

*TIMETABLE AND TOPIC SCHEDULE***Mondays 3:15 PM - 8 PM, room: K 391.**

	2017	activity
1	5th week	Registration week
2	6th week	<ul style="list-style-type: none"> ▪ Introduction general information about the semester course, welcome to Hungary ▪ Information about location and site
3	7th week	<ul style="list-style-type: none"> ▪ 13.02. 2:00 PM Vác site visit ▪ Information about location and site
4	8th week	<ul style="list-style-type: none"> ▪ Part 1 ▪ Study about location - presented on A4 papers ▪ Analysis of functions and types - presented on A4 papers
5	9th week	<ul style="list-style-type: none"> ▪ Concept Design 1. ▪ Preliminary presentation of project plans in 1:500 in the class
6	10th week	<ul style="list-style-type: none"> ▪ Analysis of design tools - like text, graphics, model
7	11th week	<ul style="list-style-type: none"> ▪ Analysis of planned spaces
8	12th week	<ul style="list-style-type: none"> ▪ Analysis of planned spaces how to present
9	13th week	<ul style="list-style-type: none"> ▪ Concept Design 2. ▪ Preliminary presentation of project plans in 1:200 in the class
10	14th week	<ul style="list-style-type: none"> ▪ Analysis of details - some parts in 1:50
11	15th week	<ul style="list-style-type: none"> ▪ Intensive Design Studio Week
12	16th week	<ul style="list-style-type: none"> ▪ Eastern Holiday ▪
13	17th week	<ul style="list-style-type: none"> ▪ Concept Design 2. ▪ Preliminary presentation of project plans in 1:200 in the class
14	18th week	<ul style="list-style-type: none"> ▪ holiday
15	19th week	<ul style="list-style-type: none"> ▪ Studio Week ▪ no consultation, time to finish project plans and model
	20th week	

- **Conditions:**
- - accepted studies (checked by consultants) before Concept Design 1,
- - accepted Concept Design 1, (presentation in front of the class, there is one occasion to repeat)
- - accepted Concept Design 2, (presentation in front of the class, there is one occasion to repeat)
- - in the course of preparing and presenting the working parts special attention is required concerning the environmental relationships.
- - submitted semester project plans, (all floor plans, min. two sections, all elevations 1:100, site plan 1:500/200, and model 1:200 + studies)
traditional drafting techniques are suggested for preparing the drawings - computer aid is accepted
- **Deadline: 12th of May FRI, 1PM, model latest 15th of May 1PM**

- **Way of completion:**
- - active participation in consultations with home-prepared plans and models
- - successful presentations of Concept Design phases, (judged by consultants, decision is go/no go with one chance of repetition for each presentation)
- - submission of complete project plan before deadline
- - result is published at the department before 10 participants via email.

Lecturer responsible: Arch. Zoltan SCHRAMMEL,

Consultant: Arch. Zsuzsanna Magyari

Bibliography:

Nikolaus Pevsner: History of Building Types, Francis D.K. Ching: Architecture, Neufert: Architects' Data Book, Charles Jencks: The New Paradigm in Architecture, Robert Venturi: Complexity and Contradiction in Architecture, Francis D.K. Ching and others: A Global History of Architecture,

Programma:

The Course Goal is to guide the students to an architectural attitude that is natural, proportional in all respects and corresponds to the genius loci specifically, to benefit the achievement of convincing expression and acceptance of the ideas and recognition of the need to work together. To reach these goals architectural planning is needed, and also recognition of the main questions during the public building design process, furthermore to create the possible answers. Within the framework of the studies we are attempting to summon the actual design process. We are designing public buildings for the society of the historic town, Vác.

Structure of the semester

Three main phases form the basic structure of the course:

1. *Analysis* – discovering the characteristics of the urban structure and the urban landscape: history, layers, typologies, development plans, etc. The analysis starts with individual exploration, but the final workgroups of 2-3 people will take on the analysis together. From the beginning a teamwork involving all the class will take place based on the discussions of the findings and of the differences of cultures and visions.

2. *Lay-out - mass concept* – a development concept (1:500) based on the analysis of the architectural environment: defining program, locating functions, structural consequences, urban connections, urban spaces, finding project sites. Creating the concept you will discover and determine different LINES of morphology, of greens, of history, of traffic, of networks, of architectural styles, atmosphere, emotions, etc.
3. *Architectural plans* – architectural behavior, interpreting the context: building and landscape design. A full documentation of an architectural intervention will be developed in scale 1:100. Individual work is expected . Design work will be assisted by consultations in class, and common presentation is held with collective critical evaluation.