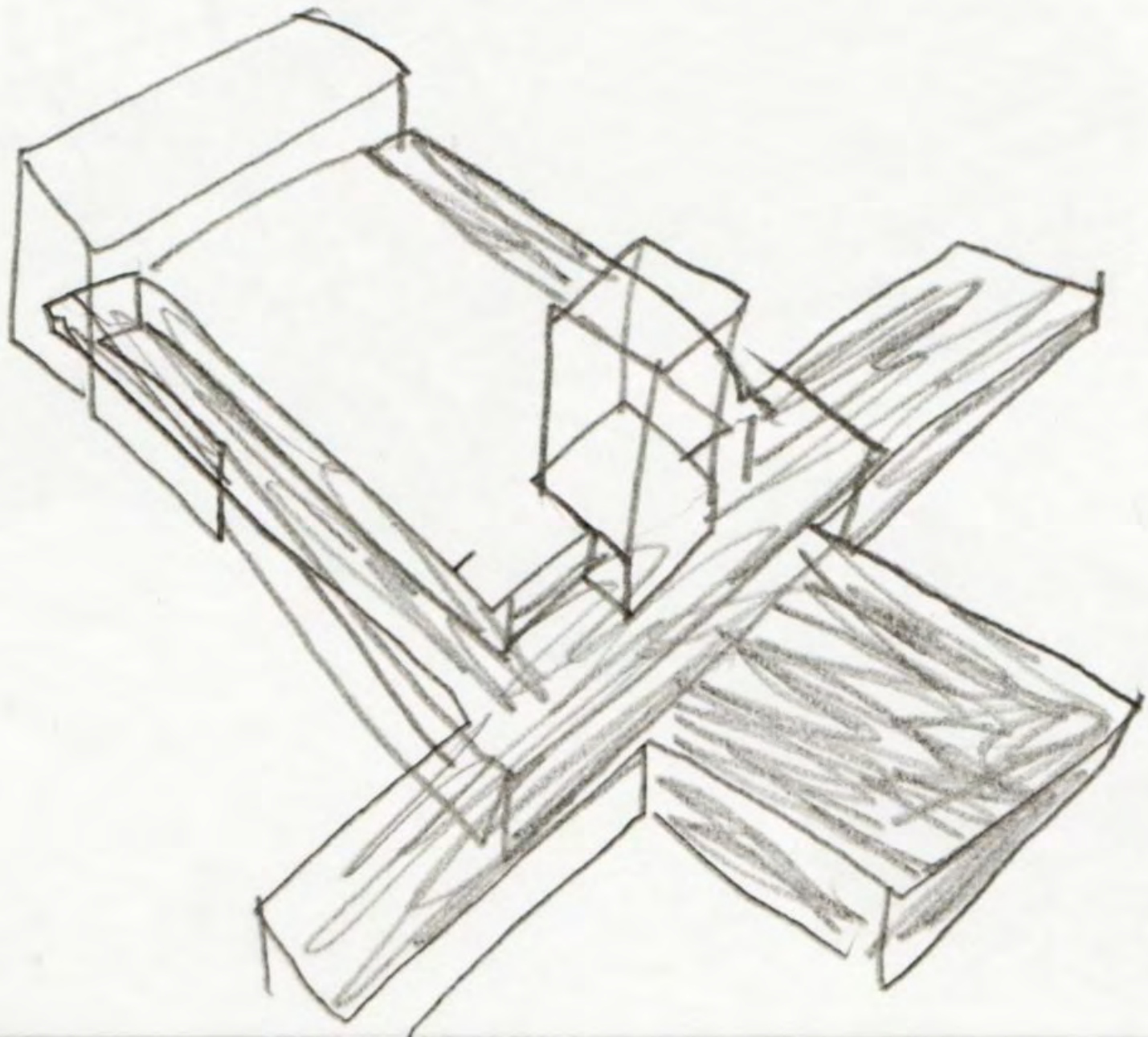


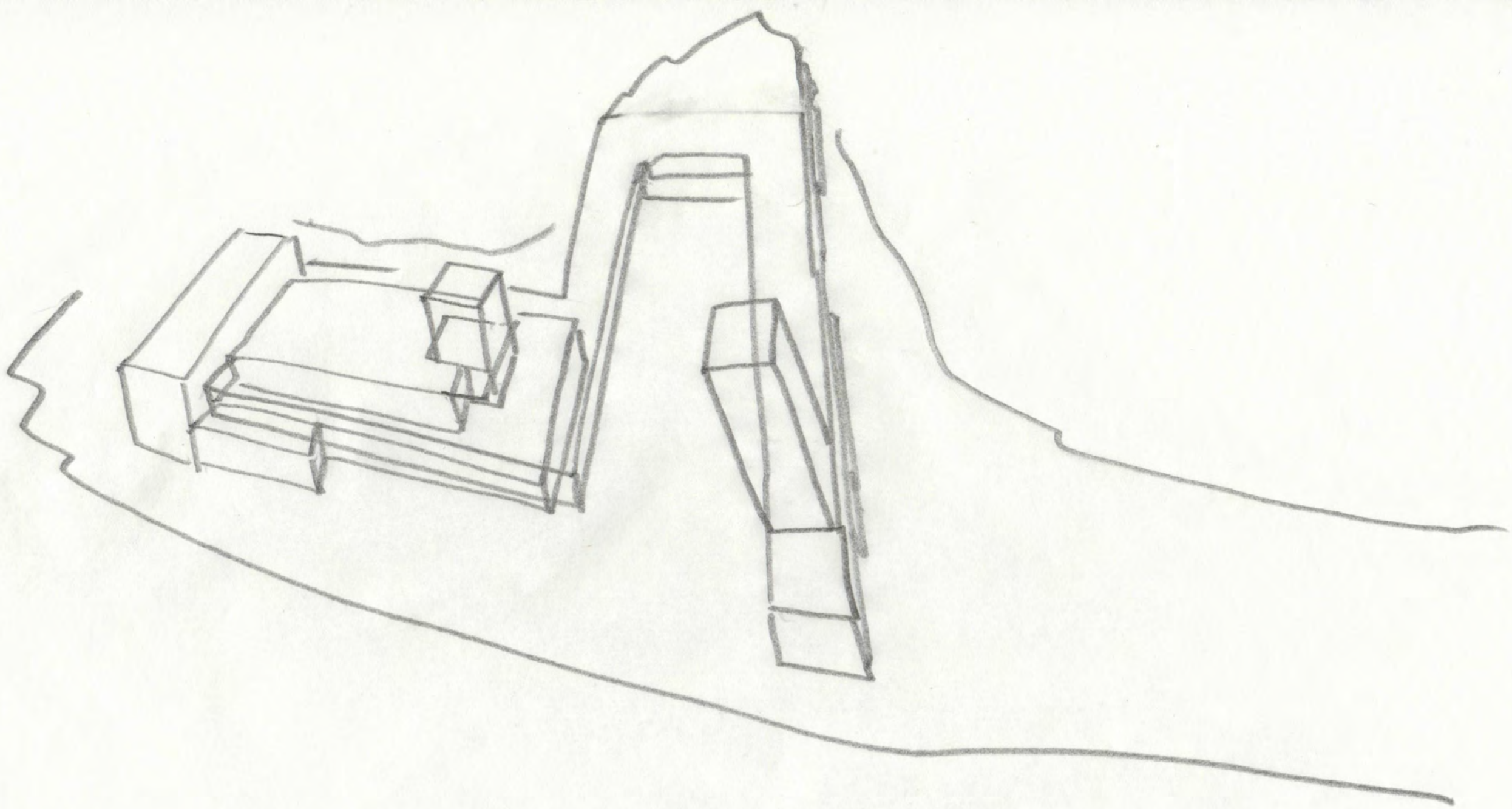


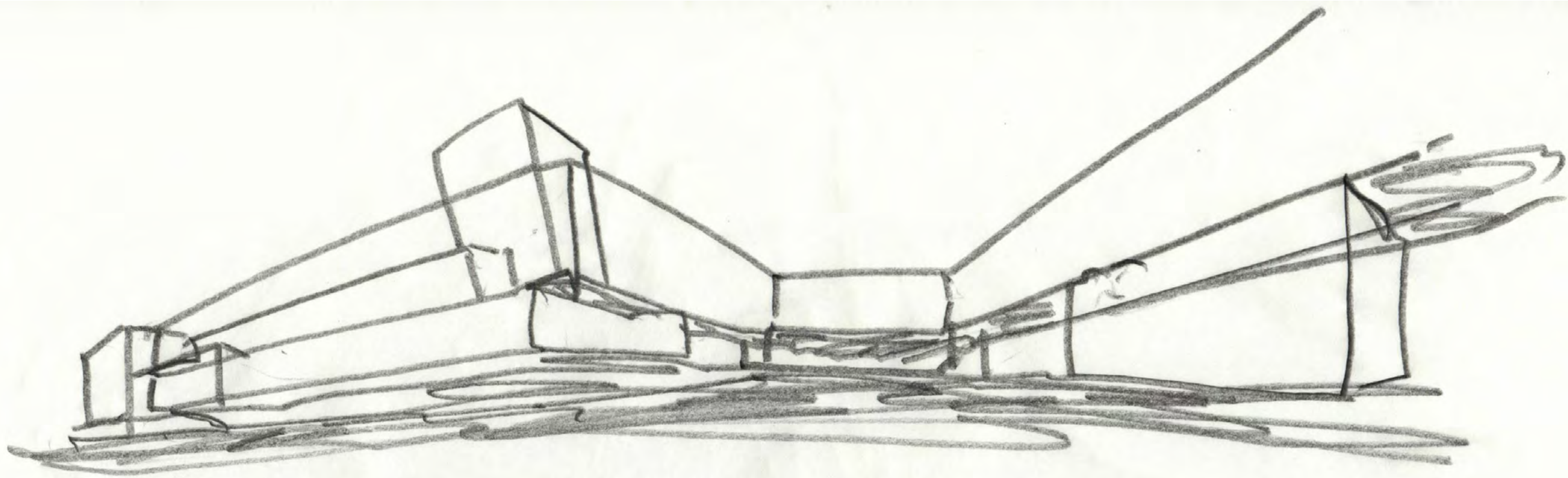
An architectural rendering of a gallery space. The central feature is a long, light-colored ramp with a dark handrail on the left side. The ramp is flanked by dark walkways. In the background, there are stylized buildings. The overall scene is rendered in a clean, minimalist style with soft lighting.

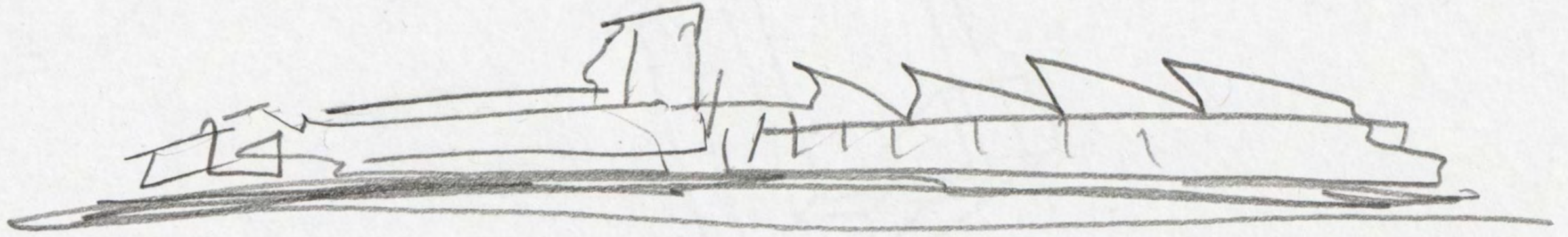
016 . SIÓFOK . 320° GALÉRIA

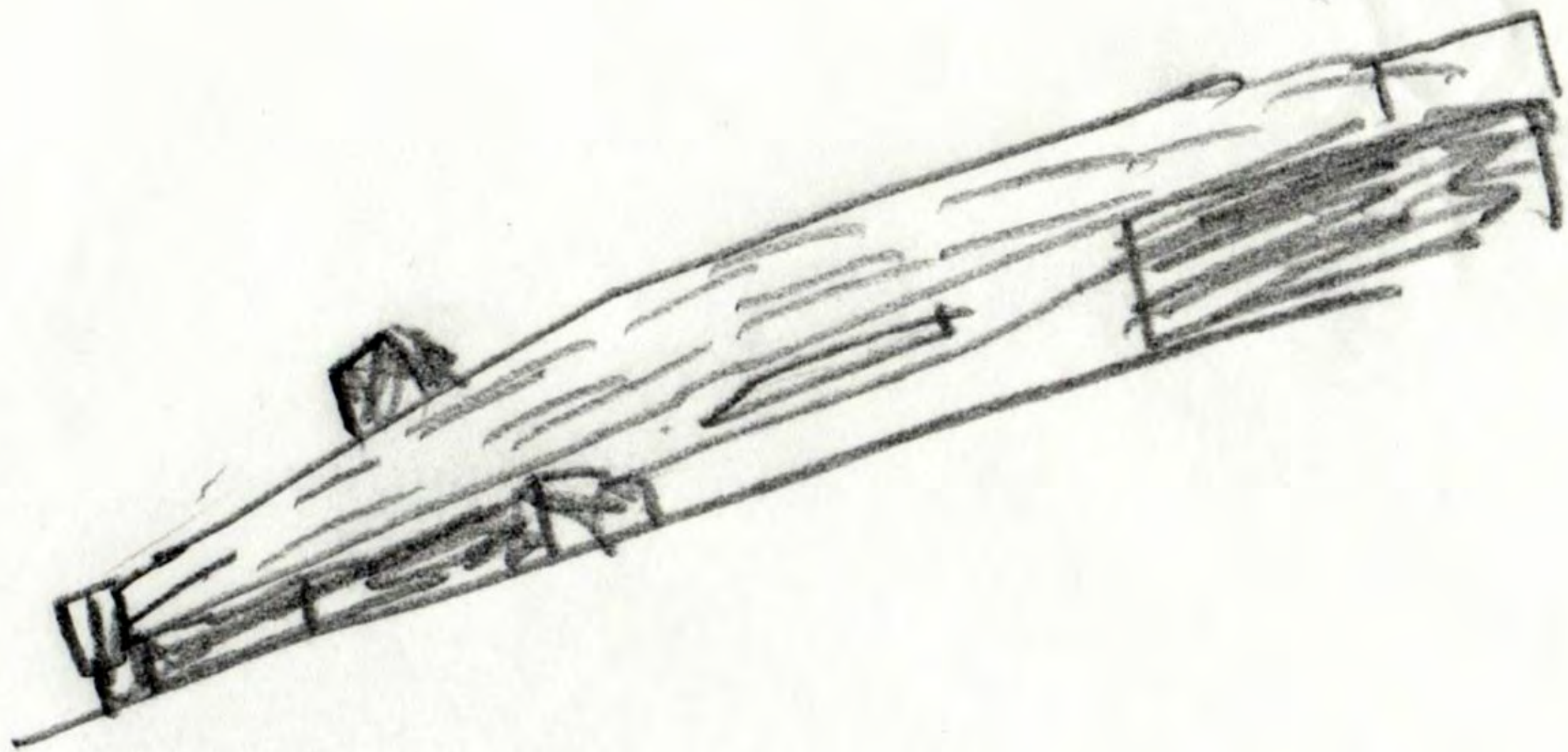


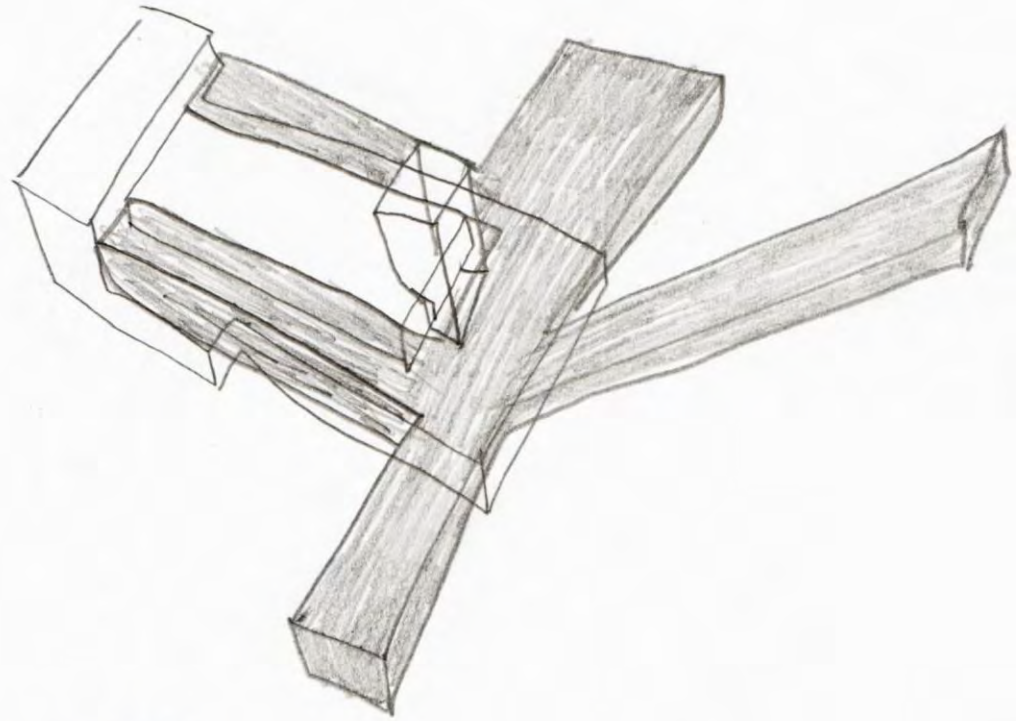
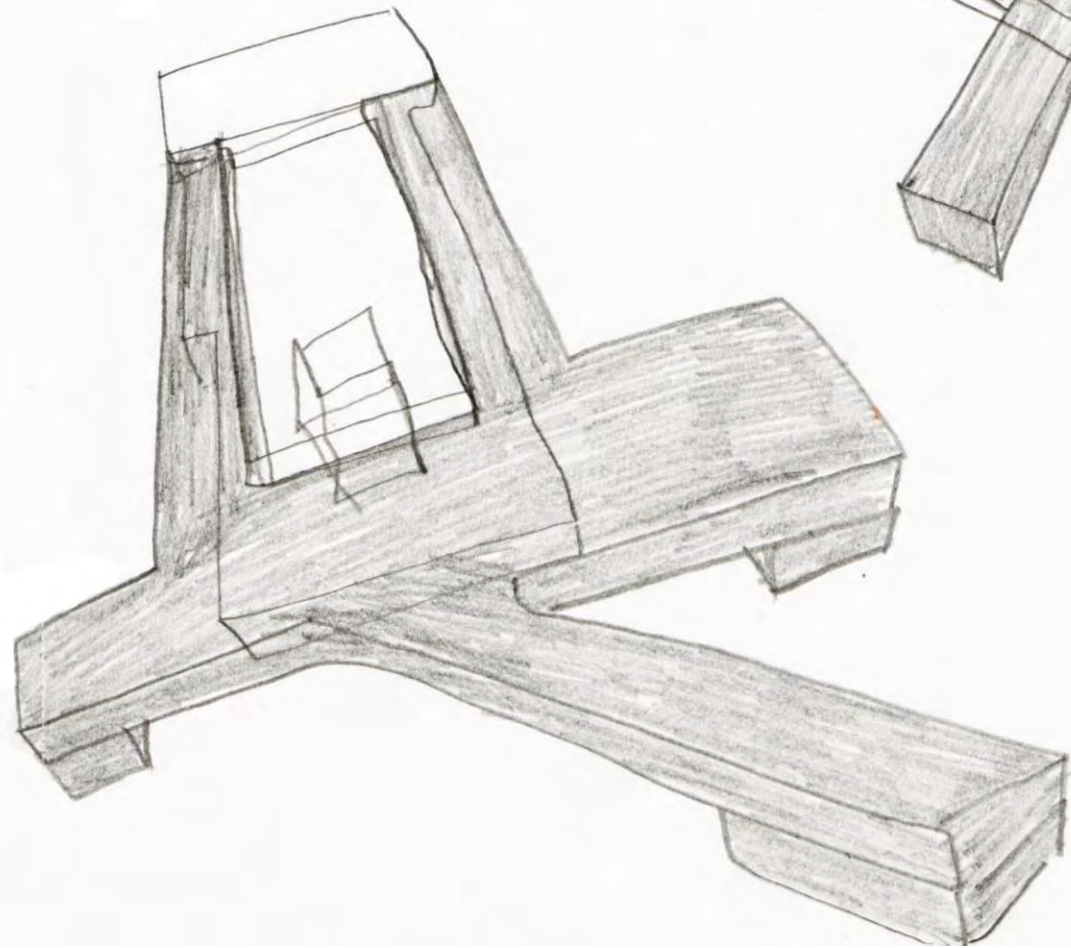


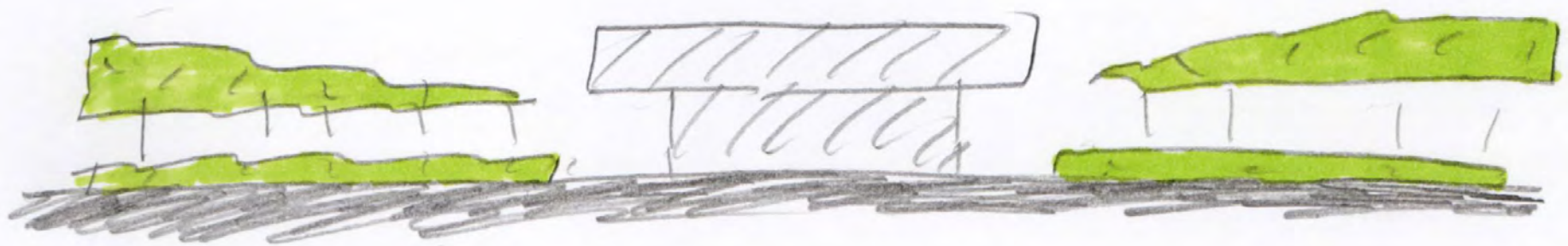
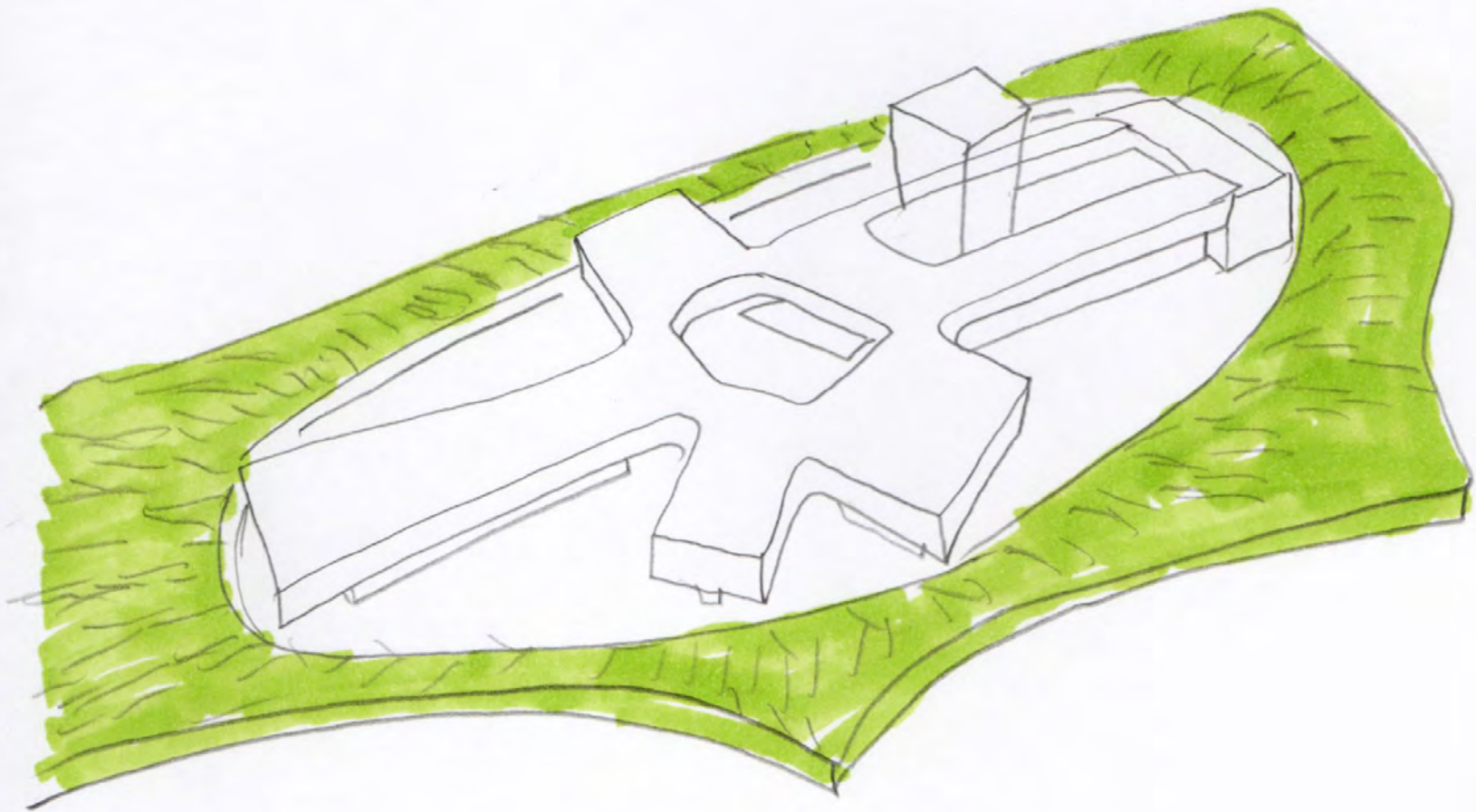


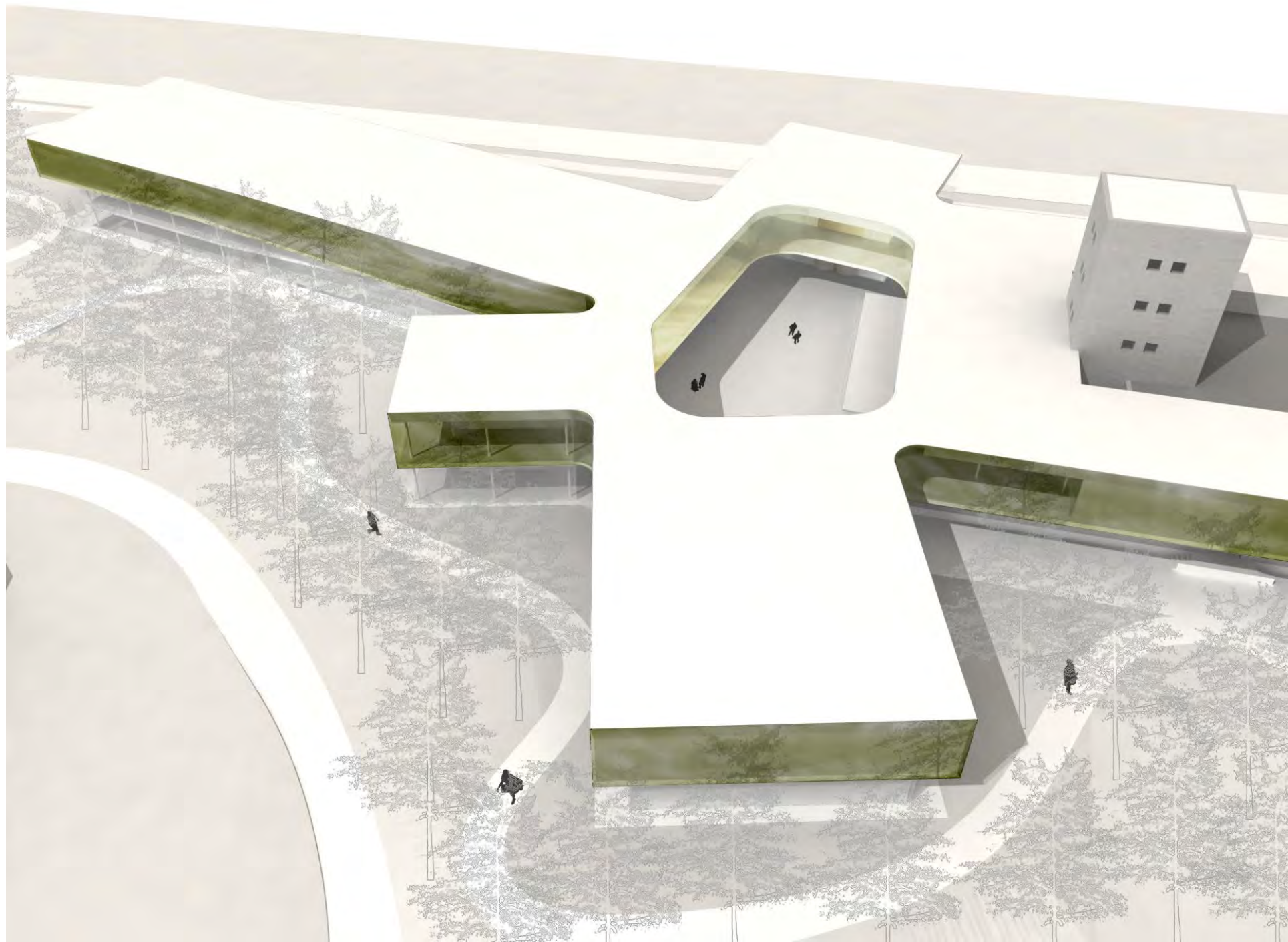


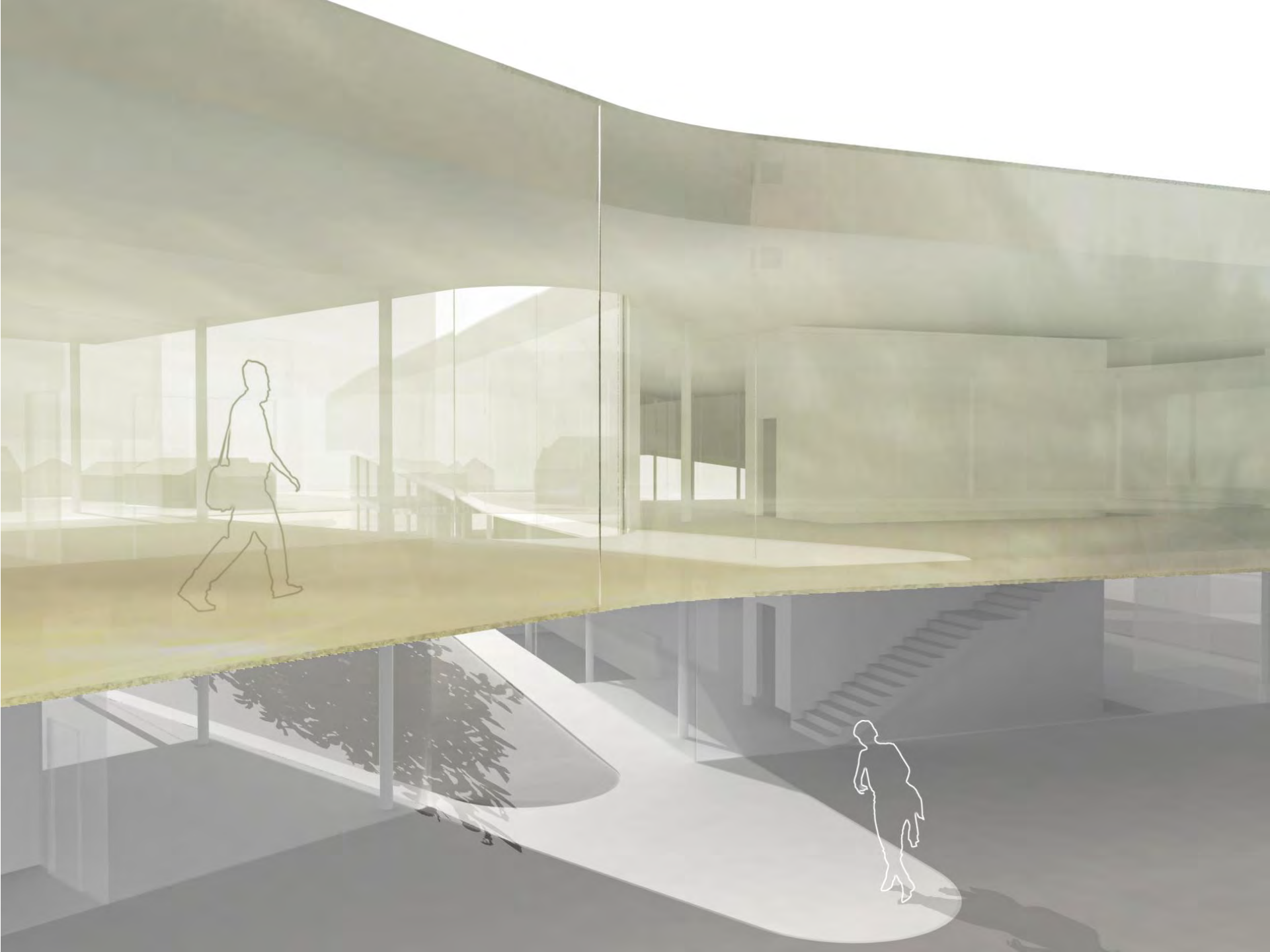




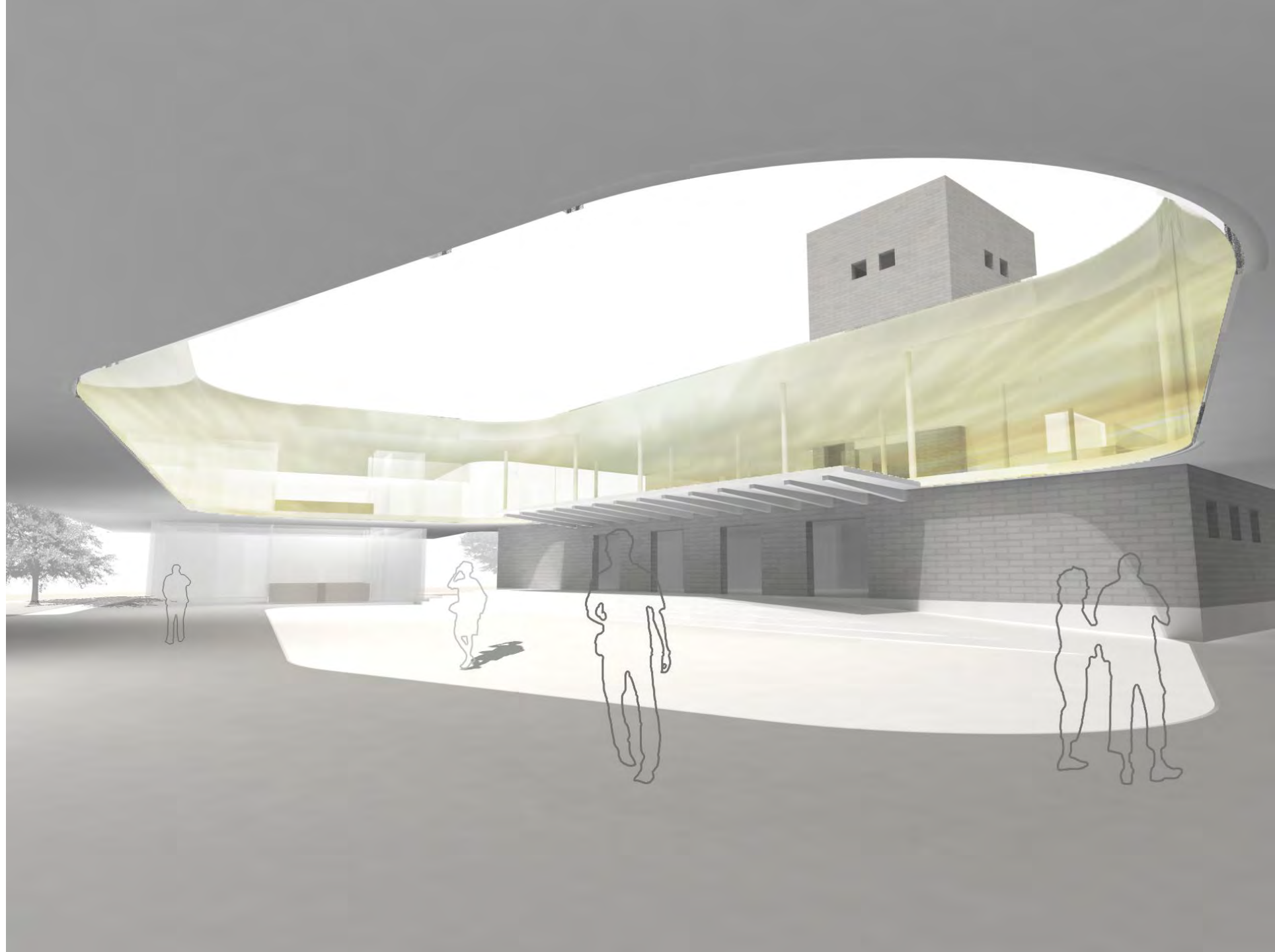


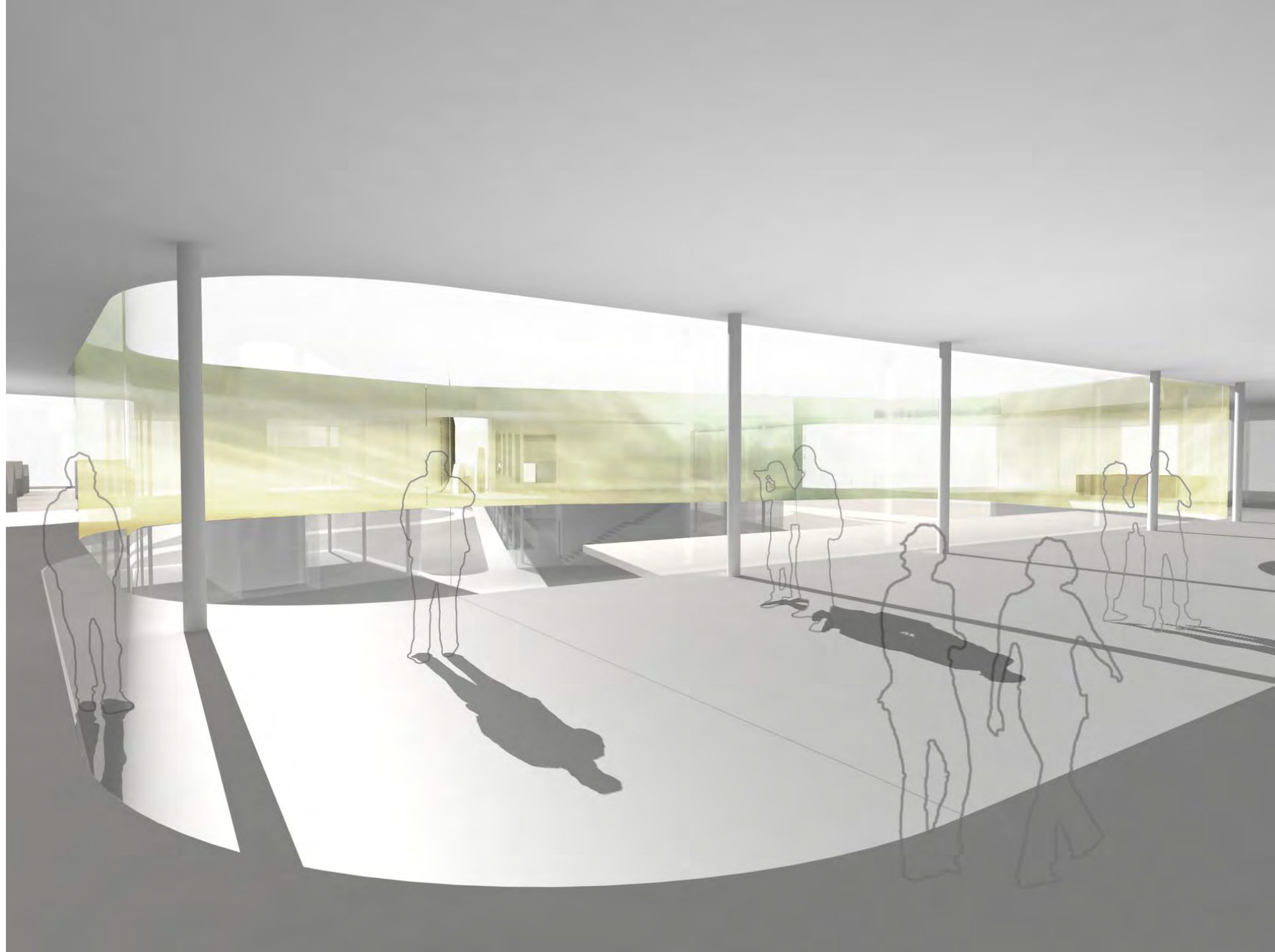


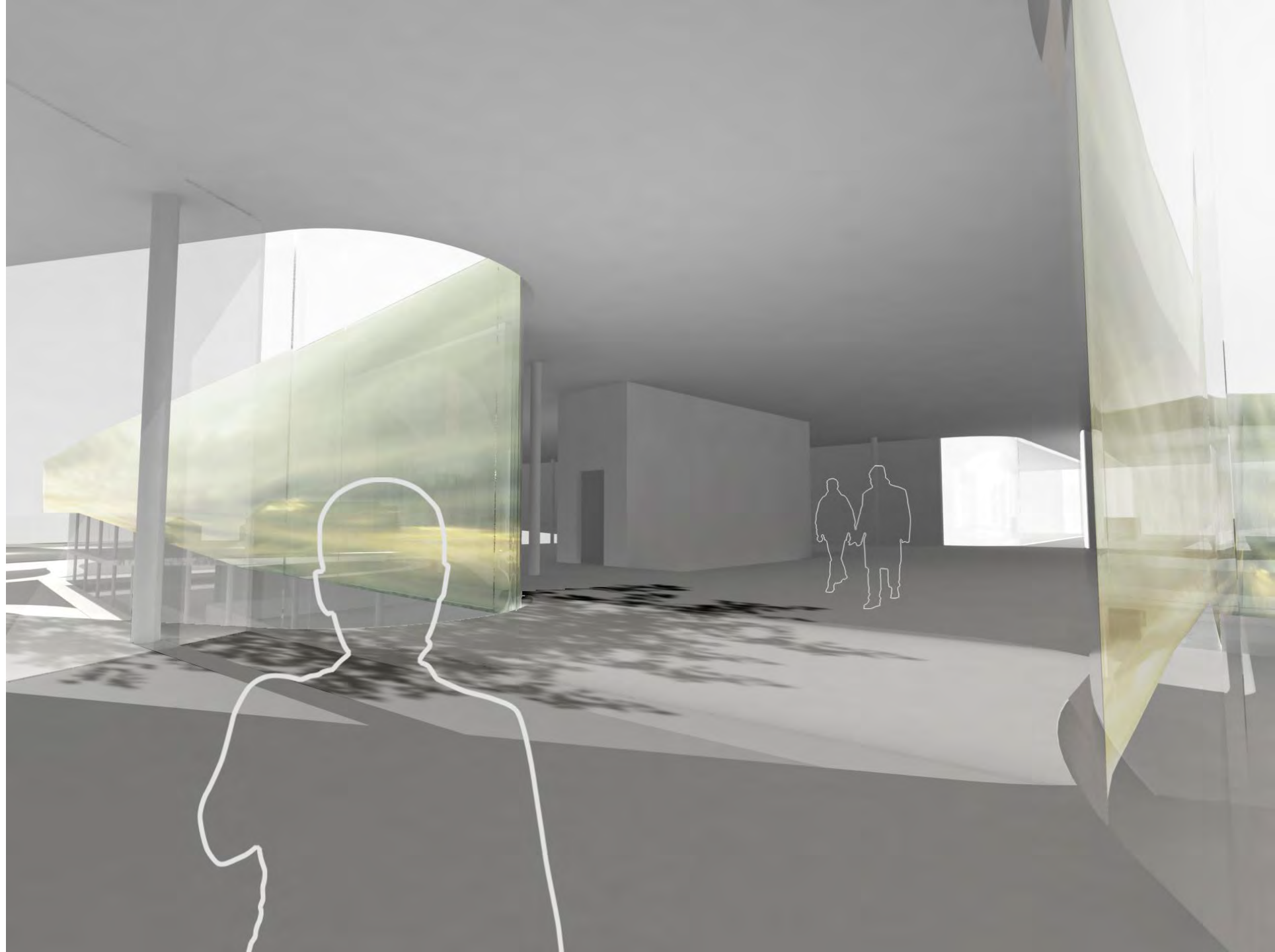






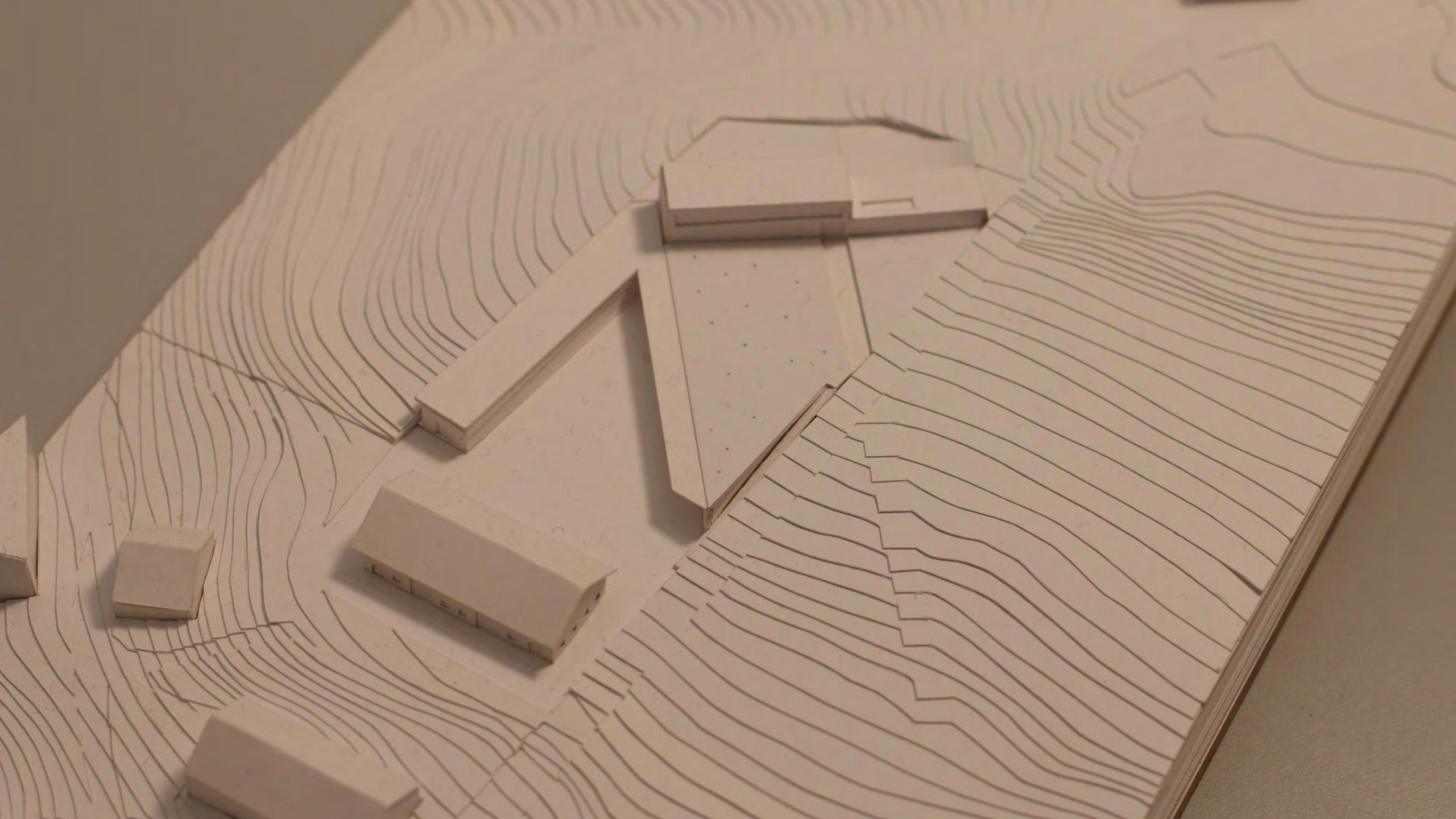


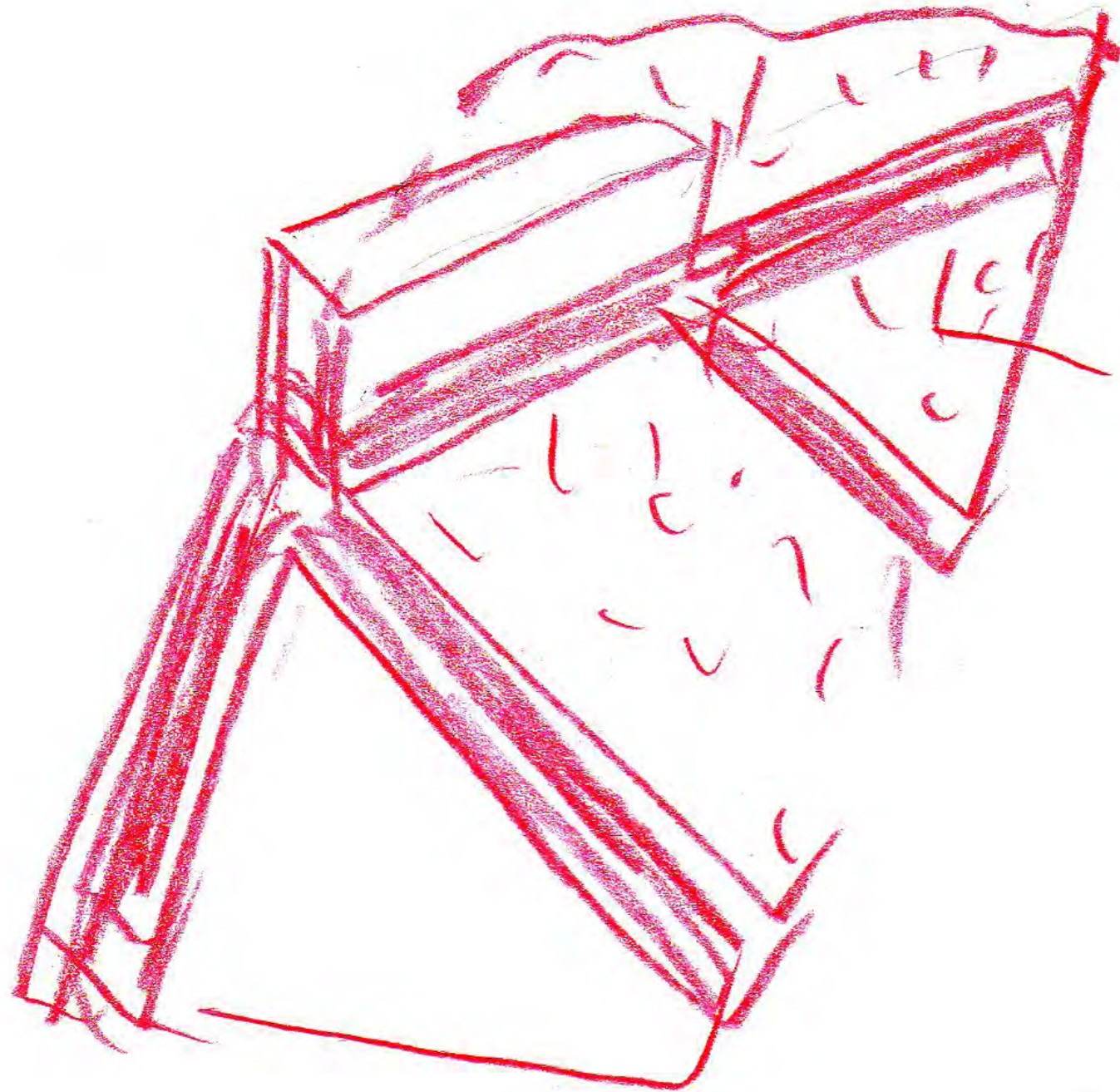




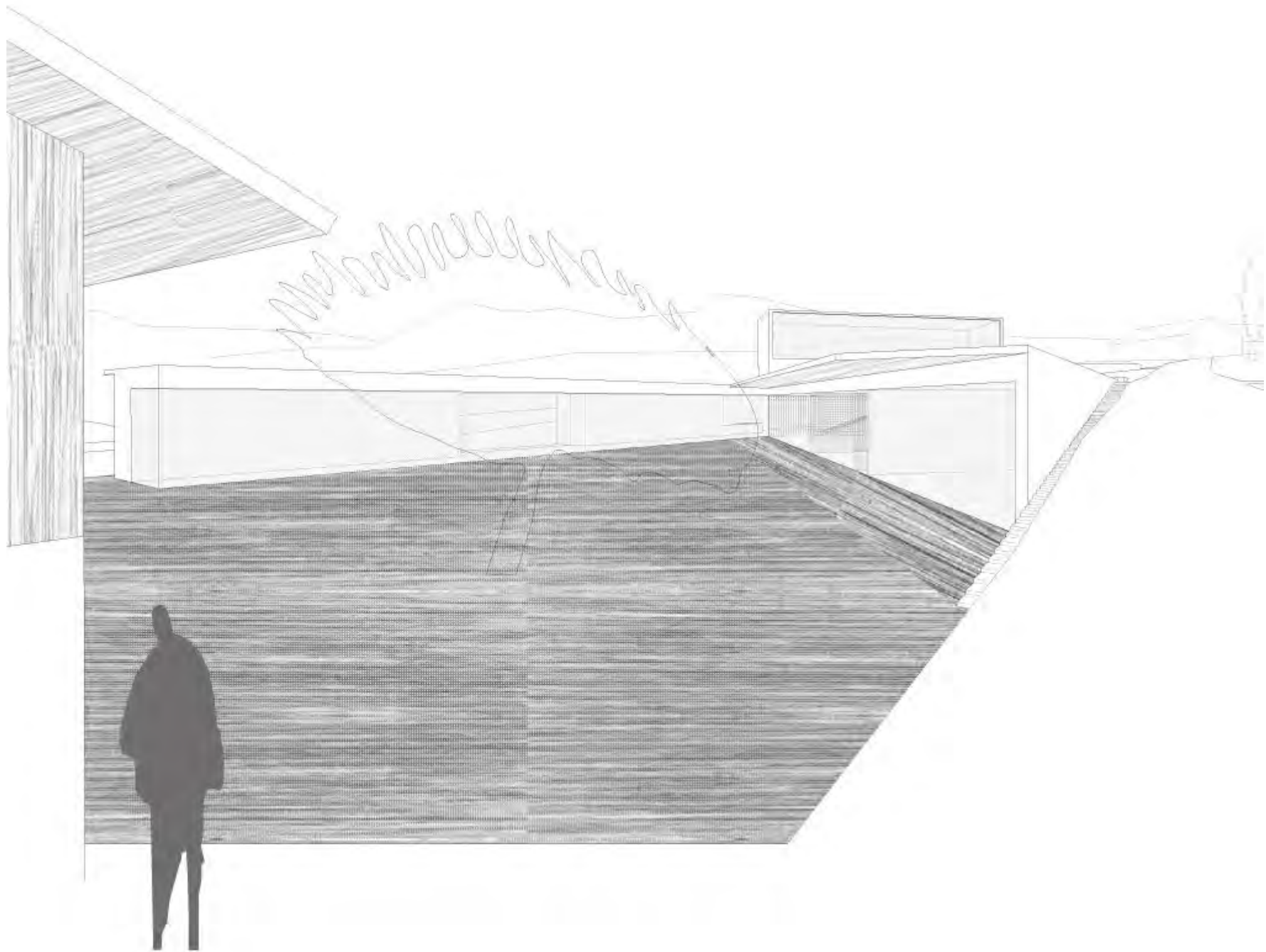


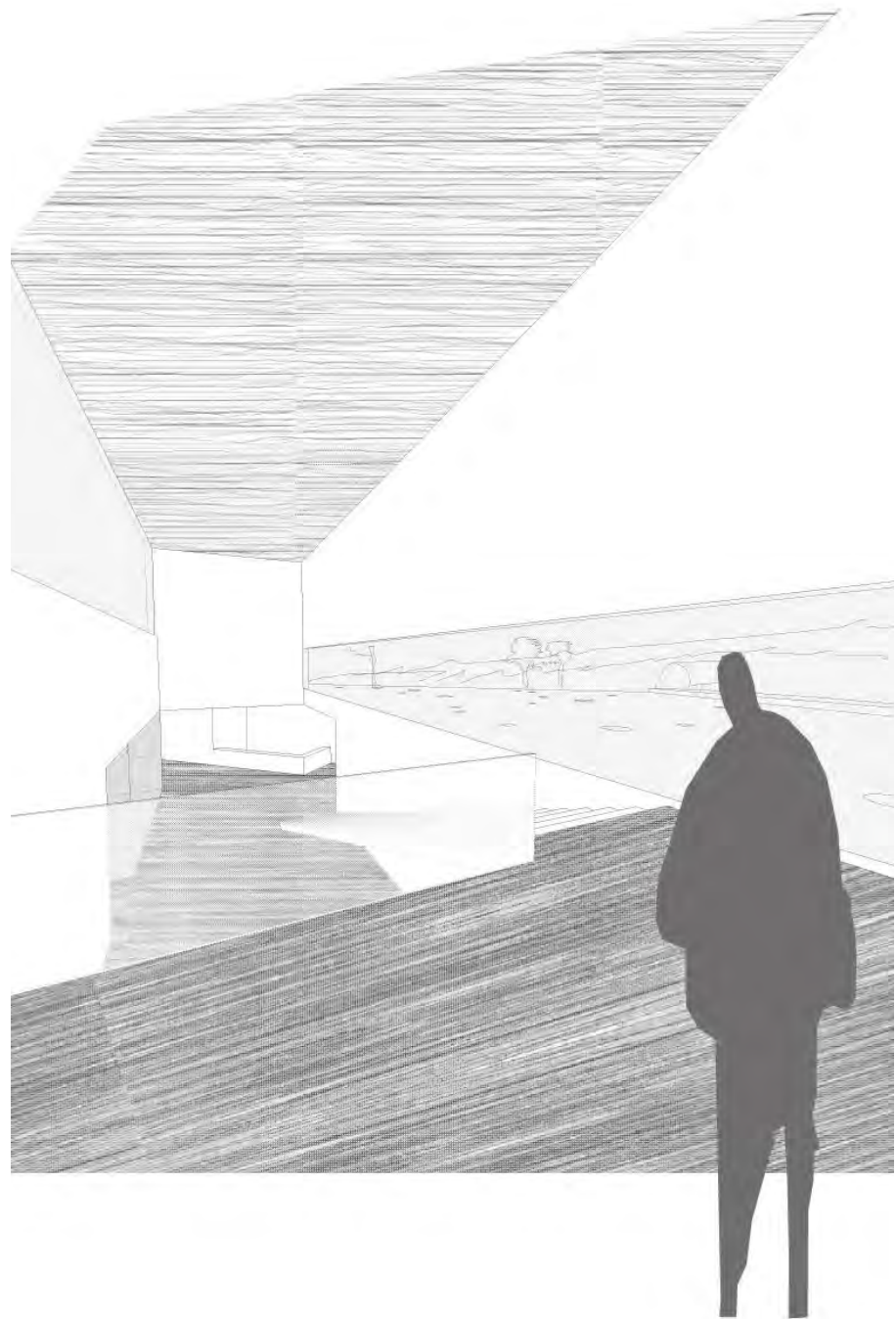
041 . SKANZEN GLENTLEITEN



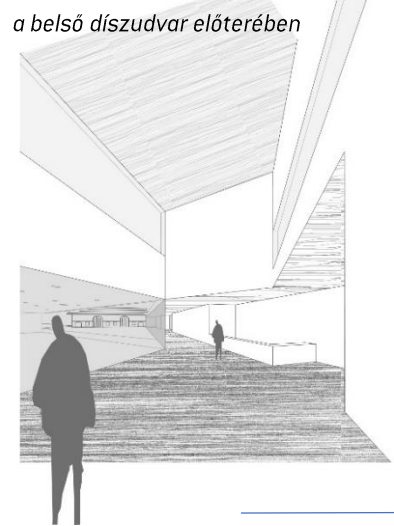




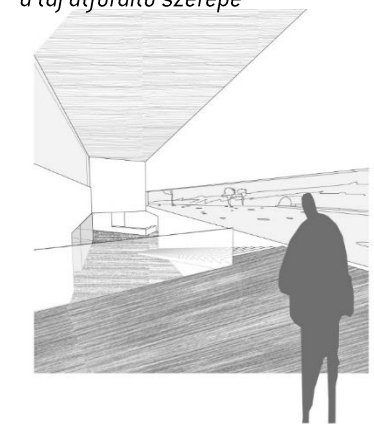




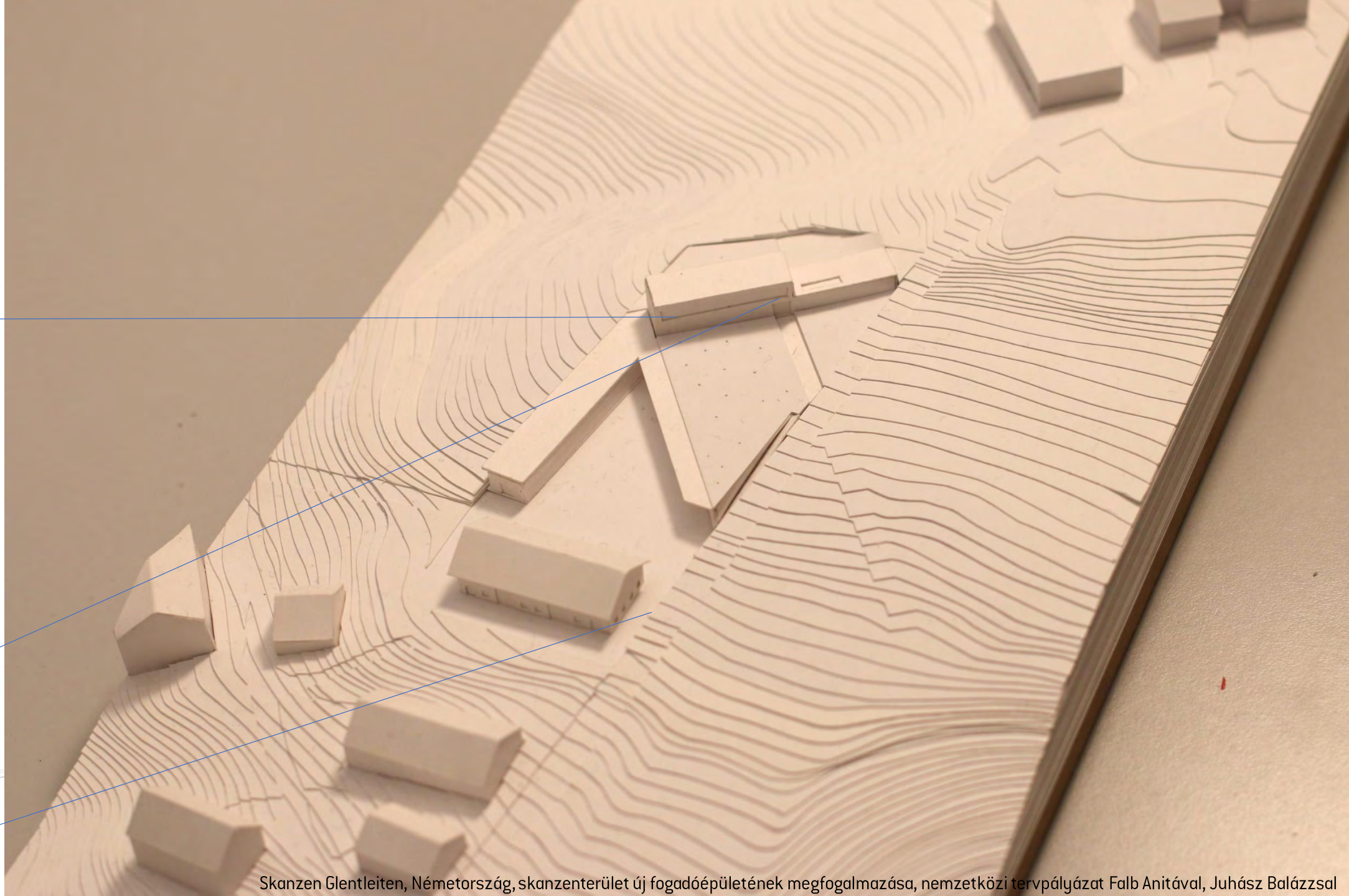
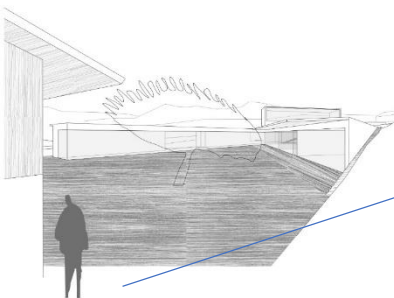
a belső díszudvar előterében



*bejárati előcsarnokban:
a táj átfordító szerepe*



megérkezés pillanata

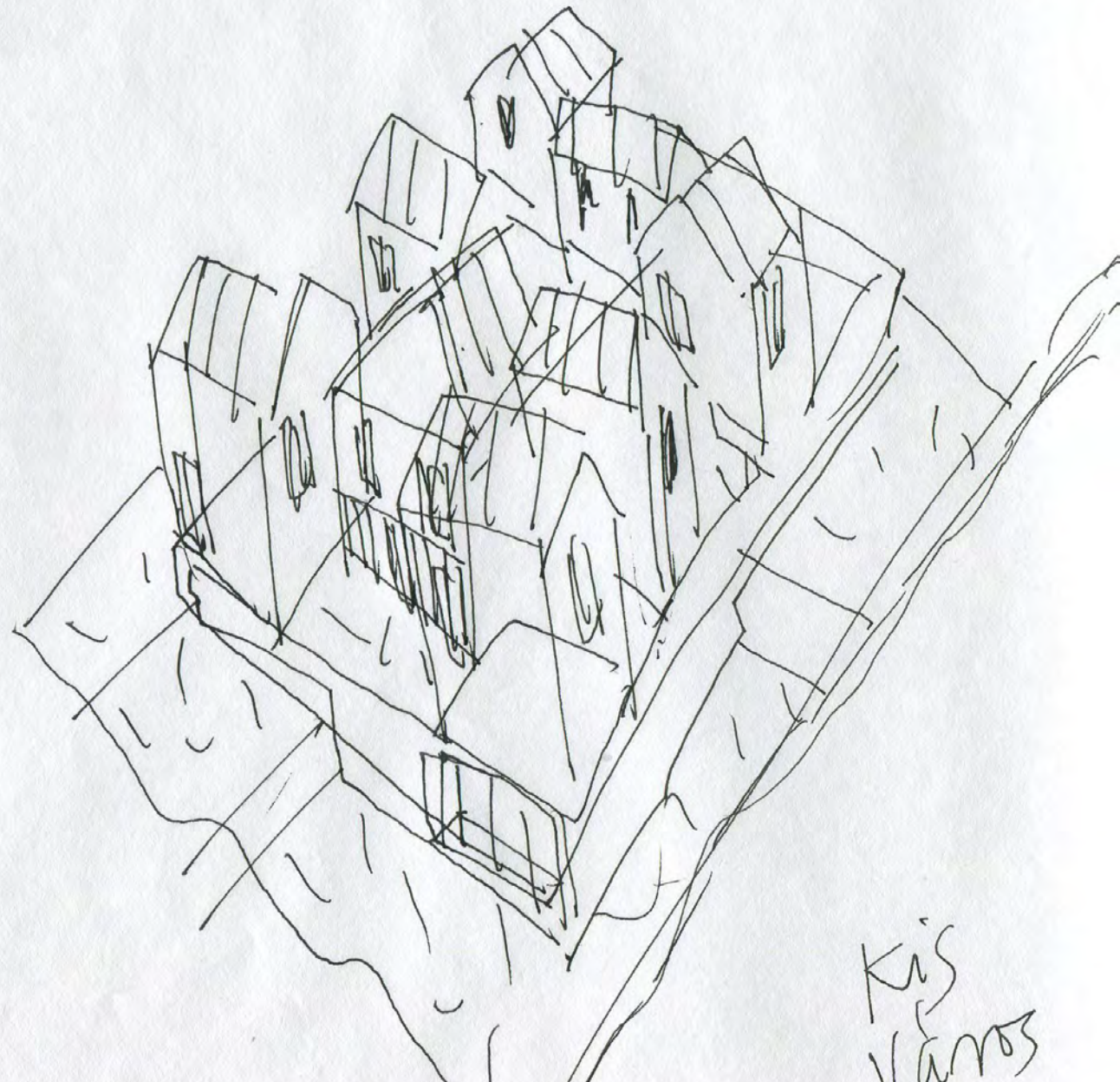
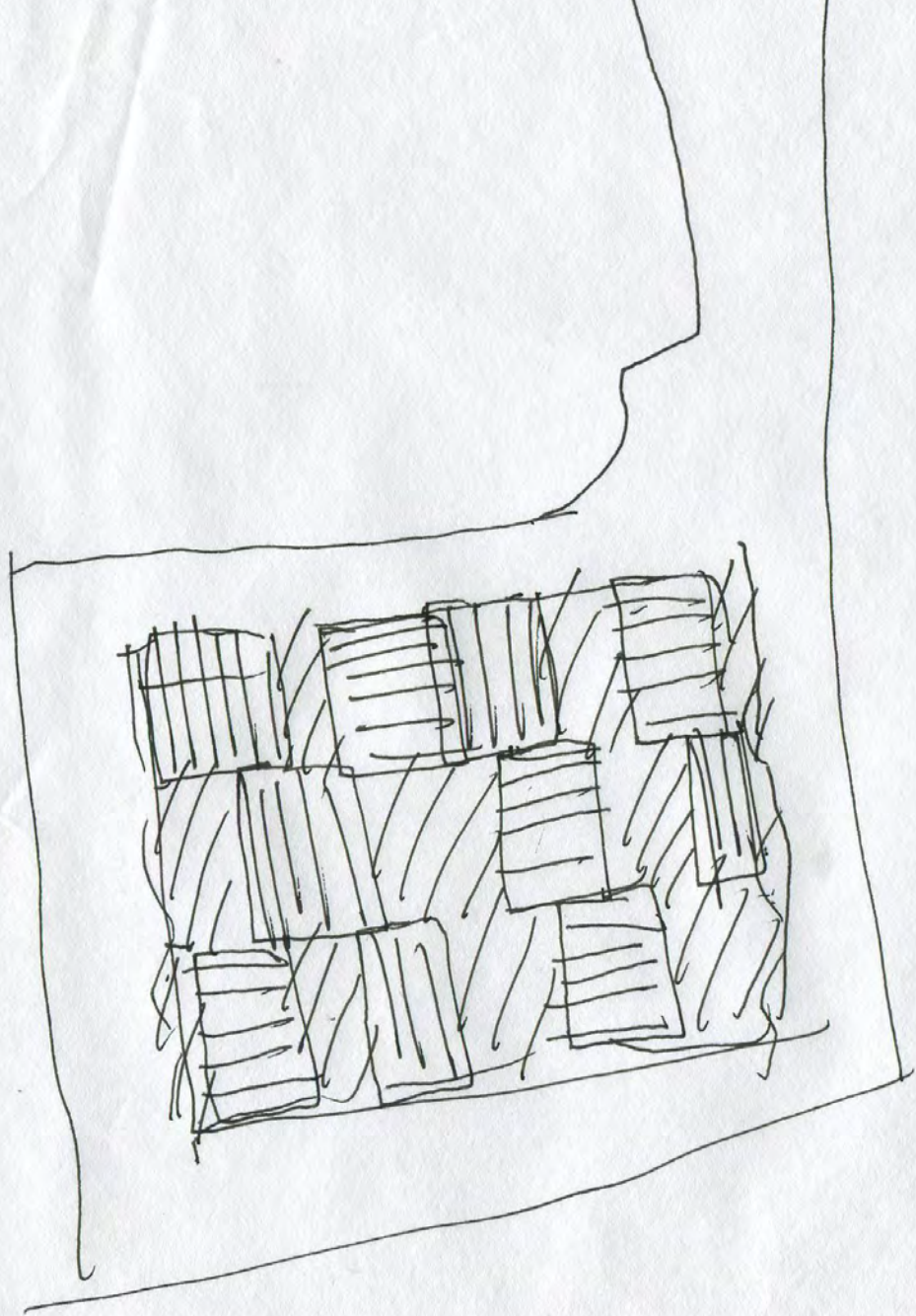




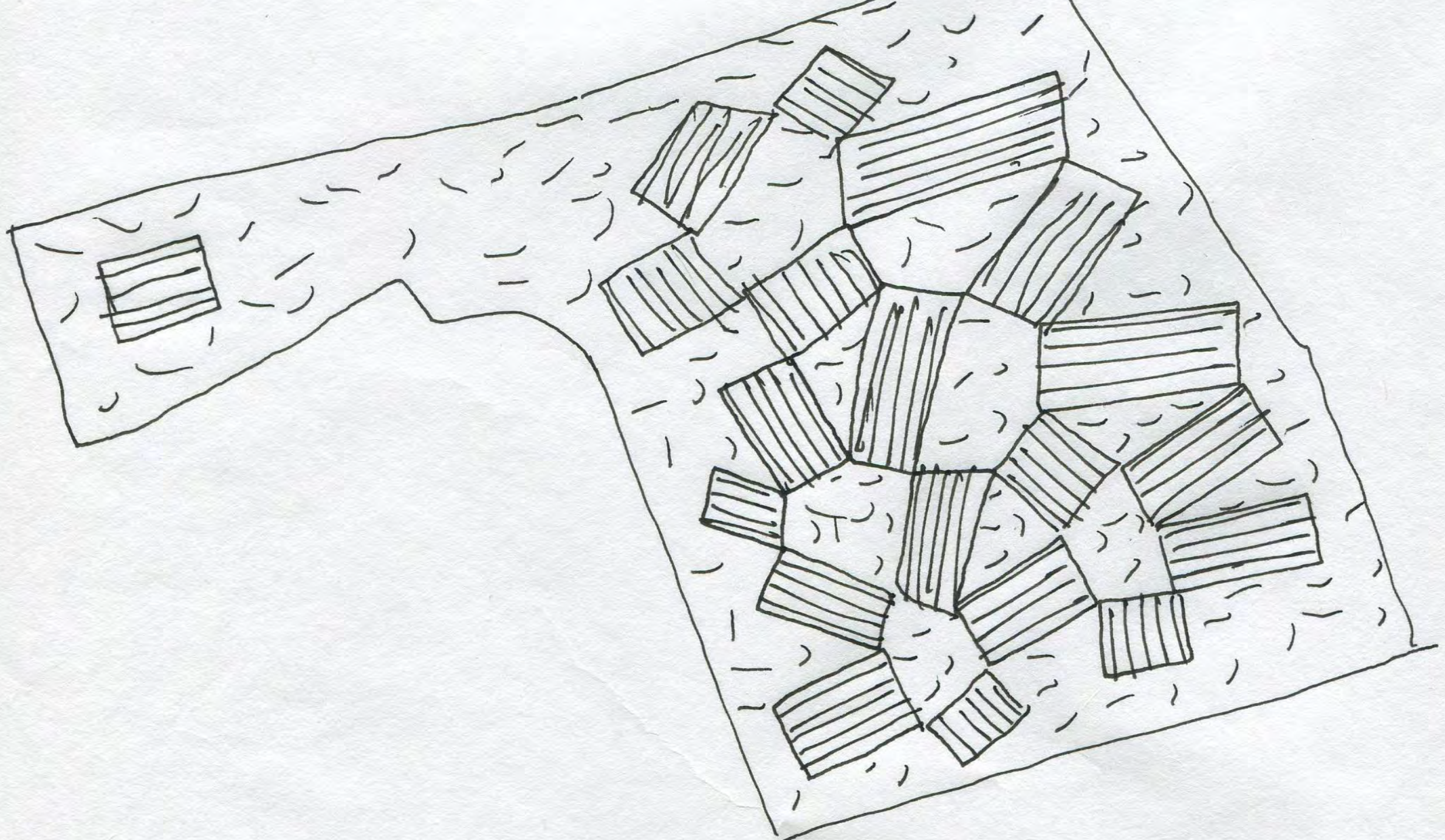
A photograph of a physical architectural model. The model is constructed from light-colored, possibly cardboard or wood, and depicts a building complex. One prominent building has a facade with a regular grid of rectangular openings. The model is placed on a base that features a topographic map with contour lines. The background is a plain, light brown surface.

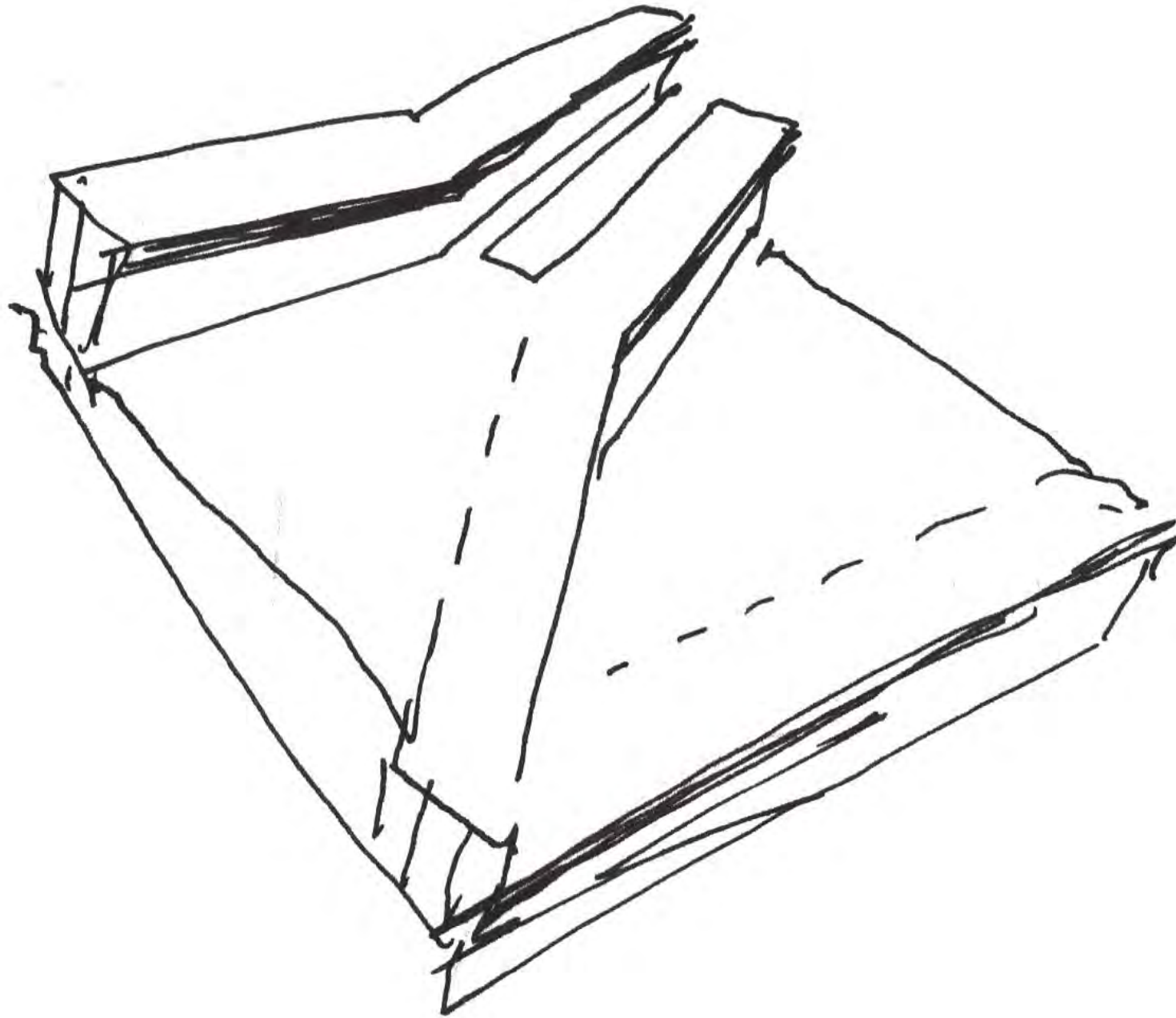
044 . CORTINA D'AMPEZZO

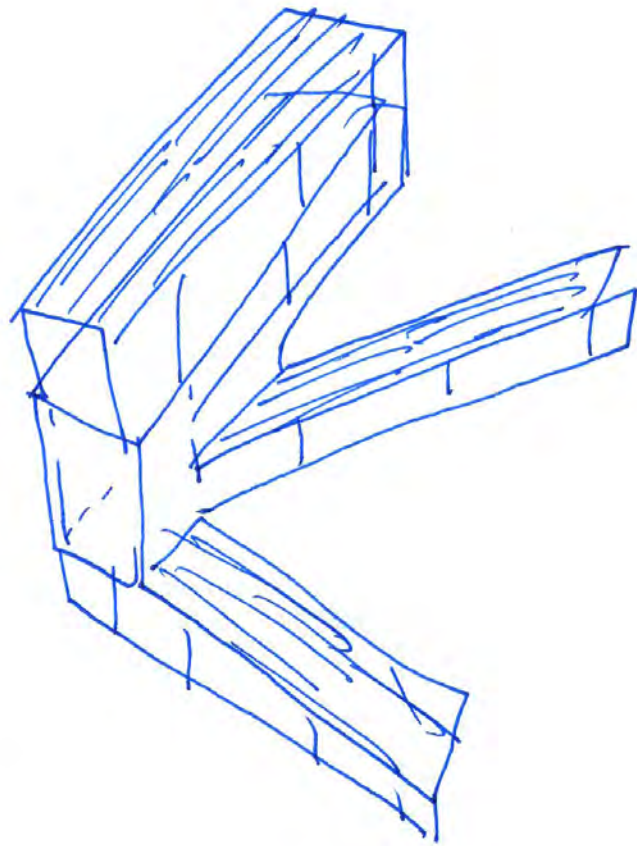
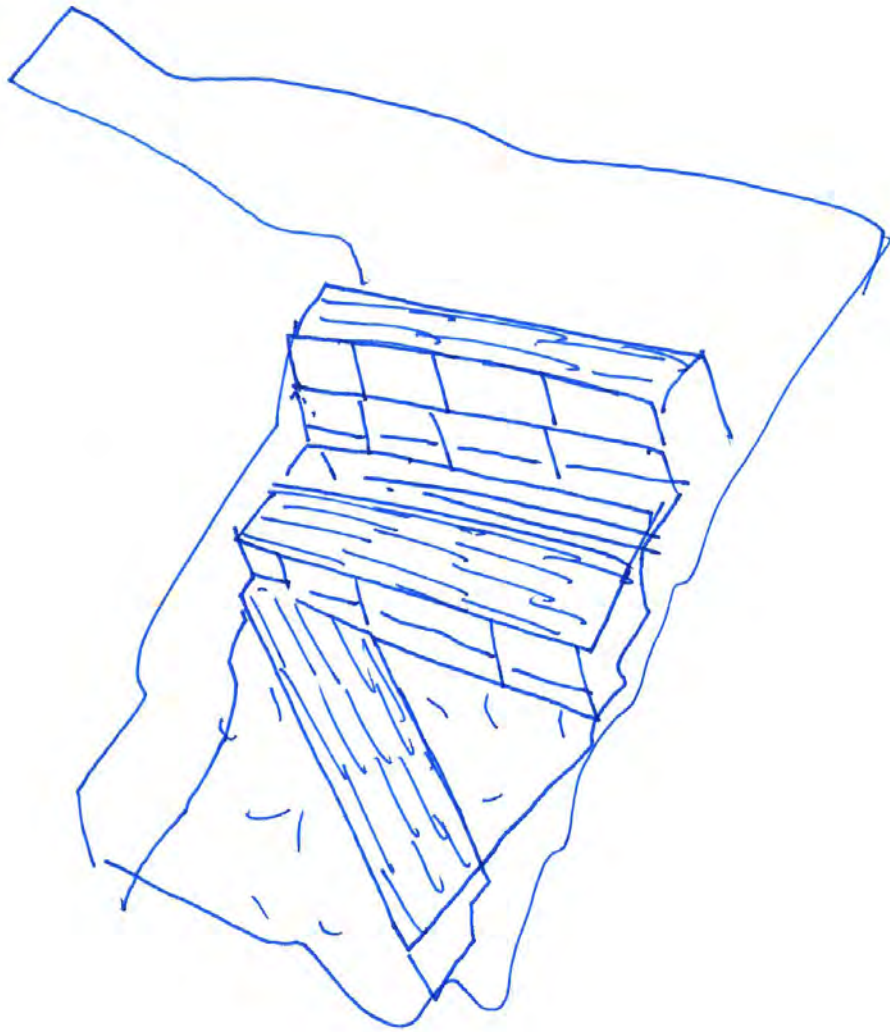
Senior City, Cortina d'Ampezzo, Olaszország, idősek otthon, nemzetközi tervpályázat, Falb Anitával, Juhász Balázssal, 2013

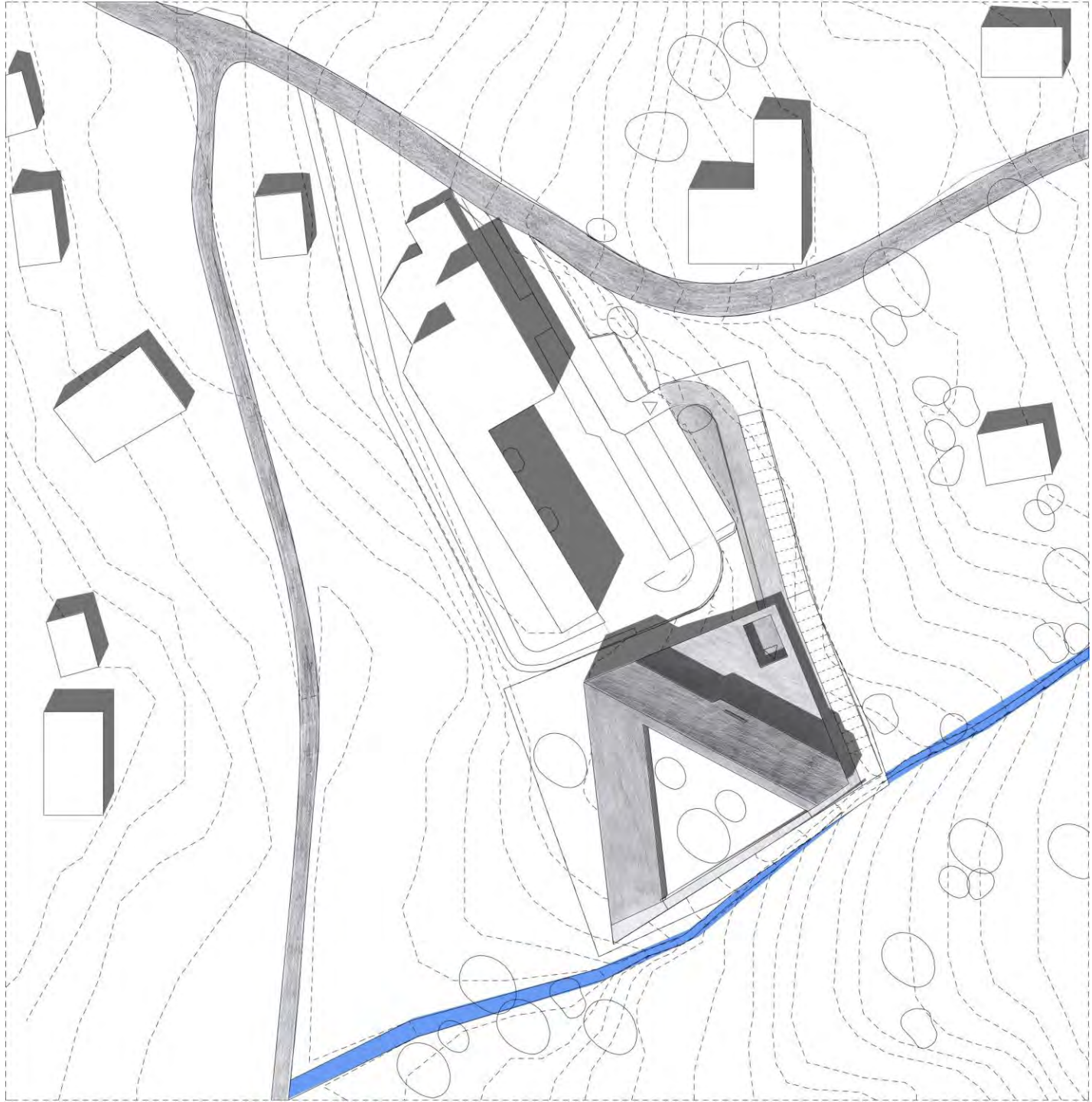


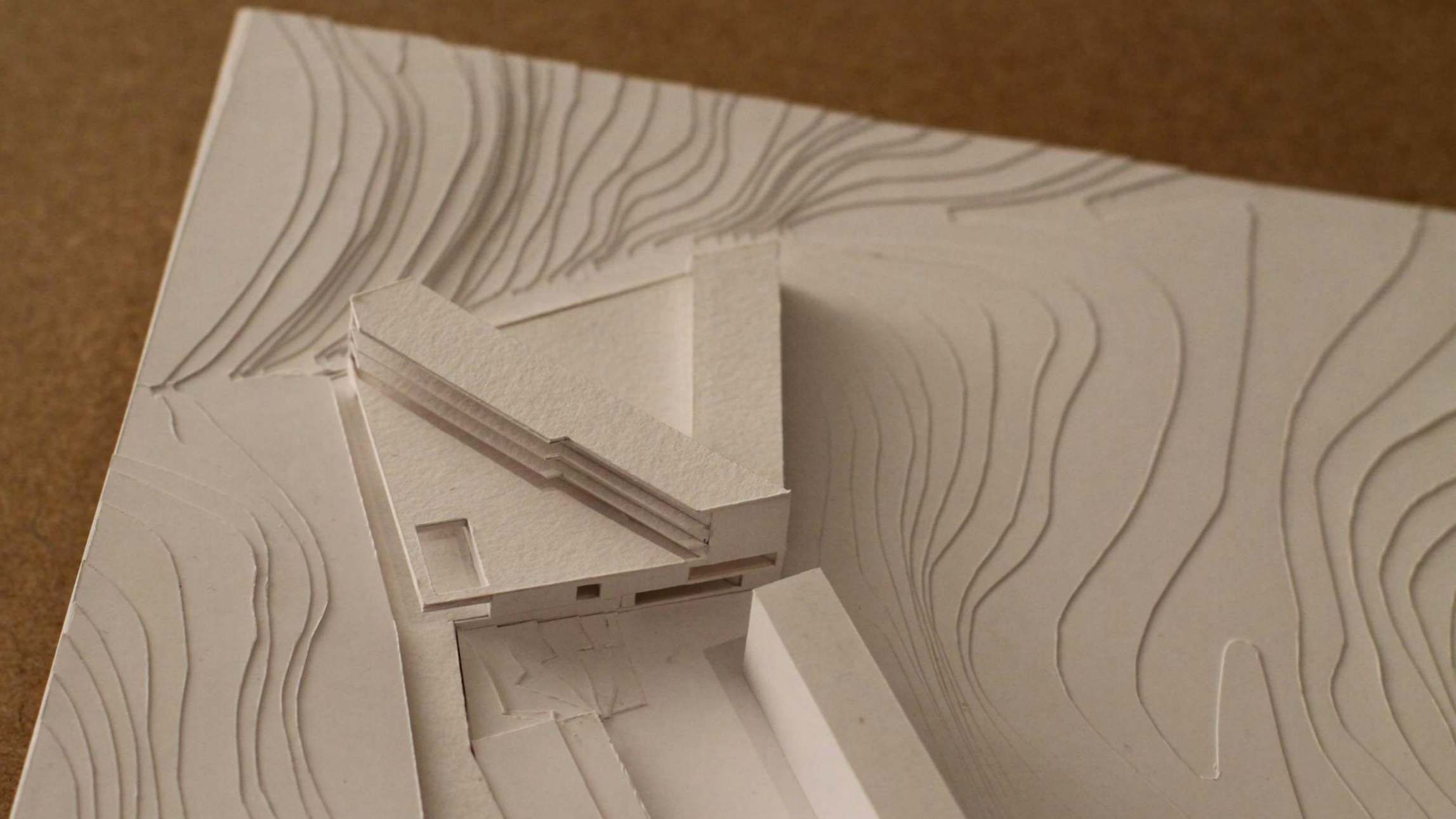
Kris
Vanos

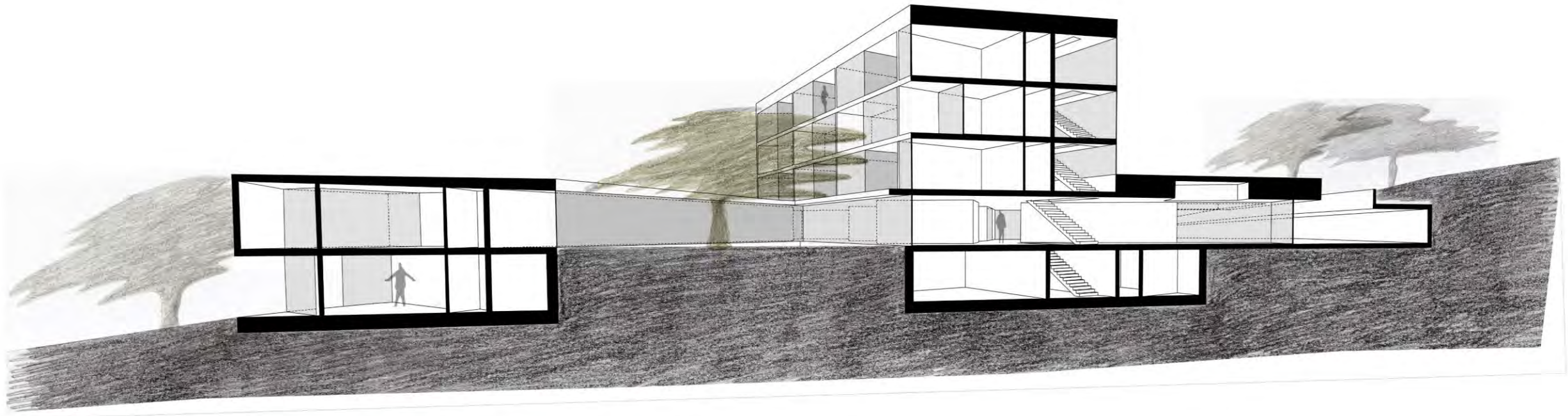




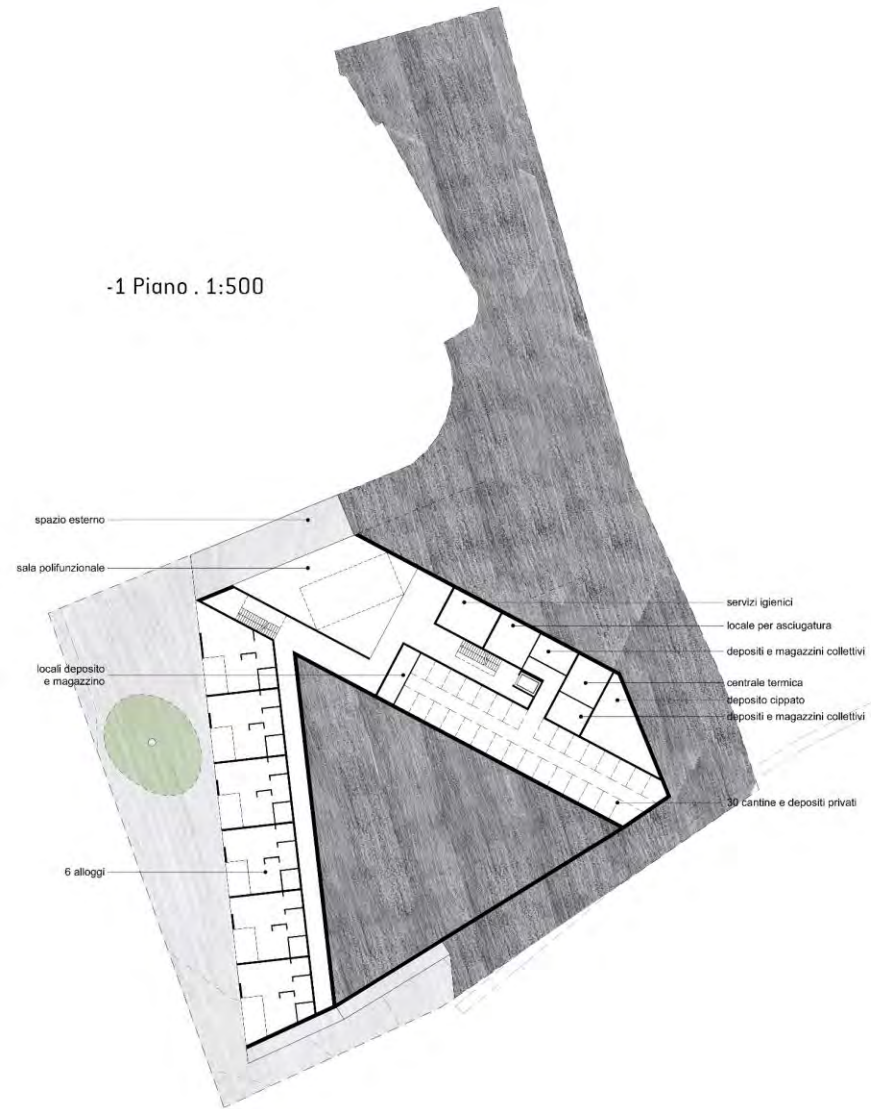




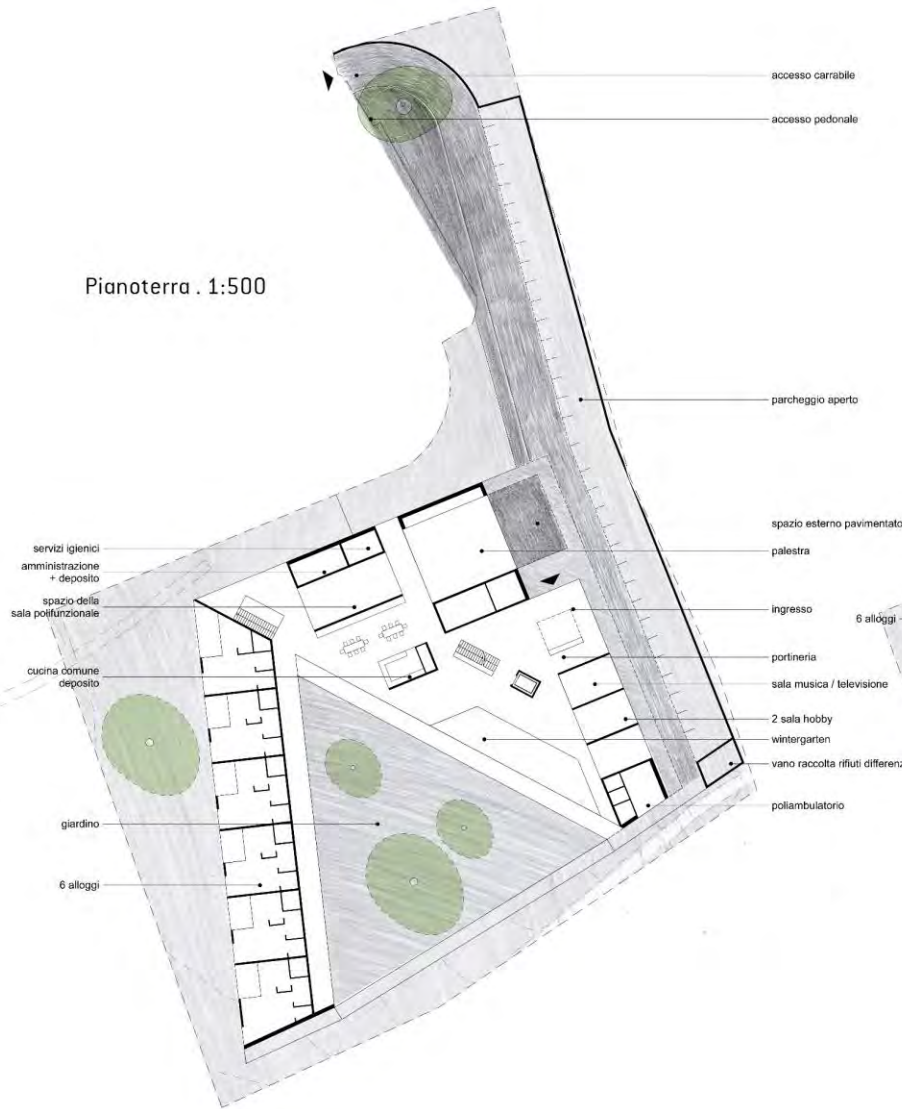




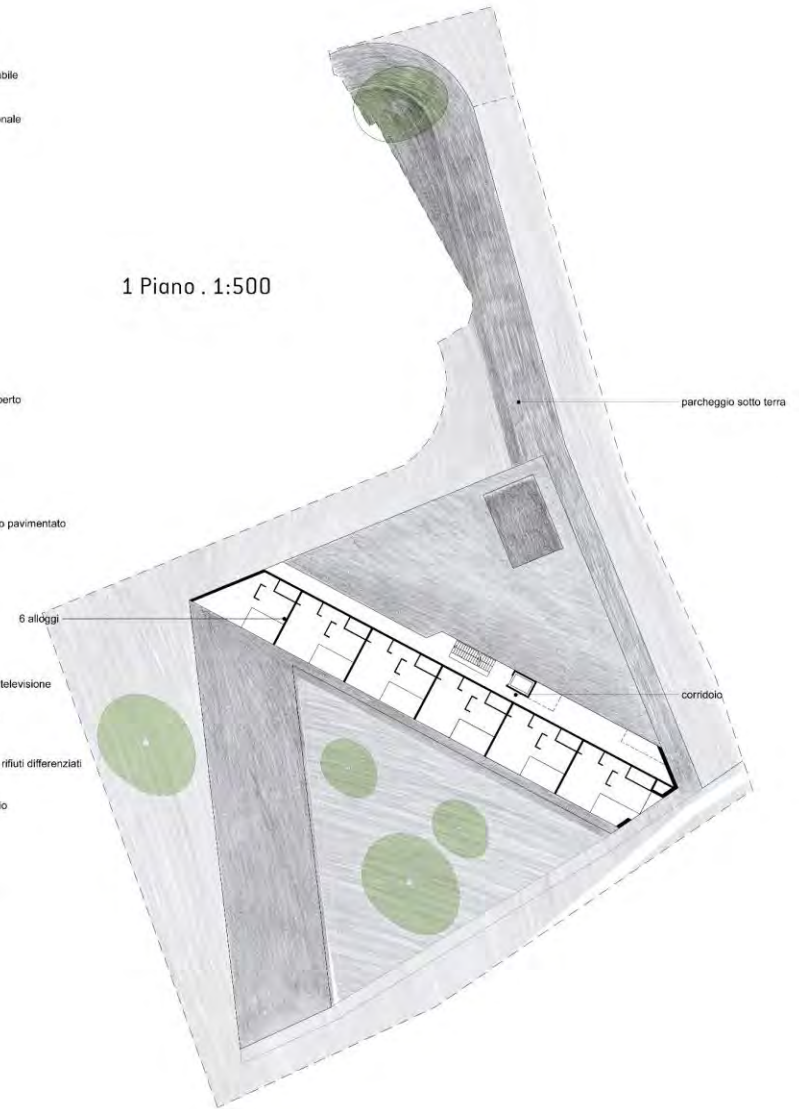
-1 Piano . 1:500

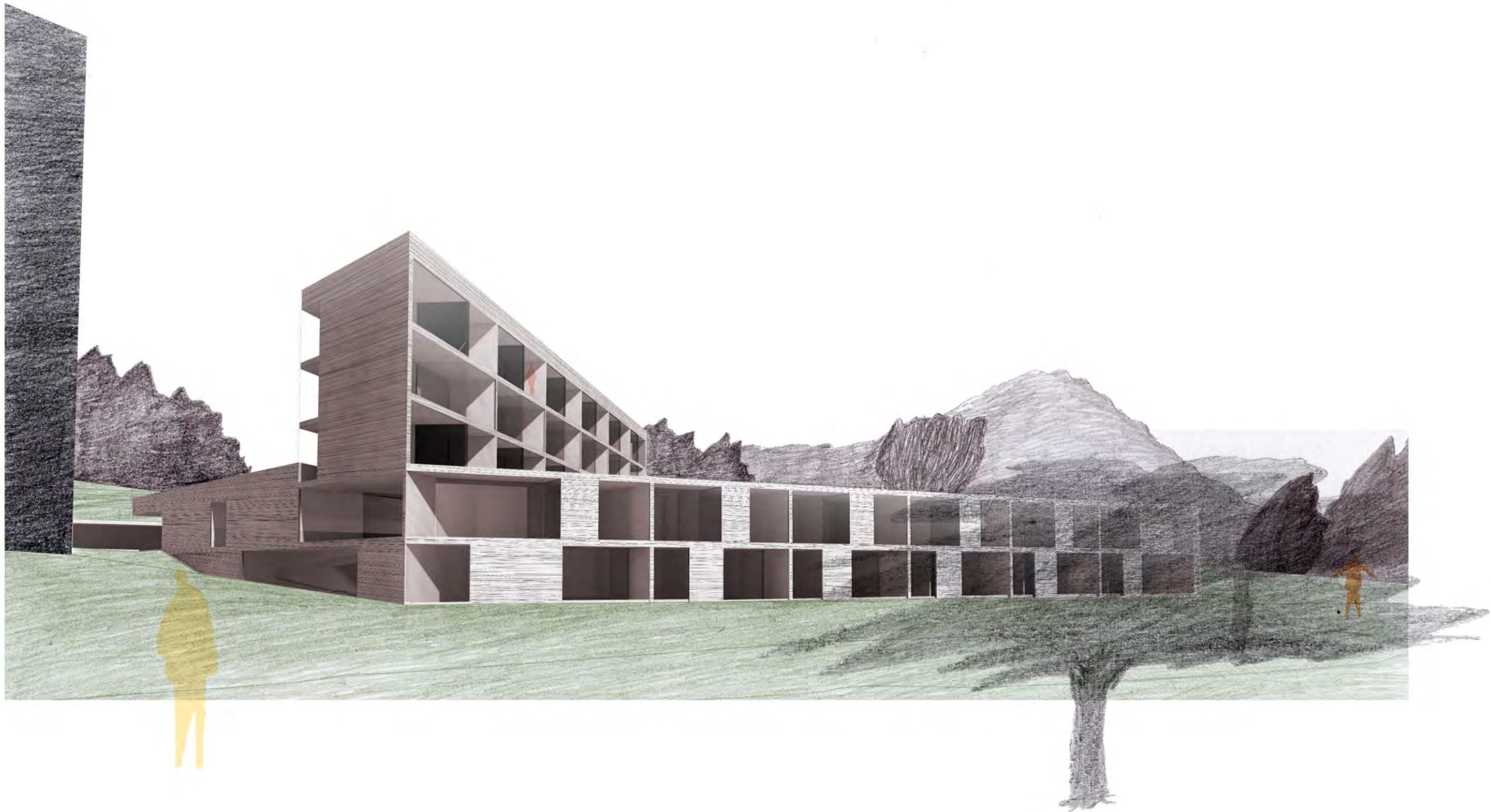


Pianoterra . 1:500



1 Piano . 1:500

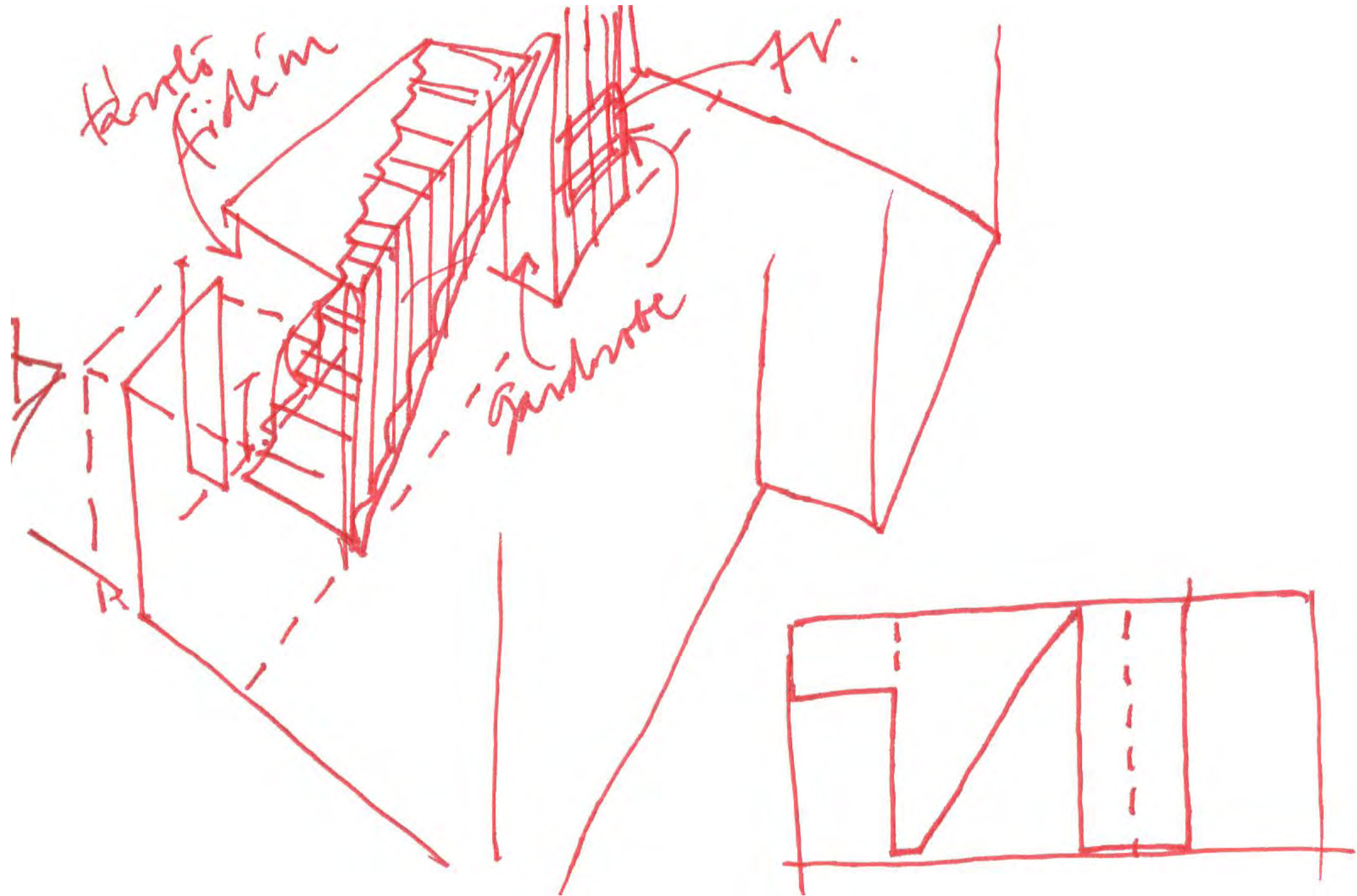






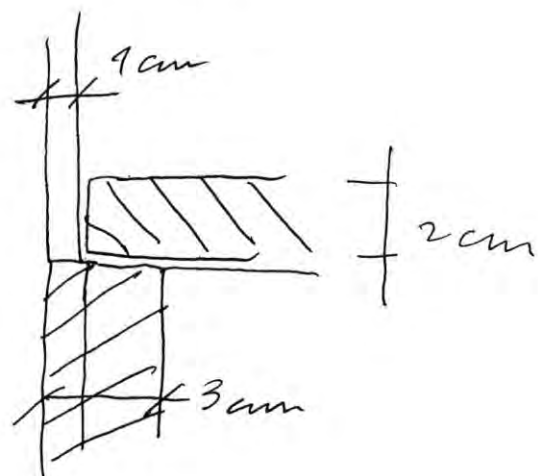
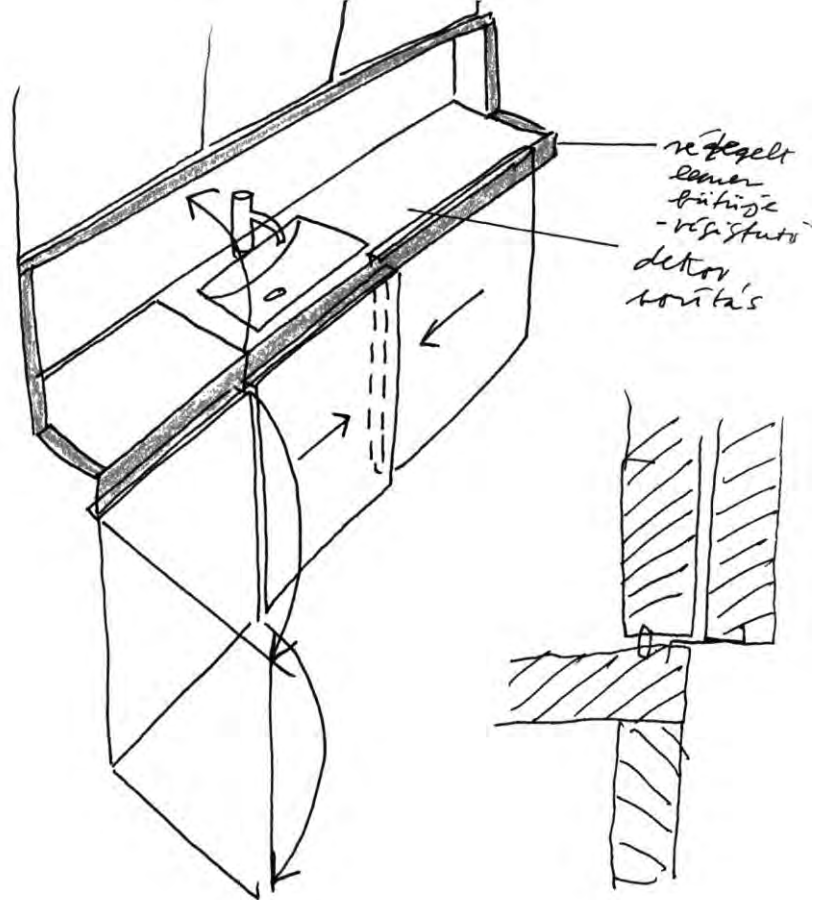
048 . BALATONSZÁRSZÓ













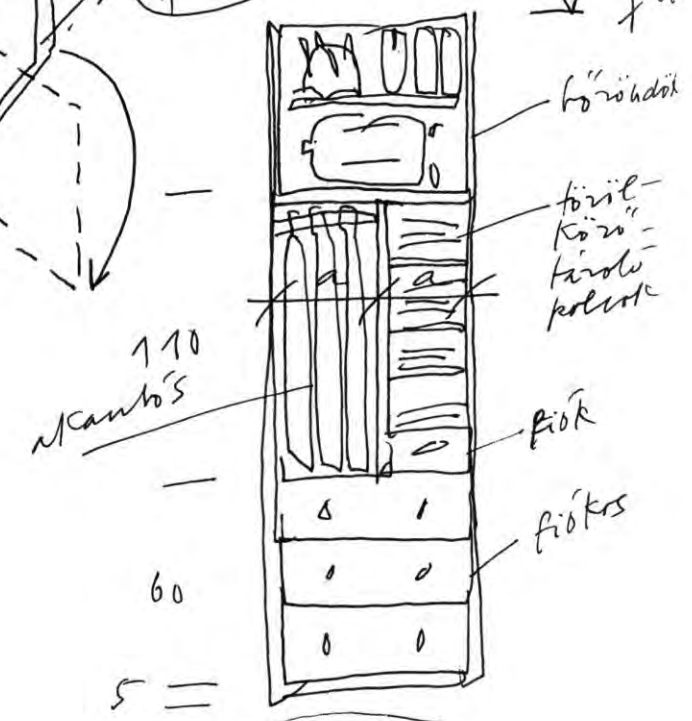
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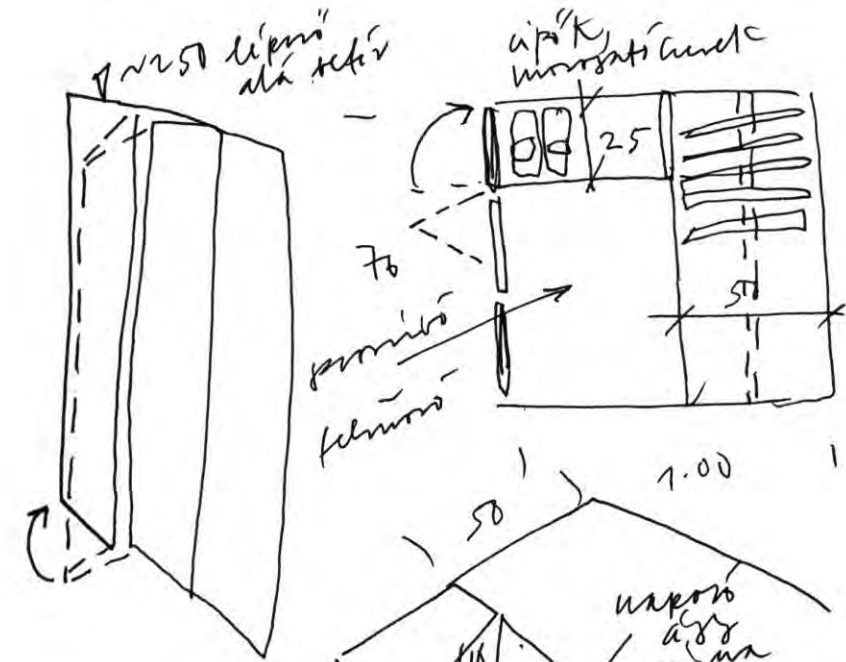
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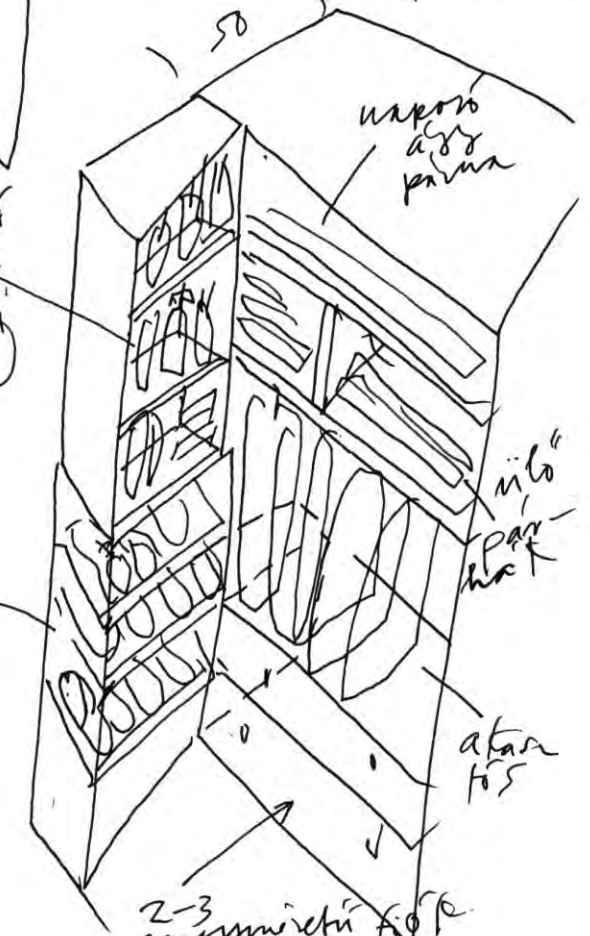


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KÖSZÖNÖM.